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CAROLINA COMMENTS

VOLUME I | MAY, 1952 | Number 1

CAROLINA COMMENTS

With this issue the North Carolina State Department of Archives and History begins publication of a newsletter, entitled CAROLINA COMMENTS, which will be distributed to all members of the State Literary and Historical Association, to public libraries and newspapers of the state, and to other interested persons.

CAROLINA COMMENTS will endeavor to keep its readers informed of the services and program of the Department of Archives and History, the activities of the State Literary and Historical Association, and other historical enterprises which are of interest to North Carolinians.

THE STATE LITERARY AND HISTORICAL ASSOCIATION

The Department of Archives and History is in reality the child of the State Literary and Historical Association, which was largely responsible for establishing the State Historical Commission in 1903. The Association celebrated its fiftieth anniversary in 1950.

At the December, 1951, meeting in Raleigh, members of the Association discussed a program to expand and widen the appeal of their society to render greater service to more North Carolinians. At that time many urgent needs of the Association were pointed out. Plans were made to act upon recommendations to hold more frequent meetings in various areas of the state, launch an aggressive membership campaign, and grant more awards for literary and historical achievements. It was also urged that the Association take a more active role in encouraging the preservation of literary and historical museum items, the promotion of local historical organizations, and the publicizing of North Carolina history.

In order to implement these suggestions into action the following persons were appointed to head special committees: Dr. D. J. Whitener, Boone, Committee on Meetings and Programs, Mr. Russell M. Grumman, Chapel Hill, Committee on Membership, Prof. Richard Walser, Raleigh, Committee on Awards, Mr. D. L. Corbitt, Raleigh, Committee on Local Historical Societies, and Mr. Clarence Griffin, Forest City, Committee to Publicize North Carolina History.

Officers of the State Literary and Historical Association for the present year are Dr. Frontis W. Johnston, Davidson, president, Dr. Alice B. Keith, Meredith College, Mr. Burnham S. Colburn, Biltmore Forest, and Miss Gertrude Weil, Goldsboro, vice presidents, and Dr. Christopher Crittenden, Raleigh, secretary-treasurer. Other members of the Executive Committee are Dr. C. Sylvester Green, Chapel Hill, Prof. Roger P. Marshall, Raleigh, Mr. James G. W. MacClamroch, Greensboro, Mrs. Theodore Partrick, Raleigh, Prof. Forrest W. Clonts, Wake Forest, and Dr. L. L. Carpenter, Raleigh.

Frontis W. Johnston, President of the State Literary and Historical Association

At a meeting of the Executive Committee, held in the Hall of History auditorium at 2:30 p.m., on February 22, 1952, further steps were taken to make the program for a bigger and better State Literary and Historical Association a reality. Several committee chairmen attended the meeting. President Johnston outlined the progress which had been made and the problems which must be met. Plans were discussed for a meeting of the Association in the Cape Fear Valley during the late spring and for a meeting in Watauga County during the late summer. Mr. Grumman spoke of the membership drive which will soon get under way by mail and personal solicitation. Prof. Walser expressed the interest which has been shown in granting awards similar to the Mayflower Cup. Mr. Corbitt told of recent efforts which had been made to establish historical societies in several counties.

CAROLINA COMMENTS

VOLUME I | May, 1952 | NUMBER 1

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of the State Literary and Historical Association, Public Libraries, and Individuals.

EDWIN A. MILES, *Editor*

SPRING MEETING OF THE ASSOCIATION

Make your plans now to attend the spring meeting of the Association, which will be held on Saturday and Sunday, May 17 and 18, at Carolina Beach. The theme of the program will be "The History of the Lower Cape Fear Valley," and the following schedule has been tentatively arranged.

Saturday, May 17th

3:00-4:00 P.M.—Registration of Members, Royal Palm Hotel

4:00 P.M.—General Session, City Hall Auditorium

Welcome
Mayor A. L. Mansfield, Carolina Beach
"The Moore's Creek Campaign," Hugh F. Rankin, Chapel Hill

7:00 P.M.—Banquet, Mrs. High's Dining Room—Seafood Dinner ($2.50 per person)

"Historic Sites of the Lower Cape Fear Valley," Louis T. Moore, Wilmington

8:15 P.M.—General Session, City Hall Auditorium

"The Colonial Cape Fear and the Spanish Danger," E. Lawrence Lee, Jr., Chapel Hill

"The Professional Theater in Wilmington," Donald J. Rulfs, State College, Raleigh

Sunday, May 18th

9:30 A.M.—County Historical Tour—Conducted by Louis T. Moore and Assistants

1:00 P.M.—Dinner, Mrs. High's Dining Room—Turkey Dinner ($2.50 per person)

Greetings
Addison Hewlett, Chairman, New Hanover Board of County Commissioners

2:30 P.M.—Scenic Boat Ride ($1.00 per person)

4:30 P.M.—End of Boat Ride and Adjournment of Meeting

A cordial invitation to attend all sessions is extended to all persons interested in Tarheel literature and history, as well as to members of the Association. Remember the date, May 17 and 18, or better still, plan to go down on Friday, May 16, and enjoy the facilities of the "Playland of North Carolina" for the entire week end. Within a few days members of the Association will be sent a postal card to be returned, indicating whether or not they will be able to attend. Reservations may be obtained by writing to Mr. George W. Bame, Bame Hotel, or Mr. Elmo Fountain, Royal Palm Hotel. The following rates prevail at both hotels:

Single with connecting bath	$4.00 per person
Double with connecting bath	5.50 per room
Single with private bath	5.00-5.50 per room
Double with private bath	6.50-7.50 per room
Twin beds with private bath	7.50 per room

NORTH CAROLINA HISTORICAL REVIEW

The annual dues for membership in the State Literary and Historical Association are $3.00, including a subscription to *The North Carolina Historical Review*, published quarterly by the Department of Archives and History. (For each additional member of the same immediate family the annual dues are $2.00, not including a subscription to the *Review*.) The following articles appear in the April issue: Fannie Memory Farmer, "The Bar Examination and Beginning Years of Legal Practice in North Carolina, 1820-1860"; John Chalmers Vinson, "Electioneering in North Carolina, 1800-1835"; Charles Grier Sellers, Jr., "Jim Polk Goes to Chapel Hill"; James M. Merrill, "The Hatteras Expedition, August, 1861"; Ernest M. Lander, "Paper Manufacturing in South Carolina before the Civil War"; E. Lawrence Lee, Jr., "Old Brunswick, the Story of a Colonial Town"; Frontis W. Johnston, "North Carolina Non-Fiction Works for 1951"; Elizabeth Gregory McPherson (ed.), "Letters from North Carolina to Andrew Johnson"; and Mary Lindsay Thornton (comp.), "North Carolina Bibliography, 1950-1951."

LEMUEL SAWYER'S BLACKBEARD

For a limited time only, *new* members of the State Literary and Historical Association will also receive, without any charge, a copy of the facsimile edition of Lemuel Sawyer's play, *Blackbeard*, which has just been reissued by the North Carolina Department of Archives and History. *Blackbeard* was first published in 1824, but there

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LEMUEL SAWYER
Author of "Blackbeard, a Comedy." 1824, an early drama on North Carolina, & other works. Member of Congress. Grave 160 yds. N. W.

Historical Marker to Lemuel Sawyer near Camden

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is only one copy of the original edition in North Carolina, located in the University Library at Chapel Hill. Professor Richard Walser of State College, who has written the introduction to the facsimile edition, says: "While *Blackbeard* was not the first drama of North Carolina origin, it is the first, as far as we know, by a native of the state and the first with a North Carolina setting and with North Carolina characters."

Lemuel Sawyer, a native of Camden County, served for many years in the United States House of Representatives. It is fitting that the facsimile edition of his play should be published in 1952, the hundredth anniversary year of his death. The Department of Archives and History, in cooperation with the Department of Conservation and Development and the Highway and Public Works Commission, has erected a historical marker in Sawyer's honor near his unmarked grave in Camden County, which is reproduced on page 2.

All persons desiring to join the State Literary and Historical Association in order to take advantage of this offer should write to the Association, Box 1881, Raleigh, N. C., enclosing a check or money order for $3.00.

COVERED BRIDGES

In recent years the covered bridge has been passing rapidly from the North Carolina scene. In 1938 their number was estimated at seventy-five. Today there are less than ten.

Nostalgic Tarheels have long regretted the disappearance of the once familiar landmark from the state. Many old-timers recall with pleasure the sound of hoofbeats upon the wooden surface or with gratitude the shelter afforded by the cover in time of rain. And many a Tarheel grandmother remembers with a smile that first kiss she received one summer's night when her young swain's horse suddenly stopped when the buggy entered a secluded covered bridge.

But the covered bridges were designed for the days of the horse and buggy and not for modern traffic, so one by one they have been replaced by newer concrete-and-steel bridges. Today many North Carolinians have never laid eyes on one of the earlier structures.

In many states, particularly in New England, care has been taken to preserve covered bridges for their historic value. In some localities covered bridge associations have been formed. The bridges have proved to be a good tourist attraction.

Of the remaining few bridges in North Carolina, all but one or two are located in Randolph County. Dr. J. E. Pritchard of Asheboro does not regard the lingering of the covered bridge in his county as an indication of its backwardness. "On the contrary," says Dr. Pritchard, "it proves that the people of Randolph County were more progressive than their neighbors during the times when the counties had maintenance of the roads. They preferred to erect wooden bridges than to use the fords to cross the streams."

In January, 1952, one of the oldest remaining covered bridges in the state, the Settle's Bridge over Dan River, near Wentworth, in Rockingham County, was torn down and replaced by a modern two-lane structure. The demolition of this venerable bridge, built shortly before 1861 and containing no metal bolts or nails, brought to public attention the rapid disappearance of the covered bridges of North Carolina.

Mill Creek Bridge at Beane Mill, Randolph County

At a meeting on April 2, 1952, in the office of Dr. Henry W. Jordan, director of the Highway and Public Works Commission, a group of citizens, led by Dr. Clarence Poe of Raleigh, urged that steps be taken to prevent the complete extinction of the covered bridge in the state.

Others present at the meeting were Mrs. Elias Carr of Macclesfield, representing the North Carolina Society for the Preservation of Antiquities, Dr. J. E. Pritchard of Asheboro, James S. Brawley of Salisbury, John E. Tyler of Roxobel, George R. Ross, director, and Mrs. Grace Lane and Thomas W. Walker of the Department of Conservation and Development, and Dr. Christopher Crittenden, director, and Edwin A. Miles of the Department of Archives and History.

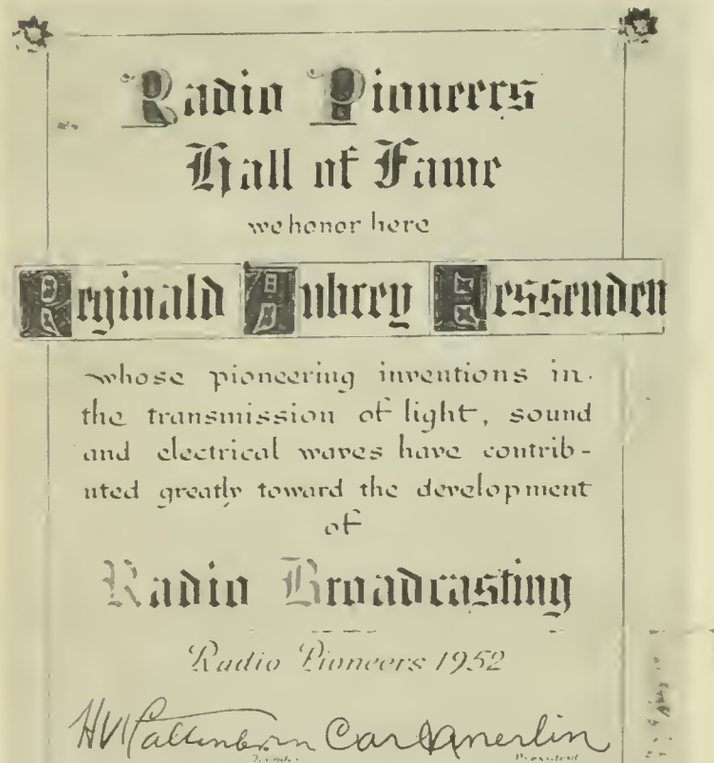
Dr. Jordan said that the Highway and Public Works Commission would be happy to cooperate in the preservation of North Carolina's few remaining covered bridges. Suggestions were discussed for the creation of state parks or recreational areas adjacent to one or more of the re-

maining bridges or for the removal of covered bridges to existing state parks.

North Carolina has been slow to recognize the historic value of her covered bridges. But at last a beginning has been made to secure their preservation as part of the Tarheel scene.

REGINALD A. FESSENDEN HONORED

Dare County, North Carolina, has been the locale of many pioneer adventures. In the 1580's Sir Walter Raleigh sent the first English colonists to Roanoke Island. In 1903 the Wright brothers made the first airplane flight at Kill Devil Hill. Another pioneer undertaking in Dare County was honored last month by the election to radio's "Hall of Fame" of Reginald A. Fessenden, inventor and pioneer in wireless telegraphy, whose radio experiments on Roanoke Island took place just half a century ago.


Radio Pioneers
Hall of Fame
we honor here
Reginald Aubrey Fessenden
whose pioneering inventions in the transmission of light, sound and electrical waves have contributed greatly toward the development of
Radio Broadcasting
Radio Pioneers 1952
H V Kaltenborn
Carl Haverlin

"Hall of Fame" Award to R. A. Fessenden

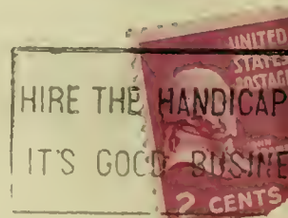
The award was made at the annual dinner of the Radio Pioneers Club, held in the Conrad-Hilton Hotel in Chicago, Illinois, on April 1. The presentation was made by Carl Haverlin, president of the Club, and was accepted on behalf of the Fessenden National Memorial Association by Dr. Christopher Crittenden, director of the North Carolina Department of Archives and History.

The Radio Pioneers Club, founded in 1942 by H. V. Kaltenborn, is composed of veterans of more than twenty years in the industry. Former President Herbert Hoover is the honorary chairman. In 1950 the Club established the "Hall of Fame" award to honor deceased persons who have "made great contributions to the cause of radio and broadcasting." Previous recipients of the honor were Thomas A. Edison and Guglielmo Marconi.

Fessenden was born October 6, 1866, in East Bolton, Quebec, Canada. In 1900 he resigned as professor of electrical engineering at the University of Pittsburgh to undertake research in wireless telegraphy under the United States Weather Bureau. With headquarters near Manteo, N. C., he conducted experiments in 1901-02 which established wireless communication between Roanoke Island and Cape Hatteras, the greatest distance then spanned by the new telegraphy.

In 1906 Fessenden produced the first trans-Atlantic radio communication by sending a message from Brant Rock, Massachusetts, to Machrihanish, Scotland. That same year he sent out from Brant Rock what is said to have been the first broadcast of speech and music ever made.

The Fessenden National Memorial Association was established in August, 1941, at Washington, D. C., with R. Bruce Etheridge, president, Miles Clark, Roy Davis, and Mrs. Roxie Atkinson, vice-presidents, Victor E. Meekins, secretary, and Martin Kellogg, Jr., Treasurer. All except Mr. Clark, a resident of Elizabeth City, N. C., are citizens of Dare County. Among the other charter members are Dr. Crittenden and Mrs. Agnes L. Starrett of the University of Pittsburgh. The Association's plan to erect a monument to Fessenden on the site of his wireless station on Roanoke Island was delayed by the outbreak of World War II.



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CAROLINA COMMENTS

VOLUME I JULY, 1952 NUMBER 2

FROM CAROLINA BEACH . . .

On May 17 and 18, the State Literary and Historical Association held its first spring meeting and its first meeting outside of Raleigh in the pleasant atmosphere of Carolina Beach. The weather was delightful, the program was entertaining and varied, and those members who attended were well pleased with the week end's outing. For many members in the Cape Fear region it was the first session of the Association which they had ever attended.

Highlights of the meeting were a historical tour of Wilmington and a scenic boat ride on Sunday. The program, which appeared in the May issue of CAROLINA COMMENTS, was concerned with the history of the lower Cape Fear Valley. The *Wilmington Star-News* complimented the Association "for the neat tying-in of their program with the locality." "History," editorialized the *Star-News*, "is becoming more and more tangible in our lives, thanks to the State Literary and Historical Association and similar organizations."

DR. ALICE BARNWELL KEITH, associate professor of history at Meredith College, is a vice president of the State Literary and Historical Association. Author of several articles on North Carolina history, Dr. Keith is currently editing for publication the Blount papers, including letters of John Gray, Thomas, and William Blount. Volume One of this work will soon be issued by the Department of Archives and History.

. . . TO BOONE

Take out your calendar and circle the dates August 30 and 31, the Saturday and Sunday of the Labor Day week end. On those two days the State Literary and Historical Association, in cooperation with the Western North Carolina Historical Association and the North Carolina Society of County and Local Historians, will hold a meeting at Boone.

As yet the program is tentative, but it promises to be informal and pleasant. Arrangements are being made to secure free dormitory rooms at Appalachian State Teachers College and a special rate to a production of Kermit Hunter's new outdoor drama, "Horn in the West." A tour of Watauga County is being planned for Sunday. Plenty of time will be given to enjoy the beauties of the Blue Ridge Mountain area.

Members of the organizations will be kept informed of plans for the meeting by letter and postal card. But make your plans now to go to Boone on August 30 and 31. Don't miss this opportunity to enjoy coolness and culture in the mountains on the Labor Day week end.

WESTERN NORTH CAROLINA HISTORICAL ASSOCIATION

Meeting with the State Literary and Historical Association at Boone on the Labor Day week end will be one of the newest cultural organizations in the state, the Western North Carolina Historical Association. Organized at Asheville on May 10, the Association boasts eighty-eight charter members. Its officers are as follows: Dean W. E. Bird, Cullowhee, president; Dr. D. J. Whitener, Boone, vice president; Albert S. McLean, Asheville, secretary; and Miss Doris K. Hill, Marion, treasurer. The executive committee includes, in addition to these officers, John B. Murphy, Hendersonville, George W. McCoy, Asheville, and Clarence Griffin, Forest City.

Trustees of the Association, in addition to the members of the executive committee, are W. N. Sloan, Franklin, Prof. Edwin S. Dougherty, Boone, Mrs. Sadie S. Patton, Hendersonville, James E. Henderson, Canton, Gwynn Denton, Robbinsville, Samuel E. Beck, Cherokee, Carroll P. Rogers, Tryon, Miss Phyllis S. Snyder, Murphy, Miss Ruth M. Greenlee, Marion, H. C. Wilburn, Waynesville, Mrs. Aubrey F. Jennings, Cherokee, and Dr. Rosser H. Taylor, Cullowhee.

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EDWIN A. MILES, *Editor*

COUNTY HISTORIANS

At Boone, on August 31, the historical tour of Watauga County will be conducted in cooperation with the North Carolina Society of County and Local Historians. Organized in 1941, the County Historians tour several counties each year. Informality and congeniality are two features of these county tours.

On May 25 the Society's first tour of 1952 was conducted through parts of Wilkes and Caldwell counties. Among the sites of historic interest visited by the members during the tour of the "Happy Valley" and its environs were "Clover Hall," the home of Colonel Edmund Jones constructed about 1840, "Riverside," built in 1840 by John Ludwell Jones, "Fort Defiance," the residence of General William Lenoir erected in 1788-1789, "Mourne Rouge," the home of Governor Montford Stokes, which he built in 1810, St. Paul's Church in Wilkesboro, which was erected about 1848, "Tory Oak" in Wilkesboro, from whose limbs Colonel Benjamin Cleveland hanged two Loyalists during the Revolution, and the cabin of the colonel's brother, Captain Robert Cleveland, which was built prior to the Revolution.

Officers of the Society are as follows: Dr. W. P. Jacocks, Chapel Hill, president; Miss Mary Louise Medley, Wadesboro, and Charles M. Heck, Raleigh, vice presidents; and Leon McDonald, Olivia, secretary-treasurer. Malcolm Fowler, of Lillington, has charge of arranging the tours for this summer.

OUR OUTDOOR DRAMAS

Kermit Hunter's "Horn in the West," which will be seen by members of the State Literary and Historical Association, the Western North Carolina Historical Association, and the North Carolina Society of County and Local Historians at the Boone meeting, is one of the four outdoor historical dramas that will delight Tarheel audiences this summer. From June 27 through August 31, the drama will be shown at the Boone amphitheatre.

North Carolina's oldest outdoor drama, Paul Green's "The Lost Colony," will be presented for the twelfth season at Fort Raleigh, Roanoke Island, from June 28 through August 31. At Mountainside Theatre, Cherokee, Kermit Hunter's "Unto These Hills," which attracted 151,740 patrons last summer, will open its third season on June 28 and close on September 2. Another new drama, Robert Hayes's "Thunderland," based on the life of Daniel Boone, is scheduled for the Asheville-Biltmore College amphitheatre near Asheville from July 4 through Labor Day. Performances of all the dramas will be given every night except Mondays for the inclusive dates.

NORTH CAROLINA HISTORICAL REVIEW

The July issue of *The North Carolina Historical Review* contains the following items: David B. Quinn, "Christopher Newport in 1590"; C. Robert Haywood, "The Mind of the North Carolina Opponents of the Stamp Act"; Donald J. Rulfs, "The Ante-Bellum Professional Theater in Raleigh"; Wilfred B. Yearns, Jr., "North Carolina in the Confederate Congress"; Elaine Von Oesen, "Public Library Extension in North Carolina and the WPA"; Elizabeth Gregory McPherson (ed.), "Letters from North Carolina to Andrew Johnson"; book reviews; and historical news.

MICROFILMING RECORDS

Next month will mark the first anniversary of the Department of Archives and History's long-range program of microfilming the modern records of North Carolina's state agencies.

The microfilm program was born of necessity. In recent years the agencies of the state have watched their files of records crowd them into less and less working area. In some cases file cabinets, boxes, and packages of noncurrent correspondence, reports, memoranda, and dossiers on various subjects, groups, or individuals have occupied as much as two-thirds of the office space of a department of the state government. Some records have even been stored in hallways and basements.

To meet this critical problem the Department of Archives and History launched a program to microfilm the bulky modern records of the state, which are seldom if ever consulted. In some cases it is required by law that certain records be retained for varying periods up to twenty-five years. In 1951 the state legislature passed a law making microfilmed records equally admissible in evidence as originals when duly certified.

In microfilming, documents are photographed on a narrow strip of film which can be run through a "reader" and magnified for quick and easy use. Photographic prints can also be made from this

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film. A similar process of microfilming was used for "V-Mail" during World War II. The film copies of a quantity of records occupy only about 2 per cent of the space required for the originals.

Since August, 1951, when the program was launched, approximately 2,500,000 documents from five state agencies have been filmed. Microfilm copies of these records have been placed on 430 reels, which can easily be placed on an average-sized desk. The reduction in space required for the storage of the records has been enormous. In every case two copies are made of each document. One remains with the agency or department which created the records while the other goes to the state archives.

DR. CHRISTOPHER CRITTENDEN *(extreme right)*, director of the State Department of Archives and History, hands a roll of microfilm to HENRY BRIDGES *(second from right)*, state auditor. Looking on *(left to right)* are MRS. JULIA B. JORDAN, MRS. BETTIE YATES HOLLAND, W. FRANK BURTON, state archivist, and HERBERT R. PASCHAL, JR.

Mr. W. Frank Burton, state archivist, who has over-all supervision of the program, estimates that it will take several years to film the backlog of records piled up over a long period of time. Mr. Herbert R. Paschal, Jr., a Wake Forest alumnus who has also done graduate work in history at the University of North Carolina, has been in charge of the actual process. His assistants have been Mrs. Bettie Yates Holland, 1951 Meredith graduate who completed the "internship" course in archives offered jointly by the college and the Department of Archives and History, and Mrs. Julia B. Jordan, who holds a master's degree from the University of Alabama.

HISTORICAL INTEREST IN BERTIE

Bertie County is proud of its history. From the original area of the county, created in 1722, some twenty-two or more counties have subsequently been organized. Several governors and other prominent figures in the state's history have been born within the limits of the county.

In January, 1950, at a meeting in the county courthouse at Windsor, the Bertie County Historical Association was formed. Despite its youth, this organization already has many accomplishments to its credit.

Officers of the Association are E. S. (Steve) Askew, Windsor, president; Mrs. Ruth Lyon, Windsor, vice president; T. F. Norfleet, Jr., Roxobel, secretary; and John E. Tyler, Roxobel, historian. Dr. W. P. Jacocks, Chapel Hill, formerly of Bertie County, is chairman of the executive committee.

At present the Association boasts approximately eighty-five members. Annual dues are $2.00 per member.

For each of Bertie's nine townships a township chairman has been appointed to further the Association's aims to create a greater interest in local history and to gather material relating to the county's history. Photographs of old homes in each township have been placed on display in the headquarters of the Association adjacent to the County Library in the municipal building at Windsor. In cooperation with the State Department of Archives and History, manuscript papers relating to the history of Bertie County have been microfilmed and placed at the Association's disposal.

In April, 1951, the Association was host to members of the Society of County and Local Historians, who held a historical tour of the lower half of the county. Lunch was served visitors from eight North Carolina counties as well as several out-of-state guests.

The Association has two meetings a year—in April and October. Among the speakers who have addressed the group at these meetings are Willis G. Briggs, Raleigh attorney and local historian, Phillips Russell, author and professor of journalism at the University of North Carolina, and Mrs. Inglis Fletcher, of Edenton, the well-known novelist. The most recent guest speaker, Dr. Hugh T. Lefler, professor of history at the University of North Carolina, addressed the Association on April 18.

For the future the Association has made plans to establish a permanent county museum, write the history of the county, sponsor post cards depicting places of historic interest in the county, and issue a quarterly journal to publish articles on and sources of the county's history.

Other counties might well study the record of the Bertie County Historical Association. It is an enviable one.

RETURN OF A FLAG

When Fort Macon fell into the hands of Union forces on April 26, 1862, the state flag of Company H of the Tenth North Carolina Confederate Troops was captured by Company E of the Fifth Rhode Island Volunteers. It was not until last month that the battle-scarred banner was again brought to Fort Macon.

Four sisters, Misses Mary and Henrietta Robinson, Mrs. Cinderella Poole, and Mrs. Susan Howland, all of Beaufort, made the flag during the early days of the war. Constructed of silk, it contains the usual white, red, and blue tricolor with a silver star and bears the dates May 20, 1775, for the Mecklenburg Declaration of Independence, and May 20, 1861, for the date of North Carolina's secession from the Union. It was presented to Company H in 1861 when that body was organized in Beaufort.

The victorious Rhode Island troops gave the captured flag to Captain Arthur Dexter, of Providence, their battalion commander. After Captain Dexter's death his widow presented the flag to the Rhode Island Veterans' Association with instructions that it should be returned by them to the survivors of the Confederate company from which it was taken.

On March 2, 1906, in an impressive ceremony in the Senate chamber at Raleigh, the flag was returned to this state by Chief Justice William W. Douglas of Rhode Island, who had participated in the siege of Fort Macon. "This is not the transfer of a time-worn and faded piece of silk," said Justice Douglas on that occasion. "It is the restoration to its proper custody of a sacred emblem under which the blood of brave men has been shed."

The flag was accepted by Chief Justice Walter Clark of North Carolina, who received it as "a token of a reunited country, reunited in sentiment and sincerity as well as in deed." In turn, Justice Clark handed the emblem to Lieutenant John W. Saunders, ranking surviving officer of Company H. The galleries of the Senate were filled for the occasion and a special train brought guests to Raleigh from Rhode Island for the ceremony.

In August, 1916, Mrs. B. J. Bell, of Beaufort, donated the flag to the Hall of History. There it remained until the creation of the Fort Macon state Park Museum, where it has now been placed on an indefinite loan. Before turning it over to the Museum, the Department of Archives and History restored the flag by sealing it between sheets of plastic foil, thus insuring its preservation indefinitely. After ninety years the time-worn and time-honored emblem has found an appropriate sanctuary.

THE BLOCK HOUSE
Early landmark, western terminus of the 1772 boundary survey between North and South Carolina. Stood 1/2 mile east.

DR. CHRISTOPHER CRITTENDEN *(right)*, director of the State Department of Archives and History, points out one of North Carolina's newest historical markers to GOVERNOR W. KERR SCOTT *(left)* and DR. A. L. VENABLE, president of the Historical Commission of South Carolina. The scene occurred at the unveiling of the marker just south of Tryon on April 19. The ceremonies took place prior to the annual Block House Hunt Races, which are held each year on a course surrounding the site of the landmark commemorated by the marker.

This issue of CAROLINA COMMENTS is being sent to members of the Western North Carolina Historical Association and of the North Carolina Society of County and Local Historians as well as to members of the State Literary and Historical Association.

Persons who have items of interest to the readers of CAROLINA COMMENTS are urged to communicate them to the editor, Box 1881, Raleigh, North Carolina.

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CAROLINA COMMENTS

VOLUME I SEPTEMBER, 1952 NUMBER 3

WEEK END IN THE WEST

As we go to press the joint meeting of the State Literary and Historical Association, the Western North Carolina Historical Association, and the North Carolina Society of County and Local Historians is drawing near. Scheduled for Boone on August 30 and 31, the Saturday and Sunday of the Labor Day week end, the gathering promises to be a highlight in the activities of the year for all three societies.

Appalachian State Teachers College has graciously consented to permit members of the organizations and their immediate families to occupy dormitory rooms at the college on the nights of August 30 and 31. Rooms will be free of charge, but each person must provide his own pillow, bed linen, and towels.

Approximately 200 persons have already indicated to the Business Manager of Appalachian State Teachers College that they will attend and have requested rooms. There is space for about 300 persons, and rooms may still be reserved at the college on a first-come-first-serve basis *as long as they last.* So if you desire to attend the Boone meeting and want a room, act now! Write the Business Manager of Appalachian State Teachers College, Boone, North Carolina, and tell him the names and number of persons in your party. Or if you have friends who would like to come, have them write today—they may join one of the organizations after reaching Boone.

Unless otherwise indicated, all sessions will be held in the Music and Art Building on the campus of Appalachian State Teachers College. The program is as follows:

SATURDAY, AUGUST 30

12:30-1:45 P.M. Registration
(Downstairs Lobby)

1:45-3:15 P.M. General Session
(Auditorium)

Dr. Frontis W. Johnston, Davidson, President of the State Literary and Historical Association, presiding

Call to Order
Dr. Johnston

Invocation
Dr. J. D. Rankin, Boone, Dean of Appalachian State Teachers College

Welcome
Mr. Clyde R. Green, Boone, Chairman of the Watauga County Board of Commissioners

Response
Mrs. Charles A. Cannon, Blowing Rock and Concord

Introductions and Recognitions
Dr. Christopher Crittenden, Raleigh, Secretary-Treasurer of the State Literary and Historical Association

Address: "The Men Who Fought the Battle of Kings Mountain"
Dr. B. B. Dougherty, Boone, President of Appalachian State Teachers College

Adjournment

A scene from "Horn in the West"—Amos Howard (Charles Elledge) dodges frying pan swung by his wife Jessie (Jean Stephens) in lighter moment of new outdoor drama of Southern Appalachian pioneers staged at Boone. Members of the State Literary and Historical Association, the Western North Carolina Historical Association, and the North Carolina Society of County and Local Historians will have an opportunity to view the drama at their meeting at Boone on August 30 and 31. (Photo courtesy State News Bureau)

3:30-4:15 P.M. Special Business Meetings

Western North Carolina Historical Association
(Band Room)
Dean W. E. Bird, Cullowhee, President

North Carolina Society of County and Local Historians
(Room 22)
Dr. W. P. Jacocks, Chapel Hill, President

State Literary and Historical Association
(Auditorium)
Dr. Johnston, President

4:15-5:00 P.M. Reception for Members and Guests of the Societies
(Chorus Room)

8:15 P.M. "Horn in the West"
(Daniel Boone Theatre)

(Continued on page 2)

CAROLINA COMMENTS

VOLUME I SEPTEMBER, 1952 NUMBER 3

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Issued to Members of the State Literary and Historical Association, Public Libraries, and Individuals.

EDWIN A. MILES, *Editor*

(Continued from page 1)

SUNDAY, AUGUST 31

9:30-10:30 A.M. General Session

(Auditorium)

Dr. W. P. Jacocks, presiding

"The Story Behind 'Horn in the West'"
Professor Leo K. Pritchett

"Historical Background of Watauga County"
Dr. D. J. Whitener

"Plans of the Western North Carolina Historical Association"
Dean W. E. Bird

10:45 A.M. Tours

(Take Your Choice)

1. The Blowing Rock and the Craft Center in Moses H. Cone Memorial Park
2. Blue Ridge Parkway
3. Grandfather Mountain
4. "The Magic Circle"—Blowing Rock, Linville, Newland, Banner Elk, Valle Crucis, and Boone

For reservations to "Horn in the West" on the night of August 30 or 31, write "Horn in the West," Boone, North Carolina. Tickets cost $3.00, $2.40, $1.80, and $1.50. As long as tickets are available reservations will be held at the Box Office.

Host for the meeting is Appalachian State Teachers College. Mr. Barnard Dougherty, Business Manager, has been in charge of the arrangements for dormitory rooms. The following committees were appointed to make preparations for the meeting:

Program—Dr. D. J. Whitener, *chairman*, Dr. Christopher Crittenden, Mr. Edwin A. Miles.

Reception—Dr. Ina Woestemeyer Van Noppen, *chairman*, Dean Helen Burch, Mr. Barnard Dougherty, Mrs. Edwin Dougherty, Mrs. Leo K. Pritchett, Dr. J. D. Rankin, Professor George Sawyer, Mrs. D. J. Whitener, Mrs. Carrie Winkler, Dr. John H. Workman, Dr. Julian Yoder.

Registration — Professor Edwin Dougherty, *chairman*, Professor E. C. Duggans, Professor H. R. Eggers, Professor V. C. Howell, Professor John Justice, Professor John Kirk.

Tours—Professor Leo K. Pritchett, *chairman*, Mr. Wade E. Brown, Mr. J. H. Council, Mr. S. C. Eggers, Mr. Grady Farthing, Mr. Malcolm Fowler, Mr. Clyde R. Green, Mrs. Grady Moretz, Mr. Herman Wilcox, Mr. W. R. Winkler.

HORN IN THE WEST

The Boone meeting of the State Literary and Historical Association, the Western North Carolina Historical Association, and the North Carolina Society of County and Local Historians will give members of those organizations an opportunity to see Kermit Hunter's great new outdoor drama, "Horn in the West." Since June 27 the drama has played to enthusiastic audiences, nightly except Mondays, in the Daniel Boone Theatre on the outskirts of Boone. The last performance will be given on Sunday, August 31.

"Horn in the West" is the story of the frontiersmen who pushed westward during the 1770's to escape oppression in the colonial settlements of North Carolina. It covers roughly the period from the Battle of Alamance in 1771 to the Battle of Kings Mountain nine years later. In it appear such important figures of that era as Daniel Boone, John Sevier, and Governor William Tryon.

Kermit Hunter, the author of "Horn in the West," has also written two other well-known and successful outdoor dramas, "Unto These Hills," presented this year for the third season at Cherokee, North Carolina, and "Forever This Land," the story of Abraham Lincoln's youth now shown for its second year in New Salem, Illinois.

Sponsor of the drama is the Southern Appalachian Historical Association, organized in October, 1951, and chartered the following month. Officers of this non-profit organization are: Dr. I. G. Greer, president; Dr. D. J. Whitener, executive vice president; Mrs. Earleen G. Pritchett, secretary; Mr. James Marsh, treasurer; and Mrs. B. W. Stallings, corresponding secretary.

The Association is primarily interested in "collecting, preserving, and transmitting the historical heritage of the people of the Southern Appalachian Mountains." In addition to the production of the drama, "Horn in the West," the Association proposes to build a pioneer village to demonstrate how the people of the area lived during the days of Daniel Boone.

NEXT YEAR

This year, for the first time, the State Literary and Historical Association has held regional meetings in different parts of the state. The Boone meeting follows a similar one held last spring at Carolina Beach. This practice has proved to be a popular one.

Soon it will be time to consider the time and place of next year's regional meetings. It is hoped that two such meetings will be held—one in the late spring and another in the late summer. Already certain communities have manifested an

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RALEIGH, N. C.

interest in inviting the Association to hold one of its sessions with them. Perhaps there are other towns or cities which would like to be host to a meeting of this organization. Those interested should contact Dr. Christopher Crittenden, Secretary-Treasurer, State Literary and Historical Association, Box 1881, Raleigh, N. C.

NEWS FROM NEW BERN

On June 25, 1952, work was begun on the restoration of the Tryon Palace in New Bern under the direction of the architectural firm of Perry, Shaw and Hepburn, Kehoe and Dean, of Boston. Built at an original cost of approximately $80,000, the Palace when restored will cost several times that amount.

Constructed during the period 1767-1770 under the supervision of Governor William Tryon, the structure was considered by some to be "the most beautiful building in Colonial America." But many North Carolinians of that day objected to the enormous burden such a building placed upon the taxpayers. Governor Tryon's opponents dubbed it "Tryon's Palace"—and the name has stuck. It housed not only the governor's residence, but public offices, the assembly hall, and the council room of the colony. It later served as the first capitol of the state of North Carolina.

After the Revolution the Tryon Palace fell into disrepair. In 1792 the state capital was moved to Raleigh. In 1795 the Palace was used as an academy. Three years later a fire destroyed all but the west wing of the building.

The Tryon Palace before restoration began. Only the west wing of the building still stands. (Photo courtesy State News Bureau)

The remaining wing was later used as a parochial school of the Episcopal Church, and, more recently, as an apartment building.

The restoration of the Tryon Palace was made possible largely through the donations of the late Mrs. J. E. Latham of Greensboro, a native of New

The Tryon Palace as it will appear after restoration.

Bern. During her lifetime and in her will Mrs. Latham, who died on April 8, 1951, gave over $1,500,000 to carry out the project. Last year the Tryon Palace Commission, headed by Mrs. J. A. Kellenberger, Mrs. Latham's daughter, was organized to supervise the restoration. The state appropriated the necessary money to purchase part of the land.

To date the restoration work has been largely confined to the west wing of the building which is still standing. The rear porch, added at a more recent date, has been demolished. The stucco, which was placed on the outer walls during the nineteenth century, has been chipped off, so that only the eighteenth-century portions of the wing remain. Brick wall surfaces have been exposed for inspection.

To assist the architects in the restoration Mr. Alonzo T. Dill, a native of New Bern, has been appointed to conduct the documentary research. Mr. Dill has been granted a leave of absence from his duties as associate editor of the Norfolk *Ledger-Dispatch*. Mr. Morley J. Williams of Raleigh, who has had years of experience in historical restorations at the White House, Mount Vernon, and elsewhere, is in charge of the archeological excavations.

WELCOME NEW MEMBERS

Although organized in 1900, the State Literary and Historical Association today is growing faster than ever before. This growth is due in a large measure to the activity of the Association's membership committee headed by Mr. Russell M. Grumman, director of the Extension Division of the University of North Carolina.

To assist Mr. Grumman in the current drive for new members five division chairmen have been appointed. In addition, county chairmen have also been selected. Miss Elizabeth Vann Moore of Edenton is chairman of the Albemarle Division, which comprises the counties of Bertie, Beaufort, Camden, Chowan, Currituck, Dare, Edgecombe, Gates, Halifax, Hertford, Hyde, Martin, Nash, Northampton, Pasquotank, Perquimans, Pitt, Tyrrell, Washington, and Wilson.

Mr. H. Galt Braxton of Kinston is chairman of the Cape Fear Division, which includes the counties of Bladen, Brunswick, Carteret, Columbus, Craven, Cumberland, Duplin, Greene, Jones, Lenoir, New Hanover, Onslow, Pamlico, Pender, Robeson, Sampson, and Wayne.

Dr Hugh T. Lefler of Chapel Hill is chairman of the Central Division, consisting of the counties of Alamance, Caswell, Chatham, Durham, Franklin, Granville, Guilford, Harnett, Hoke, Johnston, Lee, Montgomery, Moore, Orange, Person, Randolph, Richmond, Rockingham, Scotland, Vance, Wake, and Warren.

Mr. John F. Blair of Winston-Salem is chairman of the Piedmont Division. This division includes the counties of Alexander, Alleghany, Anson, Cabarrus, Catawba, Cleveland, Davidson, Davie, Forsyth, Gaston, Iredell, Lincoln, Mecklenburg, Rowan, Stanly, Stokes, Surry, Union, Wilkes, and Yadkin.

Mr. D. Hiden Ramsey of Asheville is chairman of the Mountain Division, which consists of the counties of Ashe, Avery, Buncombe, Burke, Caldwell, Cherokee, Clay, Graham, Haywood, Henderson, Jackson, McDowell, Macon, Madison, Mitchell, Polk, Rutherford, Swain, Transylvania, Watauga, and Yancey.

On July 21 Chancellor Robert B. House of the University of North Carolina at Chapel Hill, who has served the State Literary and Historical Association both as president and secretary-treasurer, wrote to several hundred Tarheels urging them to join the Association. The response has been most gratifying. As we go to press 190 new members have joined. They are distributed among the various divisions of the state as follows:

Albemarle	26
Cape Fear	29
Central	54
Piedmont	34
Mountain	47

We feel such that there are many other North Carolinians who would welcome an opportunity to join the Association. If you have friends who might like to join, send their names to your division chairman or to Mr. Russell M. Grumman, Extension Division, University of North Carolina, Chapel Hill.

Miss Ann Beal, exhibits curator, is shown preparing a display on "North Carolina—50 Years of Progress," currently being shown in the Modern Room of the Hall of History.

This issue of CAROLINA COMMENTS is being sent to members of the Western North Carolina Historical Association and of the North Carolina Society of County and Local Historians as well as to members of the State Literary and Historical Association.

Persons who have items of interest to the readers of CAROLINA COMMENTS are urged to communicate them to the editor, Box 1881, Raleigh, North Carolina.

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CAROLINA COMMENTS

VOLUME I NOVEMBER, 1952 NUMBER 4

NEW BUILDING

At present the State Department of Archives and History is housed in an office building in which it cannot serve the public to the fullest extent. In order to render the greatest possible service, it should be provided with a specially designed building, with adequate space for records, for exhibits, and for a variety of historical activities.

Throughout the Union several states have provided such structures for their historical agencies. In the South action has been taken by several states, including Maryland, Virginia, Alabama, and Mississippi. Surely North Carolina, which is often called the most progressive state of the Southeast, can take the lead in this field as it has already done in so many others.

After a careful study of what is needed, estimates have been for a building to cost $1,596,095 and the Advisory Budget Commission has been asked to include this item in the state budget for 1953-1955.

Many of our leading citizens have already gone on record as favoring this forward step, and all patriotic Tarheels will want to play a part in the movement. The building will be a great historical center of which our people may be proud for generations to come.

ANNUAL MEETING

The largest attendance in the history of the State Literary and Historical Association is expected for its annual meeting, which will be held in Raleigh on Friday, December 5. Since last year's annual meeting over 350 new members have joined the Association.

In view of the increased membership the evening session will be held this year in the Hugh Morson High School Auditorium. It is felt that the Virginia Dare Ballroom of the Sir Walter Hotel, which was crowded to capacity last year, will not be large enough to accommodate this year's gathering for that occasion. All other sessions will be held in the Sir Walter Hotel.

Plans for the meeting are now being completed. The morning session, beginning at 10:00, will be held in the Virginia Dare Ballroom. Mr. George W. McCoy of Asheville will talk on Thomas Wolfe as Asheville knew him; Mr. Kermit Hunter of Chapel Hill, author of "Unto These Hills," "Horn in the West," and "Forever This Land," will discuss the outdoor historical drama; a review of the North Carolina non-fiction books of the year will be given; and the annual business session will be held.

A new feature of this year's meeting will be an informal luncheon at 1:00 p.m. in the Manteo Room, where Dr. J. G. de Roulhac Hamilton of Chapel Hill will speak on the University of North Carolina's Southern Historical Collection, which he established. For twenty-five years prior to his retirement Dr. Hamilton traversed the length and breadth of the South in quest of manuscript materials for this valuable collection.

At 6:00 p.m. a subscription dinner will be held in the Cafe Garden. Mr. Lambert Davis, director of the University of North Carolina Press, will be moderator for a "Meet the Authors" program, featuring several of the state's leading writers.

The final session will be held at 8:15 p.m. Dr. Frontis W. Johnston of Davidson, president of the Association, will deliver an address on Zebulon B. Vance as a writer and public speaker. Following an address by Mr. J. Donald Adams, contributing editor of the *New York Times Book Review*, announcement of the Mayflower and Sir Walter Raleigh awards will be made.

Further details concerning the meeting, including information about tickets for the luncheon and dinner and a copy of the program, will be sent soon to members of the State Literary and Historical Association. Remember the date, December 5, and make your plans now to attend.

OTHER MEETINGS

This year, as usual, a number of the state's leading cultural organizations, in addition to the State Literary and Historical Association, have selected the first week in December for their annual meetings in the Tarheel capital.

Other organizations which will be meeting from December 3 through December 5 are the North Carolina Folklore Society, the North Carolina Society for the Preservation of Antiquities, the North Carolina Society of County and Local Historians, the North Carolina State Art Society, and the Roanoke Island Historical Association.

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MR. J. DONALD ADAMS

Mr. J. Donald Adams, who will deliver the principal address at the meeting of the State Literary and Historical Association in Raleigh, December 5, is a recognized literary authority. A contributing editor of the *New York Times Book Review*, Mr. Adams conducts Page Two, with a weekly column entitled "Speaking of Books." From 1925 until 1943 he served as editor of the magazine.

Mr. Adams has had a long and distinguished career as a reporter, editor, and writer. A graduate of Harvard (class of 1913) he taught briefly at the University of Washington before entering the newspaper world. He served as reporter for the *New Bedford Evening Standard*, the *Providence Journal*, and the *New York Sun*, and later as an editorial writer for the *New York Herald*. He became assistant editor of the *New York Times Book Review* in 1924, and editor the following year.

Mr. Adams is the author of two books, *The Shape of Books to Come* (1944) and *Literary Frontiers* (1951). He is also editor of *The Treasure Chest: An Anthology of Contemplative Prose* (1945).

LITERARY AWARDS

Two literary awards will be announced at the annual meeting of the State Literary and Historical Association in Raleigh, December 5. The announcement of the winners of the Mayflower Society Cup and the Sir Walter Raleigh Cup will be made at the conclusion of the evening session.

The Mayflower award, established in 1931, is granted annually by the Society of Mayflower Descendants in the State of North Carolina. Under new regulations the award will be given to the best non-fiction work by a North Carolinian published in the twelve-month period ending August 31.

The list of eligible volumes follows:

Mrs. G. I. Joe, by Blanche Egerton Baker Goldsboro: privately printed.
The Other Harmony of Prose, by Paull F. Baum. Durham: Duke Univ. Press.
Piedmont Partisan, by Chalmers G. Davidson. Davidson: Davidson College.
Browning and America, by Louise Greer. Chapel Hill: U. N. C. Press.
History of Rutherford County, 1937-1951, by Clarence Griffin. Asheville: Inland Press.
Revolutionary Justice, by James L. Godfrey. Chapel Hill: U. N. C. Press
You Can Believe, by Frank W. Hanft. Indianapolis: Bobbs-Merrill Co.
Daily Living in the Twelfth Century, by Urban T. Holmes. Madison: Univ. of Wisconsin Press.
Northampton Parishes, by Henry W. Lewis. Jackson: privately printed.
The Legal Status of the Tenant Farmer in the Southeast, by Charles S. Mangum. Chapel Hill: U. N. C. Press.

Mayflower Society Cup

Wheels of Faith and Courage, by Mary Green Matthews and M. Jewell Sink. High Point: Hall Printing Co.
The Papacy, by John P. McKnight. New York: Rinehart & Co.
Mr. Justice Sutherland, by Joel F. Paschal. Princeton: Princeton Univ. Press.
Alcohol, Culture, and Society, by Clarence H. Patrick. Durham: Duke Univ. Press.
Through Eight Decades as Minister, Editor, Author, by Marion T. Plyler. Durham: privately printed.
Graveyard of the Atlantic, by David Stick. Chapel Hill: U. N. C. Press.
Early History of Belmont and Gaston County, by Robert L. Stowe, Sr., Belmont: privately printed.
Inglis Fleteher of Bandon Plantation, by Richard Walser. Chapel Hill: U. N. C. Library.
Top Secrets of Successful Selling, by Jack Wardlaw. New York: Wilfred Funk, Inc.

The Sir Walter Raleigh Cup, to be granted for the first time this year, will be awarded annually by the Historical Book Club to honor North Carolina writers of fiction. Announcement of the regulations concerning the award will be made at a later date by officials of the Club. Miss Clara B. Byrd of Greensboro is president of the organization.

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OUR THANKS

A grateful acknowledgment is made to Appalachian State Teachers College, host to the joint meeting of the State Literary and Historical Association, the Western North Carolina Historical Association, and the North Carolina Society of County and Local Historians at Boone on August 30 and 31. Special thanks are due to Dr. D. J. Whitener, chairman of the program committee, and to Dr. B. B. Dougherty, president, and Mr. Barnard Dougherty, business manager of the College. Approximately 150 persons attended the meeting.

All of the arrangements were perfect—except for the weather. And even the rain held up during most of the performance of "Horn in the West," which the group attended on Saturday night. Members of the societies were given rooms in a new dormitory which had just been completed.

The State Literary and Historical Association is planning to continue its policy of holding regional meetings in the late spring and summer. Already two invitations from communities have been received for next year. Other groups which are interested in having the Association meet with them are asked to contact Dr. Christopher Crittenden, secretary-treasurer, State Literary and Historical Association, Box 1881, Raleigh.

HISTORICAL MARKERS

During the past few months several ceremonies have been held for the unveiling of historical markers throughout the state. These markers were erected under North Carolina's Historical Marker Program, conducted jointly by the State Department of Archives and History, the State Department of Conservation and Development, and the State Highway and Public Works Commission.

On August 23 exercises were held in Lincolnton for markers to the U. D. C. Memorial Hall, formerly Pleasant Retreat Academy, and the Confederate Laboratory at Laboratory. On September 16 a marker for Thalian Hall was unveiled in Wilmington.

On October 3, in ceremonies near Lucia, Gaston County, a marker was unveiled to honor Oak Grove, the home of Colonel James Johnston, soldier and political leader during the Revolution. On the following day two markers were unveiled in Buncombe County ceremonies—one honoring pioneer tuberculosis fighter Dr. L. B. McBrayer and another for diplomat Richmond Pearson. Following the latter program Mr. Thomas Pearson and Miss Marjorie N. Pearson entertained members of the Western North Carolina Historical Association at a reception at "Richmond Hall," their home near Asheville.

On October 10 a ceremony was held near Norwood, Stanly County, for a marker commemorating the site of the Colson's Mill engagement between Whigs and Tories during the Revolution. Dr. Chalmers G. Davidson of Davidson College gave a brief talk on Colonel William Lee Davidson, leader of the Whig forces on that occasion.

LOCAL HISTORICAL SOCIETIES

Mr. D. L. Corbitt, chairman of the committee on local historical societies of the State Literary and Historical Association, reports an increasing interest throughout the state in the formation of county historical societies. During the year his committee has held two meetings, one at Asheville and another at Carolina Beach, to formulate a program to encourage the creation of additional societies.

To implement this program Mr. Corbitt has talked to interested groups in Gaston, Pitt, Stanly, and Warren counties and has talked to or corresponded with individuals in Alleghany, Cleveland, Craven, Iredell, Onslow, Robeson, and Rowan counties. As a result several societies have already been organized and others are in the process of formation. Mr. Corbitt would welcome correspondence from persons interested in forming such societies in other counties.

Governor and Mrs. W. Kerr Scott entertained members of the Southeastern Museums Conference at a reception in the Governor's Mansion, October 17. At the left are Mrs. Joye E. Jordan, head of the Hall of History, Governor Scott, and Mrs. Scott. Hosts for the meeting, attended by approximately 80 persons, were the Hall of History, the State Art Gallery, and the State Museum.

CALL FOR PICTURES

Old photographs are among the most interesting and useful sources of North Carolina history. The picture of the Wright brothers' flight in 1903, reproduced on this page, is one of thousands of prints in the Hall of History files.

The Hall of History is anxious to increase its file of photographs in order to obtain a better camera-eye coverage of Tarheel history. Photographs of old buildings and houses, street and rural scenes, costume scenes, pictures of historic events, and non-current files of commercial photographers and newspapers would make a welcome addition.

Wright Brothers' Flight, 1903

Do you have any pictures or negatives which you would like to add to this growing collection? If so, write Mrs. Joye E. Jordan, head, Division of Museums, State Department of Archives and History, Raleigh. Mrs. Jordan is particularly interested in photographs taken prior to 1920.

ITEMS IN BRIEF

The Charles B. Aycock Memorial Commission met in Goldsboro, October 8, to discuss plans for the restoration of the birthplace of North Carolina's "Educational Governor" near Fremont, in Wayne County. Dr. J. Y. Joyner of LaGrange, honorary chairman of the Commission and former state superintendent of public instruction, announced that he was preparing a letter, to be sent to all school teachers and education officials in the state, urging each of them to contribute one dollar to the fund. A goal of $40,000 has been set. Dr. D. J. Rose of Goldsboro is chairman of the Commission, Miss Gertrude Weil of Goldsboro is secretary, and Mrs. Charles G. Doak of Raleigh is treasurer.

At the business meeting of the State Literary and Historical Association, December 5, members of the nominating committee for 1953 will be chosen from the floor. Members should now be considering suitable persons to serve on that committee.

On December 5 the special case designed for the original charter of Carolina, granted by Charles II to the Lords Proprietors in 1663, will be officially opened in the Hall of History. The charter was purchased and presented to the Department of Archives and History by a group of citizens of the state in 1949. The case was constructed to permit the charter to be seen at close range by the public while providing protection from theft, vandalism, fire, moisture, and excessive light.

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CAROLINA COMMENTS

VOLUME I JANUARY, 1953 NUMBER 5

A YEAR OF PROGRESS

During 1952 the State Literary and Historical Association "enjoyed the most active and most successful year for several decades, if not for the entire period of its history," Christopher Crittenden, secretary-treasurer of the Association, told members at the organization's fifty-second annual meeting in Raleigh, December 5.

In their reports the chairmen of the Association's committees gave proof of Dr. Crittenden's statement. Russell M. Grumman of Chapel Hill, chairman of the Membership Committee, announced that there were now 876 members in the Association, more than double the 1951 total of 434. Members of the committee, in addition to Chairman Grumman, are John F. Blair of Winston-Salem, H. Galt Braxton of Kinston, Hugh T. Lefler of Chapel Hill, Miss Elizabeth Vann Moore of Edenton, and D. Hiden Ramsey of Asheville.

Richard Walser of Raleigh, chairman of the Awards Committee, outlined plans for granting a separate award for the best volume of poetry by a North Carolinian published each year, for the creation of an official "Poet Laureate of North Carolina" to be appointed by the governor upon the recommendation of the Association, and for the establishment of an annual Robert D. W. Connor Award for the student who has written the best article of original research in North Carolina history published in *The North Carolina Historical Review*. Serving with Mr. Walser on the Awards Committee are Miss Clara Booth Byrd of Greensboro, Burnham S. Colburn of Biltmore Forest, Fletcher M. Green of Chapel Hill, Mrs. Bernice Kelly Harris of Seaboard, Robert Lee Humber of Greenville, and William T. Polk of Greensboro.

D. L. Corbitt of Raleigh, chairman of the Committee on Local Historical Societies, reported that his committee had been instrumental in the organization of two county historical societies—in Stanly and Craven counties—and that steps had been taken to set up similar organizations in several other counties. Other members of this committee are Mrs. W. D. Boone of Winton, James S. Brawley of Salisbury, Malcolm Fowler of Lillington, Mrs. Fred D. Hamrick, Jr., of Rutherfordton, W. P. Jacocks of Chapel Hill, Weimar Jones of Franklin, Miss Mary Louise Medley of Wadesboro, Phillips Russell of Chapel Hill, J. F. Stanback of Mt. Gilead, Miss Sara Stewart of New Bern, George M. Stephens of Asheville, and John E. Tyler of Roxobel.

W. Frank Burton of Raleigh, chairman of the Committee on Historical Materials, reported on the progress of his committee, which held two meetings during the year. Other members of the committee, which was established "to encourage the collection and preservation of valuable historical records throughout North Carolina," are W. E. Bird of Cullowhee, Chalmers Davidson of Davidson, Malcolm Fowler of Lillington, Paul Murray of Greenville, James W. Patton of Chapel Hill, John R. Peacock of High Point, T. H. Spence of Montreat, and John E. Tyler of Roxobel.

The Resolutions Committee, consisting of Mrs. J. Henry Highsmith, chairman, Mrs. John M. Parker, and Miss Clyde Smith, all of Raleigh, reported resolutions expressing sympathy for the families of four members of the Association who died during the year—Mrs. S. Westray Battle of Asheville, Charles M. Heck of Raleigh, Herbert Peele of Elizabeth City, and Mrs. Anne B. Pruitt of Buies Creek. The Auditing Committee, which was composed of James A. Shackford, chairman, Mrs. A. W. Hoffman, and Mrs. R. R. Sermon, all of Raleigh, reported that the accounts of the Association were correct.

In his report Luther W. Barnhardt of Raleigh, chairman of the Nominating Committee, recommended the re-election of the current officers for another year "in order to give continuity of leadership in the enlargement program of the association which is being so ably and so successfully launched at this time." The following persons were then re-elected by acclamation for 1953: Frontis W. Johnston of Davidson, president; Burnham S. Colburn of Biltmore Forest, Miss Alice B. Keith of Raleigh, and Miss Gertrude Weil of Goldsboro, vice-presidents; and Christopher Crittenden of Raleigh, secretary-treasurer.

Upon the recommendation of the Nominating Committee, Stuart Noblin of Raleigh and William H. Ruffin of Durham were chosen to vacancies on the Executive Committee of the Association. Members of the Nominating Committee, in addition to Chairman Barnhardt, were Forrest W. Clonts of Wake Forest, Mrs. Charlotte Hilton Green of Raleigh, William S. Powell of Chapel Hill, and Richard Walser of Raleigh.

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EDWIN A. MILES, *Editor*

THE WINNERS

At the annual meeting of the State Literary and Historical Association two literary awards were presented for 1952. The Mayflower Society Cup, established in 1931 by the Society of Mayflower Descendants in North Carolina, was awarded this year for the North Carolina non-fiction volume adjudged best by a Board of Award. The Sir Walter Raleigh Cup, granted for the first time, was established by the Historical Book Club to honor Tar Heel writers of fiction.

John P. McKnight of Shelby, author of *The Papacy: A New Appraisal*, was the winner of the Mayflower Cup and Paul Green of Chapel Hill was granted the Sir Walter Raleigh Award for "outstanding literary achievement." In the future the Sir Walter Raleigh Award will be presented annually for the best fiction work published each year by a North Carolinian.

In his review of the North Carolina non-fiction books of the year LeGette Blythe of Huntersville said that Mr. McKnight "has developed out of an amazing chore of research an important contribution to American writing in 1952." The *Greensboro Daily News* declared that "as a first-rate book on a subject of vast importance in our time, *The Papacy* well deserved, in our opinion, to win the Mayflower Cup." The *Shelby Daily Star* expressed the opinion that Mr. McKnight "has contributed a monumental work to the libraries of the free world in his book." *The Papacy* was included in the selected list of the year's most significant books, which appeared in the December 7 issue of the *New York Times Book Review*. Mr. McKnight, who served for twenty years with the Associated Press overseas, is now with the State Department in Rome.

The award to Mr. Green was also applauded. The *Greensboro Daily News* said that "Paul Green was, of course, a 'natural' for the first award of the Sir Walter Raleigh Cup. Pulitzer-prize drama winner, poet, philosopher, artist and man of great heart and mind, Paul Green has done fine and moving work in many fields, including the drama, the short story and the essay—more than that, he created a new form of art, the symphonic drama, which has spread throughout the country and enriched American life with a fresh and patriotic self-knowledge. 'The Lost Colony,' and 'The Common Glory' reach a hand through time to catch the magnificence and true glory of America's heritage more compellingly, we believe, than any other works of our time." The Raleigh *News and Observer*, writing in a similar vein, declared that "the value of the Sir Walter Raleigh Cup for all who receive it in the future will be enhanced by the fact that its first recipient was Paul Green."

ANNUAL MEETING

Members of the State Literary and Historical Association enjoyed a full day's activities at the annual meeting in Raleigh, December 5. The program consisted of a morning session, luncheon, dinner, evening session, and reception.

Following the business session, which began at 9:45 A.M., three interesting papers were presented to the Association. George W. McCoy of Asheville spoke on "Asheville and Thomas Wolfe"; Kermit Hunter of Chapel Hill talked on "The Outdoor Historical Drama"; and LeGette Blythe of Huntersville gave a review of the Mayflower books of the year.

At the luncheon, held in the Virginia Dare Ballroom of the Sir Walter Hotel, J. G. de Roulhac Hamilton of Chapel Hill delivered an address on "George Patterson, North Carolinian by Adoption." The Executive Committee of the Association met at 3:00 P.M.

A "Meet the Authors" program was the feature at the annual dinner of the Association, held in the Cafe Garden of the Sir Walter Hotel. Lambert Davis of Chapel Hill, director of the University of North Carolina Press, acted as moderator and the following authors participated in the program: Mrs. Mebane Holoman Burgwyn of Jackson, Mrs. Inglis Fletcher of Edenton, Hugh T. Lefler of Chapel Hill, David Stick of Kitty Hawk, Richard Walser of Raleigh, and Mrs. Margery Wilson of New York.

The evening session was held in the Hugh Morson High School Auditorium. Frontis W. Johnston of Davidson delivered the presidential address on "Zebulon B. Vance—A Personality Sketch." Following an address by J. Donald Adams, contributing editor of the *New York Times Book Review*, on "The Writer's Responsibility," presentation of the Mayflower and Sir Walter Raleigh literary awards was made. A reception at the Sir Walter Hotel concluded the day's program.

Many of the interesting papers delivered at the meeting will appear in the April, 1953, issue of *The North Carolina Historical Review*.

SCENES FROM THE ANNUAL MEETING OF THE STATE LITERARY AND HISTORICAL ASSOCIATION

Approximately 120 members of the Association attended a luncheon (above) at which J. G. de Roulhac Hamilton delivered an address.

A "Meet the Authors" program (below) featured the annual dinner of the Association. Participants were, left to right, Hugh T. Lefler, David Stick, Mrs. Inglis Fletcher, Lambert Davis, moderator, Mrs. Margery Wilson, Richard Walser, and Mrs. Mebane Holoman Burgwyn.

At the evening session (upper right) the state's top literary awards were made. Shown, left to right, are Miss Clara B. Byrd, president of the Historical Book Club, donor of the Sir Walter Raleigh Cup, and Paul Green, first recipient; Mrs. Preston B. Wilkes, Jr., president of the Mayflower Society, which donated that cup; and John S. McKnight, father of John P. McKnight who was winner of the Mayflower Cup.

Frontis W. Johnston and J. Donald Adams (center right) were the speakers at the evening session.

A reception (lower right) followed the evening session.

AMERICAN HERITAGE

Three years ago the first issue of *American Heritage*, the quarterly magazine devoted to bringing "to life for America's people the colorful, exciting history of America's past," appeared on the nation's newsstands. A non-profit periodical, *American Heritage* has ably lived up to its goal of "preserving our history at the local level and making it known to ALL the people as a basis for understanding our heritage as a free people."

Roger Butterfield, Carl Carmer, Frank Monaghan, Allan Nevins, and Roy Franklin Nichols, all outstanding historians, are members of the Editorial Board of *American Heritage*. Members of the board, as well as all contributors to the magazine, serve without compensation. Earle W. Newton, director of Old Sturbridge Village, Massachusetts, is the able and energetic editor of the periodical. *Time* magazine has said that editor Newton is "well on his way toward making the past as readable as the present."

American Heritage is recognized as one of the most beautiful publications in America today. For three successive years it has won the Certificate of Excellence of the American Institute of Graphic Arts. A large magazine with a page size of 8½ inches by 11 inches, it is magnificently printed on heavy, glossy stock. The average issue contains no less than thirteen plates in full color.

The Winter, 1953, issue of *American Heritage* has a definite Tar Heel flavor. Christopher Crittenden, director of the State Department of Archives and History, is guest editor of the issue featuring the history and development of the South. North Carolinians will be particularly interested in the articles on "Southern No Man's Land" by Dr. Crittenden, "Sir Walter Raleigh" by William S. Powell, "What Became of the 'Lost Colony'?" by Charles W. Porter, III, "Tobacco" by Howard H. Peckham, and "North Carolina Foods" by William S. Powell.

American Heritage has won the plaudits of many leading citizens of the nation. Governor Earl Warren of California has commended it for possessing "a wealth of historical data, and some of the most beautiful pictures and illustrations I have seen." Senator Margaret Chase Smith of Maine has expressed the wish that *American Heritage* could "be placed in the hands of every student in the country so that the youth of the nation could be brought up with the same appreciation of American Traditions that we were."

Begin your subscription to this interesting and informative magazine now—the cost is only $3.00 per year for the four issues. The address of *American Heritage* is Box 969, Harrisburg, Penna.

REGIONAL MEETINGS

Last year the State Literary and Historical Association held two regional meetings—one at Carolina Beach and another at Boone. Because of the popularity of this feature of the Association's expanded program two additional regional meetings have been planned for 1953.

During the late spring the Association will meet in Winston-Salem and in the latter part of August a meeting will be held at Cullowhee together with the Western North Carolina Historical Association and the Society of County and Local Historians.

Further details concerning the Winston-Salem meeting will be given in the March issue of CAROLINA COMMENTS.

NORTH CAROLINA LIBRARY COMMISSION

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CAROLINA COMMENTS

VOLUME I MARCH, 1953 NUMBER 6

SPRING MEETING

The spring meeting of the State Literary and Historical Association will be held in Winston-Salem, Friday and Saturday, May 22-23. Dr. Douglas L. Rights, archivist of the Moravian Church, Southern Province, is chairman of the committee on arrangements.

Further details will be announced in the May issue of CAROLINA COMMENTS and members of the Association will be kept informed of the plans by letter and postal card. But make your plans *now* to attend.

MANGUM PAPERS

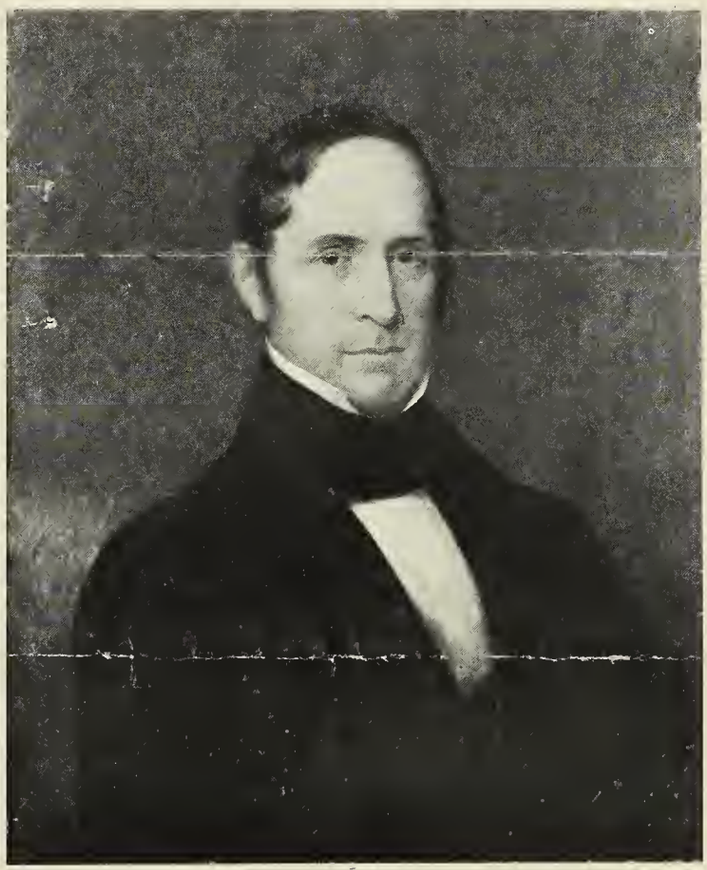
The newest documentary publication of the State Department of Archives and History, *The Papers of Willie P. Mangum,* Volume II, is now available for distribution. Dr. Henry Thomas Shanks, dean of Birmingham-Southern College, Birmingham, Alabama, is editor of the 673-page volume which sheds much light on state and national politics during the 1830's.

Mangum, a native of Orange (now Durham) County, was born in 1792 and died in 1861. He served in the United States House of Representatives, 1823-1826, and in the Senate, 1831-1836 and 1841-1853. From 1842 to 1845 he was president *pro tempore* of the Senate and thus acting vice president of the United States.

Volume II of the *Mangum Papers* covers the years from 1833 to 1838 when he was a prominent leader in the formation of the Whig party in opposition to President Andrew Jackson. In 1836 he received the electoral votes of South Carolina in the presidential race.

The volume contains 400 letters which Mangum wrote or received. Among his numerous correspondents during the period were John C. Calhoun, Henry Clay, Daniel Webster, and other political leaders. The bulk of the correspondence was found in collections in the Library of Congress, the State Department of Archives and History, and the libraries of the University of North Carolina and Duke University. Thirteen illustrations are reproduced, including portraits of Mangum *(see cut),* Calhoun, John Randolph of Roanoke, Archibald Debow Murphey, Duncan Cameron, Walter Avis Mangum, and William C. Preston.

Dr. Shanks, the editor, is a native of Vance County and a graduate of Wake Forest College. In 1929 he received the Ph.D. degree from the University of North Carolina. His doctoral dissertation, *The Secession Movement in Virginia, 1847-1861,* was published in 1934.



Courtesy of National Gallery of Art

WILLIE P. MANGUM. This portrait, from an original oil painting by JAMES B. LAMBDIN in 1844 and now in the possession of Miss Preston Weeks, Washington, D. C., is the frontispiece of the *Willie P. Mangum Papers,* Volume II.

The new volume is the second documentary publication of the State Department of Archives and History issued within recent months and the thirtieth since the establishment of the Historical Commission in 1903. Volume I of *The John Gray Blount Papers,* edited by Dr. Alice B. Keith, associate professor of history at Meredith College, Raleigh, was issued last fall. All bound volumes of the Department may be obtained for $1.00 each upon application to D. L. Corbitt, head of the Department's Division of Publication. A list of available publications will be sent upon request.

The Department has also recently published its *Twenty-Fourth Biennial Report,* which may be obtained without cost.

North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME I MARCH, 1953 NUMBER 6

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

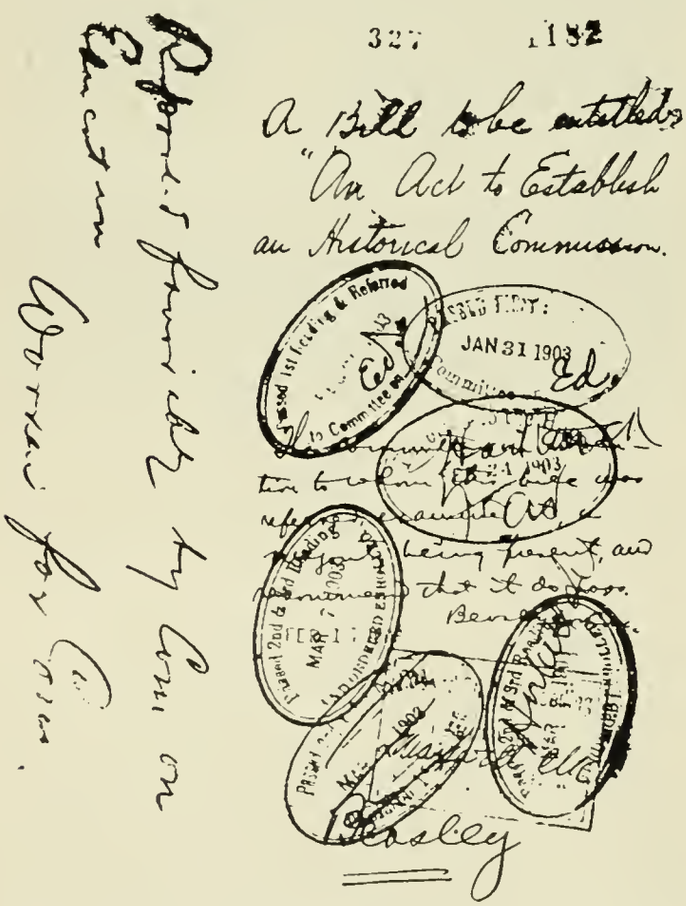
Issued to Members of the State Literary and Historical Association, Public Libraries, and Individuals.

EDWIN A. MILES, *Editor*

GOLDEN ANNIVERSARY

This month the State Department of Archives and History celebrates its golden anniversary.

On March 9, 1903, the General Assembly ratified Senate Bill 327, "A Bill to be Entitled An Act to Establish an Historical Commission" *(see cut)*. The Commission was instructed to "have collected from the files of old newspapers, from court records and elsewhere valuable documents pertaining to the history of the State." For this purpose the Commission was authorized to spend a sum not exceeding five hundred dollars annually.



The original bill establishing the State Historical Commission, ratified March 9, 1903 (in Legislative Papers, State Department of Archives and History).

From this humble beginning the State Historical Commission, whose name was changed in 1943 to the State Department of Archives and History, has shown a steady growth and today ranks as one of the leading state historical agencies in the nation.

Although created in 1903, it was not until 1907 that the Commission was given an office force. In that year the General Assembly increased the appropriation to $5,000 a year, permitting the employment of a full-time secretary. Robert D. W. Connor *(see cut)*, who had served as secretary without pay from 1903 to 1907, filled that position until 1921 and established the agency on a firm foundation.

Courtesy of National Archives

ROBERT DIGGES WIMBERLY CONNOR. This portrait, painted by MRS. ARTHUR M. NASH, was unveiled in the National Archives Conference Room in Washington, D. C., October 10, 1952. Dr. Connor, secretary of the State Historical Commission from 1903 to 1921, was first archivist of the United States, 1934-1941. He died in 1950.

Others who served as secretary (since 1945 director) have been D. H. Hill, 1921-1924; Robert B. House, 1924-1926; A. R. Newsome, 1926-1935; and Christopher Crittenden since 1935. The staff now numbers twenty-two persons.

Today the Department not only continues its original function of the collection and preservation of historical documents but also maintains a historical museum, publishes documentary and popular historical volumes, conducts a historical highway marker program, cooperates with other state agencies in solving modern records problems, acts as a clearing house for information on Tar

NORTH CAROLINA LIBRARY COMMISSION
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Heel history, and works closely with many historical groups in telling the history of the state to the people.

Each year the Hall of History, since 1914 conducted by the Department, attracts nearly 100,000 visitors, including school groups from all sections of the state.

Since 1903 the Department has published over 300 items, including pamphlets, leaflets, charts, newsletters, documentary publications, and issues of *The North Carolina Historical Review.*

In cooperation with the State Department of Conservation and Development and the State Highway and Public Works Commission, the Department has erected approximately 700 historical markers in 97 counties of the state.

At present the Department is microfilming bulky modern records of other state agencies in order to release critically needed storage space. Microfilm enables a 99 per cent saving in the use of storage space.

The Department is governed by an Executive Board of seven members appointed by the governor for staggered terms of six years. Present members are B. F. Brown, Raleigh, *chairman;* Miss Gertrude Carraway, New Bern; Clarence W. Griffin, Forest City; W. T. Laprade, Durham; McDaniel Lewis, Greensboro; Mrs. Sadie S. Patton, Hendersonville; and Mrs. Callie Pridgen Williams, Stedman.

SMITHWICK AWARD

In order to promote the writing of local history, the North Carolina Society of County and Local Historians has announced the establishment of the D. T. Smithwick Award, which will be sponsored by the Society. Dr. Smithwick, of Louisburg, a patron of the organization, is donor of the award.

According to an announcement by W. P. Jacocks of Chapel Hill, president of the Society, the award will be given "for an acceptable published county or local history or historical paper or article and shall relate to the history of a section of the state or shall be a biographical work relating to a resident or residents of this state."

The first award, which is open to residents of North Carolina, natives of North Carolina, or members of the Society, will be given in December, 1953, for works published between July 1, 1950, and July 1, 1953. The second award will be given in 1955 and subsequent awards thereafter at biennial intervals. The following points will be the guiding principles in determining the winners of the award: accuracy, adequacy, local scope, style and readability, and arrangement.

Willis G. Briggs, of Raleigh, is chairman of the Society's Committee on Awards for this year. Other members are Mrs. Louise A. Froelich, Jackson; Miss Mary Louise Medley, Sanford; John H. Monger, Sanford; Mrs. S. T. Peace, Henderson; William S. Powell, Chapel Hill; and John E. Tyler, Roxobel.

TRYON PALACE

In the September, 1952, issue of CAROLINA COMMENTS we carried an account of the beginning of the restoration of the Tryon Palace in New Bern. During the last six months significant progress has been made in the work of rebuilding the edifice which was the capitol of North Carolina as well as the governor's residence during the late colonial period and the early days of statehood. Perry, Shaw and Hepburn, Kehoe and Dean, architects of Boston, are conducting the restoration.

The west wing of the Palace, the only remaining portion of the building still standing, has been stripped, measured drawings have been completed, and the brickwork construction has been carefully studied. Mr. Morley J. Williams is in actual charge of the physical restoration.

Excavations have been made on the sites of the main building and the east wing. Two corners of the basement face wall of the main building have been uncovered, while the other two corners are represented only by the offsets of the foundations. One corner of the east wing has also been definitely established.

In the process of excavation and sifting, workers have uncovered many artifacts, including fragments of marble, a moulded piece of brown sandstone, bits of plaster moldings, and pieces of thin sheet glass. The remains of a sewage system, ultramodern for its time, have also been uncovered.

Mr. Alonzo T. Dill, who has charge of the documentary research, has traveled extensively throughout the eastern United States in quest of material relating to Governor Tryon and his New Bern residence. In addition to a careful study of records available in North Carolina he has visited archives and historical collections in Virginia, Maryland, the District of Columbia, New Jersey, and New York. At present he is in England exploring records in British archives, consulting British architects and specialists in eighteenth century history, and collecting photographs and drawings to aid in the restoration project.

The restoration of the Palace was made possible by the donations of the late Mrs. J. E. Latham of Greensboro, a native of New Bern. Mrs. J. A. Kellenberger, Mrs. Latham's daughter, is chairman of the Tryon Palace Commission.

VIRGINIA DARE DESK

Christopher Crittenden, director of the State Department of Archives and History, has a new desk *(see cut)*.

The Virginia Dare Desk (State Department of Archives and History photo by Dorothy R. Phillips).

Actually the Virginia Dare Desk is not new—it is sixty years old—but it is new to the director's office. Built for display at the Columbian Exposition in Chicago in 1893, it was made of white holly wood from Roanoke Island, the place of Virginia Dare's birth. A group of Wilmington craftsmen led by E. V. McKenzie made the desk, which was designed by Silas McBee of Lincolnton.

The desk boasts five handsome hand-carved panels, carved by Miss Kate Cheshire of Tarboro. The central front panel depicts a doe on the coast of Roanoke Island—in recognition of the Indian legend that the first child born of English parents in America was transformed into a white doe. On the right front panel is carved the coat of arms of Sir Walter Raleigh, promoter of the first English colonies in the New World. On the left front panel appears a reproduction of the pinnace which bore the first colonists to Roanoke Island, as shown on John White's map of 1586.

On both end panels are designs of the scuppernong grape vine, which the colonists are said to have found growing on the island and which is native to North Carolina. On one end panel is carved the date 1587, the year of Virginia Dare's birth, and on the other appears the date 1892, the year the Virginia Dare Desk was made.

After the close of the Chicago fair the desk was returned to North Carolina and placed in the State Library prior to the removal of that agency to its present building in 1914. In 1915 it was presented to the Raleigh Woman's Club. George Ross Pou, late state auditor, afterwards secured it from the Woman's Club, and for several years it was in his office.

In March, 1952, Mrs. Pou presented the desk to the State Department of Archives and History. Dr. Crittenden was so pleased with the donation that he decided that it would be appropriate for his office. The Virginia Dare Desk was handsomely refinished and last month began serving in its new capacity in Room 108, Education Building.

Persons who have items of interest to the readers of CAROLINA COMMENTS are urged to communicate them to the editor, Box 1881, Raleigh, North Carolina.

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CAROLINA COMMENTS

VOLUME II | MAY, 1953 | NUMBER 1

SPRING MEETING

The dates: Friday and Saturday, May 22-23.

The place: Winston-Salem.

The hosts: Wachovia Historical Society and Old Salem, Inc.

The program: The History of the Winston-Salem Area.

Headquarters: Hotel Robert E. Lee—write for reservations.

These are the important facts to remember concerning the forthcoming regional meeting of the State Literary and Historical Association. Dr. Douglas L. Rights, archivist of the Moravian Church, Southern Province, and chairman of our local arrangements committee, has arranged a program that will be of interest to all of us.

Registration will be held at the Old Salem Headquarters, 614 South Main Street, from 1:30 to 2:30 P. M., Friday. At 2:30 Mr. James A. Gray, Jr., president of Old Salem, Inc., will speak on "Plans for the Restoration of Old Salem" in a session to be held at Salem College. Following this session a guided tour of the restoration area will be conducted and members of the Wachovia Historical Society will be hosts at a complimentary tea in the Salem Tavern from 4:30 to 5:30.

At 6:30 a subscription dinner will be held in the ballroom of the Hotel Robert E. Lee. Following the dinner two illustrated talks will be given: Bishop J. K. Pfohl will speak on "The History of Old Salem" and Mr. Frank L. Horton will talk on "Combining Documental and Physical Evidence in Restoration Work."

At 9:30 A.M., Saturday, Dr. Rights will speak on "The Development of Modern Winston-Salem" at a session at the Hotel Robert E. Lee. Following this talk buses will take us on a tour to Bethabara (Old Town), to the future campus of Wake Forest College, and to other points of interest in and near Winston-Salem.

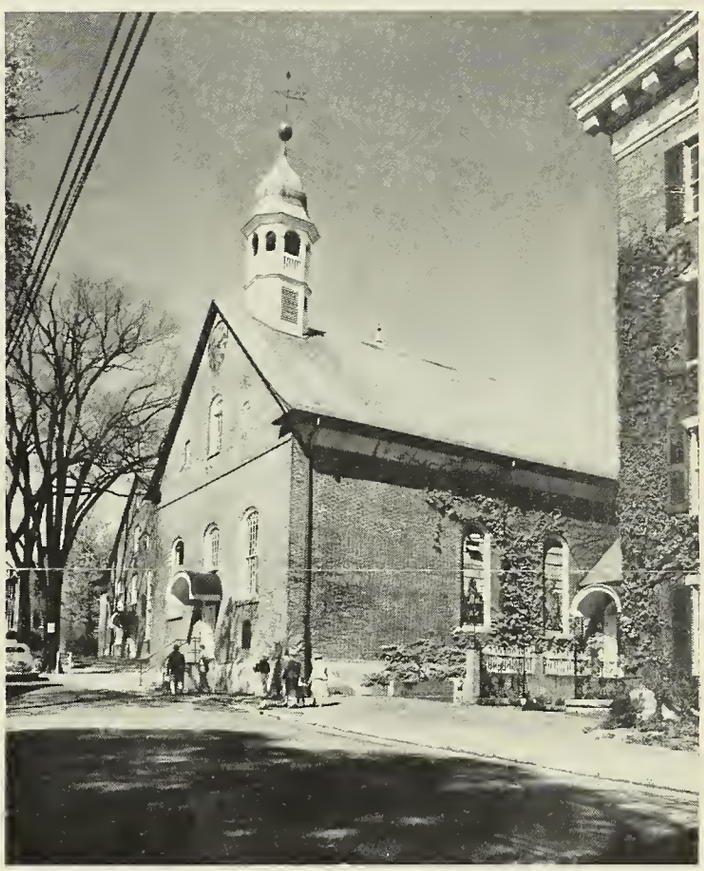
A subscription luncheon at 12:30 P.M. will conclude the program of the two-day meeting. Bishop Howard E. Rondthaler, president emeritus of Salem College, will speak on "Highlights and Sidelights of Wachovia History."

Members of the Association will receive a copy of the program. Make your plans now to attend —and bring your family and friends. All meetings will be open to the public.

OLD SALEM

Members of the State Literary and Historical Association who attend the meeting in Winston-Salem, May 22-23, will have a splendid opportunity to observe what has been accomplished toward the restoration of Old Salem village. Old Salem, Inc., a non-profit organization established three years ago, hopes that considerable progress toward "recapturing" the Moravian village of 1766-1830 will be made by 1966, the town's 200th anniversary.

The restoration of the Lick-Boner blockhouse, built in 1787 by Martin Lick and later the birthplace of John Henry Boner, the poet, and the acquisition of the John Vogler house, a gift from Mrs. James A. Gray, Sr., are the two most recent accomplishments of the organization.



Courtesy State News Bureau

The Home Moravian Church, Old Salem.

At present Old Salem, Inc., is conducting a campaign to raise $500,000 to further the restoration project. The organization, which is aided by several civic and patriotic groups in Winston-Salem, deserves the enthusiastic support of all North Carolinians.

CAROLINA COMMENTS

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EDWIN A. MILES, *Editor*

"RICHMOND HILL"

"Richmond Hill," the fine old home of Richmond Pearson (1852-1923,) congressman and diplomat, overlooks Asheville from high on the west bank of the French Broad River. Built during the 1880's, it contains "a collection of rare books and historical documents; furniture, portraits, china, glass and other heirlooms; also Persian rugs, handwrought silver and brass from Isfahan and Shiraz and other articles collected from abroad." Present owners of the house are Thomas Pearson and Miss Marjorie N. Pearson.

The Parlor of "Richmond Hill."

This year, from May 1 to October 1, "Richmond Hill" will be open to the public from 2:00 to 7:00 every afternoon except Tuesdays. Admission is by ticket available at Daves' Store at the entrance to "Richmond Hill." $1.20 per person includes tax. To reach "Richmond Hill" drive west on U. S. Highway 19-23 across the Smoky Mountains Park Bridge and turn right at Louisiana Avenue and continue for two miles.

WINTER REPORT

The first three months of 1953 were busy ones for the staff of the State Department of Archives and History.

Approximately 25,000 persons, including many school groups, visited the Hall of History. During March alone, 174 school groups, a total of 7,332 children, were shown the slide program before visiting the museum.

During January, February, and March, 696 visits were made to the Search Room of the Division of Archives and Manuscripts. The Division also handled 453 mail and 35 telephone requests for information. Among records accessioned were those of three counties and the official papers of the administration of Governor W. Kerr Scott.

The Division of Publications mailed 2,930 items in addition to one issue of THE NORTH CAROLINA HISTORICAL REVIEW and two issues of CAROLINA COMMENTS.

"BURNSIDE"

"Burnside," near Williamsboro, in Vance County, has been called "probably the most beautiful, certainly the most imposing" house in the historic Roanoke River basin. According to tradition it was once the home of Memucan Hunt, first state treasurer of North Carolina. It later belonged to Patrick Hamilton, who named it "Burnside" after the home in Scotland where he was born.

In later years the Hardy family purchased "Burnside." Here Mary Pinckney Hardy, who became General Douglas MacArthur's mother, spent many of her childhood days.

At present the Seminole Rock & Sand Company owns "Burnside" and the surrounding estate of 1,500 to 2,000 acres. The property is for sale but only to some family who will appreciate its historic value and preserve the property accordingly. Anyone interested should contact Mrs. Beulah J. Weaver, assistant secretary, Seminole Rock & Sand Company, 101 Capital Apartments, Raleigh.

OUTDOOR DRAMAS

With Labor Day falling on September 7 this year, the outdoor drama season in North Carolina will be one week longer than in 1952. A record attendance is expected.

The state's oldest outdoor drama, Paul Green's "The Lost Colony," will be presented for the thirteenth season at Fort Raleigh, Roanoke Island, from June 27 through September 6. At Mountainside Theatre, Cherokee, Kermit Hunter's "Unto These Hills" will open its fourth season on June 27 and close on September 7.

Two dramas will be presented for their second season from June 26 through September 7: Mr. Hunter's "Horn in the West" in the Daniel Boone Amphitheatre, Boone, and Robert Hayes' "Thunderland" in the Forest Amphitheatre, Asheville.

OUR HISTORICAL MARKER PROGRAM

North Carolina's historical marker program, established in 1935 by legislative enactment, is conducted jointly by the State Department of Archives and History, the State Department of Conservation and Development, and the State Highway and Public Works Commission. Since the unveiling of the first historical marker in January, 1936 (*see cut*), approximately 700 markers have been erected in 97 counties of the state.

All markers are authorized by the Advisory Committee on Historical Markers, which is composed of historians from several colleges and universities of the state. Present members of the committee are Forrest W. Clonts, Wake Forest College; William B. Hamilton and Robert H. Woody, Duke University; Frontis W. Johnston, Davidson College; Luther W. Barnhardt, State College; and Elisha P. Douglass, Cecil Johnson, Hugh T. Lefler, James W. Patton, and William S. Powell, University of North Carolina. Christopher Crittenden, director of the State Department of Archives and History, is chairman, and Edwin A. Miles is researcher for the program.

According to the law, markers erected under this program must be of statewide historical interest and not merely of local concern. They are ordinarily placed only on paved numbered highways, but, if necessary, can point the way to places off such highways by indicating the distance and direction to the site.

In drafting the inscriptions for the markers the committee does not "editorialize" or pass judgment; only straight-forward and undisputed historical facts are set forth. For each statement of fact it is required that contemporary, documentary evidence be produced or be available to the researcher. In no case will tradition or hearsay be considered adequate authority.

Because of space limitations, inscriptions must be concise. The heading, generally of one line only, can consist of approximately fifteen spaces and letters. The body of the inscription is limited to five or six lines with each line composed of only 18 or 20 spaces and letters.

The proposed site to be marked has to be familiar and well-known locally or records to establish such a claim must be available. This applies, for example, to the location of homes of noteworthy persons, the sites of battles, and the location of graves, schools, churches, and forts.

Frequently several months elapse between the time a marker is suggested and its actual erection. The Advisory Committee, whose members serve without pay, meets only on call, generally three or four times a year. There is usually a backlog of proposed inscriptions, so that new requests necessarily have to wait their turn.

After an inscription has been prepared by the Advisory Committee the researcher must determine exactly where the marker is to be placed and obtain the exact distance and direction from the location on the highway to the place for which the marker is authorized. When 15 or 20 such inscriptions have been prepared they are sent to the foundry for casting.

Scene at the unveiling of the first marker erected under the state historical marker program, January 10, 1936, in Granville County.

A proof for each marker is submitted to the Department of Archives and History for final checking. When completed the markers are shipped to the Department's warehouse, where they are picked up by representatives of the State Highway and Public Works Commission's local divisions when they are in Raleigh on other business.

When local groups desire to have an unveiling ceremony arrangements can be made in advance to have the marker covered until the proper time. The Department has a special cloth cover which can be used for the ceremony.

The Advisory Committee endeavors to see that new markers are fairly distributed throughout the state and that markers cover all phases of the state's history (military, political, cultural, and other) and also all periods (Colonial, Revolutionary, and the rest).

The Department welcomes suggestions concerning the program. Such correspondence may be addressed to Edwin A. Miles, Researcher, State Department of Archives and History, Raleigh.

MEMBERSHIP CAMPAIGN

During 1952 the State Literary and Historical Association more than doubled its membership, thanks to the able work of the membership committee with Russell M. Grumman of Chapel Hill as chairman. The organization now includes approximately 900 members.

Yet the membership drive is by no means completed. Several midwestern historical societies have membership rolls far greater than ours. Surely North Carolina, with its proud historical heritage, can make far greater strides in this respect.

Each individual member of the Association can do his share in making the membership drive a success. There are many persons who would doubtless welcome an opportunity to join if they were acquainted with the program of the Association; probably some of your friends and neighbors are included in this group. If so, send their names to Mr. Grumman, Head, Extension Division, University of North Carolina, Chapel Hill, who will see that they are contacted.

Or perhaps there is some one whom you would like to honor by presenting him with a year's membership in the Association. You can do this by sending his or her name with a check for $3.00 to Christopher Crittenden, Box 1881, Raleigh.

BERTIE CHRONICLE

Volume One, Number One, of *The Chronicle of the Bertie County Historical Association* appeared in April. John E. Tyler of Roxobel is chairman of the Association's publications committee. The new periodical is issued to members, public libraries, and individuals.

Eleven North Carolina doctors of the past are featured in the current exhibition in the Portrait Gallery of the Hall of History. These young visitors to the gallery are shown examining the portrait of Richard Henry Whitehead (1865-1912), dean of the Medical School of the University of North Carolina.

Persons who have items of interest to the readers of CAROLINA COMMENTS are urged to communicate them to The Editor, Box 1881, Raleigh, North Carolina.

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CAROLINA COMMENTS

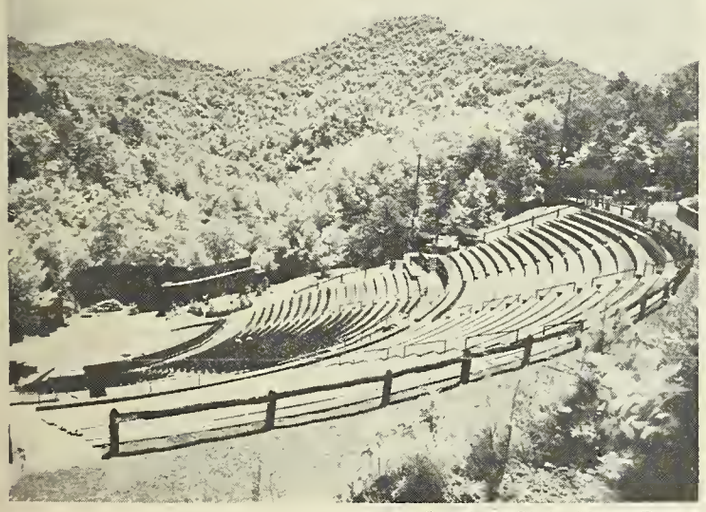
VOLUME II JULY, 1953 NUMBER 2

CULLOWHEE MEETING

On August 27, 28, and 29 a joint meeting of the State Literary and Historical Association and the Western North Carolina Historical Association will be held at Cullowhee. Dean W. E. Bird of Western Carolina College is chairman of the program and arrangements committee.

Through the courtesy of Western Carolina College members of the two associations and their families will be able to stay in the college dormitories for $1.00 per night (including bed linen and maid service). Meals will be obtainable at the college cafeteria on equally reasonable terms.

The program will feature the history of the Tuckaseigee Valley and the surrounding area. Members of the societies will have an opportunity to see Kermit Hunter's "Unto These Hills" in the Mountainside Theatre *(see cut)* at Cherokee, eighteen miles away. A historical tour of the vicinity is also being planned.



Courtesy State News Bureau

Mountainside Theatre, Cherokee

The Cullowhee meeting will be the second joint meeting of the two associations, the first having been held in August, 1952, at Appalachian State Teachers College in Boone. Approximately 175 persons attended that meeting and an equally large group is expected this year.

A copy of the program for the forthcoming meeting will be sent to members of the two societies. Remember the dates, August 27, 28, and 29 (Thursday, Friday, and Saturday).

LITERARY AWARDS

Although the annual meeting of the State Literary and Historical Association is over five months away, work has already begun toward the compilation of lists of books to be considered for the Mayflower and Sir Walter Raleigh awards.

The Mayflower Cup, established in 1931 by the Society of Mayflower Descendants in the State of North Carolina, will be given for the best non-fiction work by a North Carolinian published in the twelve-month period ending August 31. John P. Knight of Shelby, author of *The Papacy,* was last year's winner.

The Sir Walter Raleigh Award, given for the first time in 1952 by the Historical Book Club (to Paul Green for "outstanding literary achievement"), will be granted to the Tar Heel author of the best fiction volume published in the three-year period ending August 31. In the future, this award will be given for the best fiction work published each year.

A special award, to be granted by the North Carolina Division of the American Association of University Women, will be given to the author of the best juvenile book considered for the other two awards (to be granted only in the event that a juvenile work does not win either major award).

In a subsequent issue of CAROLINA COMMENTS, a preliminary list of books eligible for the awards will be published. The juvenile award will be announced at the morning meeting and the Mayflower and Sir Walter Raleigh cups will be presented at the evening session of the Association, December 4.

NEW PAMPHLET

The State Department of Archives and History has recently published a new edition of *Explorations, Descriptions, and Attempted Settlements of Carolina, 1584-1590,* edited by D. L. Corbitt.

The new bulletin contains material not found in the earlier edition, including the account of Giovanni da Verrazano, who explored the Carolina coast for the King of France in 1524. Several new illustrations are also included in the 154-page publication.

The bulletin may be obtained upon application to Mr. Corbitt, State Department of Archives and History, Box 1881, Raleigh.

CAROLINA COMMENTS

VOLUME II JULY, 1953 NUMBER 2

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Issued to Members of the State Literary and Historical Association, Public Libraries, and Individuals.

EDWIN A. MILES, *Editor*

COUNTY HISTORICAL SOCIETIES

Throughout North Carolina interest is being shown in the establishment of local historical societies. For example, within the past few weeks we have had reports that new organizations have been established in Columbus, Pender, and Robeson counties.

In addition, older organizations—the Bertie County Historical Association and the Stanly County Historical Society, to mention only two—have recently held interesting meetings and have made significant plans for the future. Details of their programs may be found in the July issue of *The North Carolina Historical Review*.

Is there a historical society in your county? There should be one in each of North Carolina's one hundred counties. Two of the state's cultural societies are actively encouraging the establishment of such organizations. For further information write Dr. W. P. Jacocks, president, North Carolina Society of County and Local Historians, Carolina Inn, Chapel Hill, or Mr. D. L. Corbitt, chairman, Committee on Local Historical Societies, State Literary and Historical Association, Box 1881, Raleigh. Both of them will be happy to advise you in such an undertaking.

If you already have a historical society in your county, Mr. Corbitt, who is managing editor of *The North Carolina Historical Review*, will appreciate information concerning its activities. He is currently compiling a list of all such organizations and their officers, which he intends to publish in *The Review*.

OUR THANKS

For the success of the Winston-Salem meeting of the State Literary and Historical Association, our genuine thanks are extended to Dr. Douglas L. Rights and Mr. James A. Gray, Jr., co-chairmen of the local committee on arrangements; to Miss Lila Fisher, publicity director of Old Salem, Inc.; to Mr. Frank L. Horton and Bishops J. K. Pfohl and Howard E. Rondthaler, participants in the program; and to the members of the Wachovia Historical Society.

Among the highlights of the two-day program were the historical tours. On Friday members of the Association were conducted on a tour of the Old Salem restoration area and were entertained at a Moravian tea in Salem Tavern *(see cut)*. On Saturday the visitors were shown a glimpse of both the past and the future of Wachovia: a bus tour to Bethabara and Bethania, the sites of the oldest Moravian villages, and to the new campus of Wake Forest College, for which the buildings are now being constructed at Reynolda.

Courtesy Winston-Salem Journal

Dressed in a Moravian costume, MRS. R. M. KING of Winston-Salem explains a display of antiques at Salem Tavern to *(left to right)* DR. FRONTIS W. JOHNSTON of Davidson, president of the State Literary and Historical Association, MRS. W. K. HOYT, Wachovia Historical Society director, and DR. CHRISTOPHER CRITTENDEN of Raleigh, secretary-treasurer of the State Literary and Historical Association. This picture was taken at the reception given by the Wachovia Historical Society for members of the state association, May 22.

Approximately one hundred persons attended one or more of the sessions, which were held May 22 and 23.

ADDITIONAL FACTS REGARDING THE VIRGINIA DARE DESK

In addition to the facts presented in our March issue regarding the Virginia Dare Desk, it should be pointed out that Mrs. Sallie Southall Cotten of Greenville conceived the idea of the desk, aroused the interest of others, and worked out with infinite pains every detail of its creation. She went to Roanoke Island and obtained the holly wood from which the desk was made, selected the subjects for the historical panels, and supervised the actual manufacture in the Atlantic Coast Line shops in Wilmington.

The story of the desk is interesting. Mrs. Cotten served as one of the Board of Lady Managers for the Columbian Exposition at Chicago, 1892-1893. There the desk was intended for the North Carolina Room in the Woman's Building, but when it reached Chicago it created so much enthusiasm that it was placed in the Assembly Room. Here the chairman of the Board of Lady Managers presided and all business was transacted.

After the desk's return to North Carolina it had a strange history and was almost lost to the state until the late George Ross Pou rescued it from oblivion. It was through the good offices of Mrs. Lyman A. Cotten of Chapel Hill that Mrs. Pou recently presented the desk to the State Department of Archives and History.

THE HALIFAX "GAOL"

Halifax, North Carolina, is rich in Revolutionary history. There the Halifax Resolves were passed, April 12, 1776. In that town lived William R. Davie, Willie Jones, and other leading figures of that era. In order to preserve the town's remaining Revolutionary landmarks, the Halifax Restoration Committee has been established.

The first project of the Committee is to preserve the old Halifax Jail, built as early as the 1760's. Following the battle of Moore's Creek Bridge, the Tory leaders were imprisoned in the old "Gaol." The committee hopes to establish a museum in this building to portray eastern North Carolina's role in the Revolution.

Mrs. Sterling M. Gary of Halifax is president *pro tem* of the committee. Other members are Mrs. R. L. Applewhite, Mrs. F. W. M. White, Mrs. Quentin Gregory, Mrs. F. H. Gregory, and Mrs. Caswell Shaw.

A total of $2,000 is needed to purchase the Jail building from its present owner. Mr. Ray Wilkinson of Rocky Mount is temporary chairman of the drive. The names of all contributors will be inscribed on a scroll which will hang in the proposed museum. You can participate in this worthy cause by sending your contribution to Mr. Wilkinson, Radio Station WCEC, Rocky Mount.

LEGISLATIVE REPORT

The 1953 regular session of the North Carolina General Assembly adjourned April 30. Among other accomplishments, it passed significant legislation pertaining to historical activities in the state. The Legislature:

(1) appropriated $148,718 and $147,474 for the maintenance of the State Department of Archives and History during the fiscal years 1953-54 and 1954-55 respectively. It provided for six new employees for the Department, including four additional persons for the State Microfilm Project conducted by the Division of Archives and Manuscripts (CAROLINA COMMENTS, July 1952). Members of the staff received a ten percent salary increase (as did most other state employees), retroactive to July 1, 1952.

(2) provided for the establishment of a Historic Sites Commission to screen requests for state aid in the preservation and maintenance of historic and archeological sites, buildings, and other properties. The director of the State Department of Archives and History is *ex officio* secretary of this commission.

(3) provided for the creation of a Zebulon Baird Vance Memorial Commission to purchase and preserve the house in Buncombe County in which North Carolina's famed governor and senator was born. It also provided for a $5,000 appropriation to aid in the project. A similar law was passed in 1949 pertaining to the Charles B. Aycock birthplace in Wayne County.

(4) provided for the appointment of a commission to arrange North Carolina's participation in the celebration of the golden anniversary of the first airplane flight. Carl Goerch, Raleigh publisher and flying enthusiast, has been appointed chairman of this commission. The fiftieth anniversary of the Wright brothers' historic flight at Kill Devil Hill will be celebrated on December 17, 1953.

(5) granted permission to the State Department of Archives and History to inaugurate a junior historian program in the public schools. Further details concerning this movement will be given in subsequent issues of CAROLINA COMMENTS.

(6) contributed $22,500 to aid three historical dramas: $10,000 to the Southern Appalachian Historical Association for "Horn in the West"; $10,000 to Sunset Mountain Attractions, Inc., for "Thunderland"; and $2,500 to Kings Mountain Little Theatre, Inc., for "Sword of Gideon." The General Assembly also "forgave" the Cherokee Historical Association's debt of $25,000 to the state.

(7) released custodians of county, city, town, or other governmental records of liability in cases of destruction of records declared useless in accordance with the procedure established by law. The State Department of Archives and History advises such agencies in the disposal of records.

(Continued on page 4)

(Continued from page 3)

(8) enabled the State Department of Conservation and Development to apply the balance of the $15,000 originally appropriated for the purchase of the James Iredell house in Edenton to the liquidation of an outstanding indebtedness on the house.

(9) permitted Alamance County to deed Alamance Battleground to the State Department of Conservation and Development for the creation of a state historical park.

Although an appropriation for the proposed new Archives and History building (CAROLINA COMMENTS, November, 1952) was not made, more interest was aroused in the movement and more support obtained than ever before. As a result, the chances of success in the future appear to be brighter.

PROGRESS REPORT

The pictures reproduced on this page indicate the progress which has been made toward the restoration of the Tryon Palace at New Bern. The west wing, the only part of the original Palace still standing, has been stripped down *(upper left)* to its eighteenth century portions. Since this picture was taken, considerable progress has been made toward its restoration.

Excavation of the main building *(lower left)* is continuing. All dirt from the Palace proper is carefully sifted in search of artifacts which tell much about life in North Carolina's early capitol and governor's residence. Behind the east wall of the main building may be seen exploratory trenches dug in the Palace grounds.

The artifacts uncovered are currently stored on tables *(upper right)*, in boxes, and in cabinets in the Restoration headquarters. A group of these artifacts is currently being exhibited in the Hall of History.

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CAROLINA COMMENTS

VOLUME II NOVEMBER, 1953 NUMBER 4

ANNUAL MEETING

The fifty-third annual meeting of the State Literary and Historical Association will be held in Raleigh, Friday, December 4. A full day's program has been planned for the occasion.

At 10:00 A. M. the business meeting—including reports of the secretary-treasurer and committee chairmen, the adoption of resolutions, and the election of officers—will be conducted in the Virginia Dare Ballroom of the Hotel Sir Walter. The winners of the A. A. U. W. Award for juvenile literature and the Roanoke-Chowan Award for poetry will be announced at this time.

Following the business meeting three speakers will be heard: Dr. Henry S. Stroupe of Wake Forest will speak on "The First Fifty Years of the State Department of Archives and History"; Mr. Hoke Norris of the Winston-Salem *Journal and Sentinel* will discuss "North Carolina Non-Fiction Books of the Year"—a review of the volumes eligible for this year's Mayflower Award; and Mr. Richard Walser of the State College English Department, chairman of the Association's committee on awards, will tell about the new awards granted this year.

At the luncheon, also to be held in the Virginia Dare Ballroom, Dr. Dougald MacMillan of the English Department of the University of North Carolina will discuss the books eligible for this year's Sir Walter Raleigh Award for fiction.

The remaining sessions will be held in the new State Highway Building east of Capitol Square. At the dinner Dr. Frontis W. Johnston of Davidson will deliver the presidential address. At the evening session, to be held in the Highway Auditorium, there will be an address by Professor Allan Nevins of the History Department of Columbia University, to be followed by the announcement of the Mayflower and Sir Walter Raleigh awards for 1953. A reception will close the day's activities.

ALLAN NEVINS

We believe that the State Literary and Historical Association is fortunate this year in the selection of its principal speaker—Allan Nevins, noted teacher, author, and lecturer.

On any score Professor Nevins ranks among the top-flight historians of today. Since 1931 he has been a professor of American history at Columbia University. A prolific writer and editor, he has averaged better than a volume a year for the past quarter-century. Two of his biographies, *Grover Cleveland* (1932) and *Hamilton Fish* (1936), have won Pulitzer Prizes. His *Ordeal of the Union* (1947) won both the Scribner Centenary Prize and the Bancroft Prize for history. His latest work, *The Statesmanship of the Civil War*, was published by the Macmillan Company in September.

Columbia University

ALLAN NEVINS

Professor Nevins also excels on the platform. Dr. Christopher Crittenden, secretary-treasurer of the State Literary and Historical Association, was so pleased with his recent address before the Society of American Archivists in Detroit that he determined to invite him to deliver the principal address at the annual meeting of the Association. A capacity audience is expected to hear Mr. Nevins' speech in the Auditorium of the new Highway Building.

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EDWIN A. MILES, *Editor*

HISTORIC SITES COMMISSION

Within recent years North Carolinians have shown increasing interest in the matter of historical preservation: Tryon Palace is now being restored; Old Salem, Inc., recently conducted a successful campaign to raise $500,000; and the Parks Division of the State Department of Conservation and Development has made significant progress in the restoration of Fort Macon, Pettigrew Plantation, and Town Creek Indian Mound —to mention only a few instances.

As a further indication of this interest, the General Assembly of 1953 authorized the establishment of a Historic Sites Commission to:

> determine criteria for the approval of historic and archeological sites, buildings, and other properties for State aid and fully to investigate and to consider from a historical standpoint all real property, with or without buildings thereon, which may be considered to be such historic or archeological site as would justify the acquisition and ownership thereof by the State of North Carolina, acting by itself or in connection with any county, city, or town, or any group of citizens or organizations interested in the acquisition and preservation of sites having historic or archeological interest and value to the people of North Carolina and the communities in which such sites may be located . . . .

The act further provides that no purchase from state funds can be made for the acquisition of such historic sites until approved by the Commission and that no properties shall be obtained in this manner unless there is "a feasible and practical method of providing funds for the restoration and operation of such property." Upon recommendation of the Commission, the Governor and Council of State may, at their discretion, appropriate funds from the Contingency and Emergency Fund for the purchase of options not to exceed one-twentieth of the purchase price of the property—the option to last until sixty days after the convening of the next General Assembly. In such cases, preference is to be given to those projects in which state funds shall at least be equalled by funds from other sources.

All properties acquired in this manner shall be administered by the State Department of Conservation and Development. The Department, however, may make contracts with local groups for the maintenance of such properties.

As members of the Historic Sites Commission Governor William B. Umstead has appointed Mrs. Ernest Ives of Southern Pines, president of the

Charlotte Observer

Members of the North Carolina Historic Sites Commission are shown here with GOVERNOR WILLIAM B. UMSTEAD, September 25, at the group's first meeting. From left to right are: DR. PAUL A. REID, DR. HUGH T. LEFLER, DR. CHRISTOPHER CRITTENDEN, WILLIAM T. POLK, JAMES A. STENHOUSE, and GOVERNOR UMSTEAD. MRS. ERNEST IVES, sixth member of the Commission, was not present at the meeting.

Moore County Historical Society; Dr. Hugh T. Lefler of Chapel Hill, professor of history at the University of North Carolina; Mr. William T. Polk of Greensboro, associate editor of the *Greensboro Daily News*; Dr. Paul A. Reid of Cullowhee, president of Western Carolina College; and Mr. James A. Stenhouse of Charlotte, an architect. Dr. Christopher Crittenden, director of the State Department of Archives and History, is *ex officio* secretary of the Commission.

At the first meeting of the Commission, on September 25, members received their commissions from the Governor. At the business session immediately following, Mr. Stenhouse was chosen chairman and tentative criteria for evaluating historic sites were adopted. Members also endorsed in principle the acquisition of the Gulf Oil property adjacent to the Tryon Palace, discussed the need for obtaining additional land adjacent to the Wright Memorial at Kill Devil Hill and voted to commend the Catawba County Historical Association for its efforts to preserve the Bunker Hill Covered Bridge near Claremont. The secretary was requested to make a survey of historic and archeological sites throughout the state and to report its results to a future meeting of the commission.

THE CHAIRMAN

Mr. James A. Stenhouse, chairman of the Historic Sites Commission, has long been interested in the preservation of North Carolina's historic and archeological sites. Chief Architect of the J. N. Pease Company, an engineering and architectural firm of Charlotte, he was appointed earlier this year North Carolina preservation officer and chairman of the state committee on the preservation of historic buildings for the American Institute of Architects.

As an architect, Mr. Stenhouse has developed a natural interest in old houses of North Carolina. During the past several years, through research and travel, he has made an inventory of historic buildings in the state. The list now numbers over 620 buildings in 76 counties. He has also prepared a guide to historic sites in Mecklenburg and adjoining counties, which has been used to advantage by several persons.

Mr. Stenhouse's interest in archeology is also of long standing. As a college student, he almost joined a University of Pennsylvania expedition to the Egyptian Valley of the Kings. His family has not let his interest lag since that time. "My boys," he wrote recently, "are interested in the red skinned aboriginals and my wife, Louise, in the early history of the white men. This breaks the house into two camps—the diggers and the dusters."

A member of the National Trust for Historic Preservation, Mr. Stenhouse last year, for his study of Mecklenburg County historic sites, received the Charles A. Cannon Award for Historical Research from the North Carolina Society for the Preservation of Antiquities. As chairman of the Historic Sites Commission, Mr. Stenhouse now has an opportunity for further contributions in a field well suited to his interests and talents.

LITERARY AWARDS

Among the busiest Tar Heels these days are the judges for the literary awards that will be announced at the annual meeting of the State Literary and Historical Association, December 4. Approximately one hundred fiction or non-fiction works by North Carolina authors are being considered.

Judges for the Mayflower Award are Prof. Forrest W. Clonts and Dr. H. B. Jones of Wake Forest, Dr. Frontis W. Johnston of Davidson, and Mr. Hoke Norris and Mr. Frank Borden Hanes of Winston-Salem.

Judges for the Sir Walter Raleigh Award (as well as for the A. A. U. W. Award for Juvenile Literature and the Roanoke-Chowan Award for Poetry) are Dr. Dougald MacMillan and Dr. Wallace E. Caldwell of Chapel Hill, Mrs. L. A. Corriher of Landis, Mrs. Rupert Gillett of Davidson, and Mr. Spencer Murphy of Salisbury.

The Mayflower Award will be granted to the North Carolina author of the non-fiction work published during the twelve-month period ending August 31, 1953, that is adjudged best by the board of award. Authors whose works are being considered are as follows:

LeGette Blythe of Huntersville, Richmond P. Bond of Chapel Hill, Cale K. Burgess of Raleigh, Alan Cooke of Durham, George Burton Cutten of Chapel Hill, C. Sylvester Green of Chapel Hill, Floyd Hunter of Chapel Hill, Raymond J. Jeffreys of Raleigh, Albert Keiser of Hickory, Estelle Cothran Latta of Durham, William A. McCall of Tapoco, Robert Leet Peterson of Durham, C. L. Spellman of High Point, Carl Sandburg of Flat Rock, J. Carlyle Sitterson of Chapel Hill, Mary T. Martin Sloop of Crossnore, Charles S. Sydnor of Durham, Kelly G. Vester of Rocky Mount, Alban G. Widgery of Durham, Reese F. Williams of Asheville, and Paul A. Reid of Cullowhee.

The Sir Walter Raleigh Award will be granted to the Tar Heel author of the fiction work that the judges consider to be the most outstanding. Because no fiction award has been granted since

1950, all works published during the three-year period ending August 31, 1953, are eligible.

The following authors of juvenile literature are eligible for the special Roanoke-Chowan Poetry Award and for the Sir Walter Raleigh Award:

Thelma Harrington Bell of Sapphire, Ruth and Latrobe Carroll of Asheville, Burgess Leonard of High Point, Mrs. Mack D. McCurry of Bostic, Frank H. Richardson of Black Mountain, Glen Rounds of Pine Bluff, Rebecca Sprinkle of Durham, and Manly Wade Wellman of Chapel Hill.

The following poets have written works that are eligible for the special Roanoke-Chowan Poetry Award and for the Sir Walter Raleigh Award:

Cynthia de Ford Adams of Four Oaks, Jacob Oliver Alderman of Garner, Stewart Atkins of Gastonia, Zoe Kincaid Brockman of Gastonia, Frank Cooper of Whittier, Hannah Barham Davis of Warrenton, Charles Edward Eaton of Chapel Hill, Mrs. John Erskine of Weaverville, Frank Borden Hanes of Winston-Salem, Gilmer A. Jones of Franklin, Mable S. Lassiter of Burlington, Mary Louise Medley of Sanford, Hope Robertson Norburn of Asheville, Laura Howell Norden of Wilmington, James Larkin Pearson of Guilford College, Merle Price of Forest City, Martha M. Pingel of Greenville, Henrietta and John Smedes of Raleigh, Metta Folger Townsend of Lenoir, John Foster West of Elon College, and Irene S. Buckner of Pittsboro.

Works by the following novelists are also being considered for the Sir Walter Raleigh Award:

LeGette Blythe of Huntersville, Burke Davis of Greensboro, Inglis Fletcher of Edenton, Bernice Kelly Harris of Seaboard, Jesse G. Hollingsworth of Elkin, Laetitia Irwin of Southern Pines, Raymond J. Jeffreys of Raleigh, Joe Knox of Creston, Robie Macauley of Greensboro, Mrs. Mack D. McCurry of Bostic, Frances Gray Patton of Durham, Lettie Hamlet Rogers of Greensboro, Fred E. Ross of Badin, and James H. Street of Chapel Hill.

To be eligible for these awards the authors must have maintained legal or physical residence (or a combination of both) in North Carolina for the past three years.

At the December meeting the winner of the Robert D. W. Connor Award for the best article by a North Carolina student published in *The North Carolina Historical Review* will also be announced. At the meeting of the North Carolina Society of County and Local Historians on the same date, the winner of the D. T. Smithwick Award for the best work on local history published during the three-year period ending July 1, 1953, will be revealed.

B 32
BILLY MITCHELL
Brigadier general of the Army Air Service, demonstrated air power by bombing battleships off coast. Sept. 5. 1923. Landing field was here.

Photo by Aycock Brown

Representatives of the State Highway and Public Works Commission's First Division are here shown at Hatteras shortly after the erection of the historical marker to BILLY MITCHELL, September 5, on the thirtieth anniversary of his famed experiments testing the effectiveness of air power against naval vessels. From left to right are: W. N. SPRUILL, engineer, EMMETT WINSLOW, commissioner, PAUL ALFORD, sign painter, and J. R. FAUCETTE, sign supervisor. North Carolina's state historical marker program is conducted jointly by the Archives, Conservation, and Highway departments.

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CAROLINA COMMENTS

VOLUME II MARCH, 1954 NUMBER 6

STATE LITERARY AND HISTORICAL ASSOCIATION

A little over two years ago the State Literary and Historical Association launched a broader and more intensive program of activity and service. Plans are now in progress to make the current year the biggest and best yet.

This year two regional meetings of the State Literary and Historical Association will be held. Further details concerning the May meeting, which is scheduled for Edenton, will be given in the next issue of *CAROLINA COMMENTS*, but you should be making your plans now to attend. During the late summer a second regional gathering, a joint meeting with the Western North Carolina Historical Association, will be held somewhere in the mountains.

The Association's membership campaign is continuing with Mrs. R. N. Simms of Raleigh as the new chairman of the membership committee and Russell M. Grumman of Chapel Hill as co-chairman. Although the Association has shown a tremendous growth—over 100% during a two-year period—it is felt that there is still plenty of room for expansion.

Other standing committees of the Association are also making their plans for the current year. Chairmen of these committees are: Professor Richard Walser, committee on awards; D. L. Corbitt, committee on local historical societies; W. Frank Burton, committee on historical materials; and Colonel J. W. Harrelson, committee on museums.

NEW PUBLICATIONS

Two new publications of the State Department of Archives and History are now available for distribution. Dr. Henry Thomas Shanks, dean of Birmingham-Southern College, Birmingham, Alabama, is editor of *The Papers of Willie P. Mangum*, Volume III, and William S. Powell of Chapel Hill, First Assistant, North Carolina Collection, University of North Carolina Library, is the author of *The Carolina Charter of 1663*.

Volume III of the *Mangum Papers* covers the years from 1839 to 1843 and contains, according to Dr. Shanks, "probably the most significant letters in the entire collection." During this period Mangum returned to the United States Senate and was elected president *pro tempore* of that body in 1842. Among his many correspondents—over 350 letters are included in the volume—were George E. Badger, Henry Clay, William A. Graham, John M. Morehead, and David L. Swain. Ten illustrations are reproduced, including portraits of Mangum, Badger, Swain, William Gaston, Thomas Ruffin, and Reverdy Johnson. Also included are pictures of Mangum's home, Walnut Hall, one of the showplaces of Durham County before it burned in 1933.

Mangum Papers, Volume III

Front view of Walnut Hall

The Carolina Charter of 1663 is an 80-page paper-bound book which relates not only the story of the granting of the charter but also the equally interesting narrative of how the document came to North Carolina, where it is now displayed in the Hall of History. In addition, there are biographical sketches of each of the eight Lords Proprietors, portraits of seven of them, a four-color reproduction of the first page of the charter, a map showing the extent of the grant, and a carefully edited text of the original document. The story of the *Fundamental Constitutions of Carolina*, written by John Locke and designed as the frame of government for the new colony, is also discussed.

These two interesting volumes may be obtained for $1.00 apiece upon application to the Department's Division of Publications, Box 1881, Raleigh. Also available are Volumes I and II of the *Mangum Papers*. A complete list of available publications will be sent upon request.

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EDWIN A. MILES, *Editor*

LOCAL HISTORIANS

William S. Powell of Chapel Hill, author of *The Carolina Charter of 1663 (see above)*, is this year's president of the North Carolina Society of County and Local Historians. According to Mr. Powell, plans for the year's activities are now being made.

Each year the program of the Society is centered around a group of historical tours in various parts of the state. For this spring and summer tours have been tentatively scheduled for Columbus, Pasquotank, Rutherford and Polk, and Caldwell counties.

Dorothy R. Phillips—Archives & History

WILLIAM S. POWELL

At the December meeting of the Society the first D. T. Smithwick Award for excellence in the field of local historical writing was granted. Mr. John A. Oates of Fayetteville, author of *The Story of Fayetteville,* was the recipient. The award will be granted biennially.

Officers of the Society, in addition to Mr. Powell, are Mrs. S. T. Peace of Henderson, Manly Wade Wellman of Chapel Hill, and Colonel J. F. Stanback of Mount Gilead, vice presidents; and Mrs. Musella W. Wagner of Chapel Hill, secretary-treasurer.

Dorothy R. Phillips—Archives & History

On Friday night, March 19, at 8:00 P.M., a ceremony is planned for the formal opening of the Hall of History's model railroad exhibit. Shown here are two of the models included in the exhibit—the pioneer "Raleigh" engine of the old Raleigh and Gaston Railroad and a modern diesel engine, both lent by the Seaboard Air Line Railroad. Other trains include models of an 1870 coal burner, a steam locomotive of the early 20th century, and an electric train of the early 1930's. The Hall of History Railroad was installed by the Raleigh Model Railroad Club. The nucleus of the exhibit was the model railroad collection of the late Cyril Granville Smith of Charlotte. Further details concerning the opening ceremony, which will call for the driving of the traditional golden spike, will be announced in the press. In connection with the exhibit the State Department of Archives and History has published a small booklet relating to the history of railroads in North Carolina.

ALBERT BARDEN COLLECTION

On October 1, 1953, Albert Barden, Raleigh commercial photographer, died after a brief illness. For forty-five years he photographed the Tar Heel scene and earned for himself an enviable reputation as a skilled artist of his trade. Upon his death, he left his negatives—approximately 25,000 in all—to the State Department of Archives and History.

A native of Tunbridge Wells, England, Barden moved to Raleigh in 1907, when he was only nineteen years old. For awhile both he and his father, also a photographer, were employed in the studio of Cyrus P. Wharton and Manly W. Tyree at 119½ Fayetteville Street. A few years later the younger Barden moved across Fayetteville Street to manage Ellington's Studio in the newly opened Shepherd Building. Here he maintained offices for the next forty years, opening his own independent photographic studio in 1925.

The Albert Barden negative collection provides an excellent mirror of life in Raleigh and North

Carolina during the first half of the twentieth century, for Barden photographed many subjects of commercial, scenic, historical, and news-worthy interest. Almost every year, from a vantage point atop the Capitol, he photographed Fayetteville Street. In addition, there are well over one hundred views of the Capitol, including one which became perhaps his most famous photograph *(see cut opposite)*.

Because of the vastness of the collection and the incomplete identification of many of the subjects, the problem of cataloguing the negatives has been a major one. A special appropriation by the Council of State enabled the hiring of an employee for this purpose. To date approximately one-fifth of the collection has been filed. From time to time *The News and Observer* has published some of the more interesting pictures and its readers have been very helpful in identifying the subjects.

Albert Barden—Archives & History

Albert Barden

A current exhibit in the Hall of History features a collection of Barden's cameras as well as a group of scenes which he photographed and painted in color.

By making available his splendid photographic collection to the people of North Carolina, Albert Barden did a great service to his fellow citizens—of this and future generations. There are probably other similar collections that would shed much light on the recent history of our state. It is hoped that other photographers, like Barden, will take steps to see that their own reproductions of the Tar Heel scene will be preserved by the Department of Archives and History.

Albert Barden—Archives & History

The Capitol at Night

Albert Barden—Archives & History

This photograph from the Albert Barden Collection was taken in December, 1916, during the annual meeting of the State Literary and Historical Association. Former PRESIDENT WILLIAM HOWARD TAFT (in the rear seat at the extreme right) was the principal speaker that year. In the front seat facing the camera is R. D. W. CONNOR, then secretary of the State Historical Commission (now the Department of Archives and History). The other two gentlemen in the rear seat have been tentatively identified as GOVERNOR LOCKE CRAIG, who introduced Taft at the meeting, and DR. HOWARD E. RONDTHALER, then president of the State Literary and Historical Association.

BATTLE FOR MOORE'S CREEK BRIDGE

In 1926, shortly after the 150th anniversary of the Whig victory at Moore's Creek Bridge, President Calvin Coolidge signed an act establishing the battleground, described as the site of "one of the most memorable battles of the Revolutionary War," as a national military park. Since 1933 the site has been administered by the National Park Service under the Department of the Interior and has attracted thousands of visitors annually.

Recently the status of Moore's Creek National Military Park has been placed in jeopardy, for it has been officially proposed that the federal government relinquish control of the site on the grounds that it is not of sufficient national significance. Gravely concerned by this recommendation, United States Senators Clyde R. Hoey and Alton A. Lennon and Representative Graham A. Barden consulted Interior Department officials, who promised that a hearing will be held before a final decision is made in this matter. It will require an act of Congress before the federal government can abandon a national park.

The significance of the battle of Moore's Creek Bridge was better appreciated in 1776 than it is by some Americans in 1954. Alexander Purdie's *Virginia Gazette* congratulated North Carolina on "the utter demolition of the Tory interest in that province, which puts a finishing stroke on the machinations of master *Martin*, their wicked and unprincipled governour." Ezra Stiles, president of Yale University, was likewise jubilant when he heard the news. "The Colonels *Moore, Martin, Caswell, Polk, Thackston, Lillington & Long*," he confided to his diary, "have great Merit; any one of these Gent. in this Country would be an over match for a *Howe, Burgoyne,* or a *Clinton*." The *Annual Register*, at that time perhaps the leading British periodical, warned that the battle of February 27, 1776, had crushed, perhaps permanently, the North Carolina Tories, on whose strength so much reliance had been placed in formulating British plans for the conquest of the southern colonies.

In 1896 John Fiske, noted American historian, wrote:

> The effect of the victory was as contagious as that of Lexington had been in New England. Within ten days 10,000 militia were ready to withstand the enemy. . . . A provincial congress was forthwith assembled, and instructions were sent to the North Carolina delegates in the Continental Congress, empowering them "to concur with the delegates in the other colonies in declaring independency and forming foreign alliances. . . ." *

North Carolinians can do their part in the current battle for Moore's Creek Bridge by writing, as individuals and through their civic and patriotic organizations, to Honorable Douglas McKay, Secretary of the Interior, Washington, D. C. Also let your congressman and senators know that you are behind them in the fight to preserve the Moore's Creek Battleground as the national shrine that it has deservedly become.

* John Fiske, *The American Revolution* (Boston and New York: Houghton, Mifflin and Company, 1896), I, 177.

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CAROLINA COMMENTS

VOLUME III | MAY, 1954 | NUMBER 1

EDENTON MEETING

The time is drawing nigh for the third annual spring meeting of the State Literary and Historical Association. The first such session was held two years ago in the Cape Fear Valley. Last year the Association met in the Piedmont. This spring the group will assemble on May 14 and 15 in Edenton, in the historic Albemarle region of North Carolina.

The program will begin at 1:30 P. M., Friday, May 14, with registration at the Joseph Hewes Hotel. At 2:30 the first meeting will take place in the Chowan County Courthouse *(see cut)*—the oldest courthouse in the state used for its original purpose. Miss Elizabeth Vann Moore will speak on Edenton's historic houses and sites, which will then be visited by the group. A tea at the home of Mrs. Richard Elliott will follow the tour.

Albert Barden—Archives & History

CHOWAN COUNTY COURTHOUSE

A dinner meeting at 7:00 Friday night in St. Paul's Parish House will feature a talk by Professor Richard Walser on "Literary Highlights of the Albemarle." A reception at the James Iredell House, given by the Edenton Tea Party Chapter of the Daughters of the American Revolution, will end the day's activities.

At 9:30 on Saturday morning at the courthouse Mrs. Duncan Wales will talk on historic houses of Chowan County, following which there will be a tour of these houses, ending at Bandon Plantation, the home of our president, Mrs. Inglis Fletcher *(see cut)*, where the luncheon meeting will be held. Mrs. Fletcher will speak on "The Chowan River and Bandon Plantation." The program will end about 2:30 P.M., leaving several hours of daylight traveling for those members wishing to return home that afternoon.

Dorothy R. Phillips—Archives & History

MRS. INGLIS FLETCHER

Make your plans to attend this meeting in the historic town located "in the forks of Queen Anne's Creek." Let's make this year's spring gathering the most successful of all.

H. of H. R. R.

With Secretary of State Thad Eure driving the traditional golden spike *(see cut)*, North Carolina's newest railroad line began operation on March 19. On that date the Hall of History Railroad, a model exhibit designed to tell the history of railroading in the state, was formally dedicated in a ceremony held at the State Department of Archives and History.

(Continued on page 2)

CAROLINA COMMENTS

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EDWIN A. MILES, *Editor*

(Continued on page 1)

Carl Goerch, associate publisher of *The State* magazine, delivered the dedicatory address on "Railroading in North Carolina." Following the driving of the golden spike—½ inch in length and 1/32 inch in diameter—a demonstration of the trains was given by members of the Raleigh Model Railroad Club who installed the exhibit. A reception concluded the evening's program.

The Hall of History Railroad originated with the donation of the model railroad collection of the late Cyril G. Smith of Charlotte by members of the family. Mr. Smith, a one-time railroad man, made several models of engines, passenger cars, and freight cars—of the type used in North Carolina during the early decades of the 20th century.

The Seaboard Air Line Railroad lent two models for the exhibit—one of the pioneer "Raleigh" engine of the Raleigh and Gaston Railroad and one of a modern diesel engine with streamlined passenger cars. The rolling stock of the H. of H. R. R. consists of models of the early 1840's, the post-Civil War period, the early 1900's, and the present day.

The models are scaled not only in size but also in speed. The "Raleigh" is geared to travel at a much slower pace than the diesel. Thus while the former appears to be going at 15 m.p.h., the latter seems to be making 60 or 70. All the trains are O gauge or quarter inch scale with the tracks laid one and one quarter inches apart. An outside third rail is used for the 20-volt alternating current.

On display with the exhibit is a brass bell formerly used by one of the steam enginees of the Southern Railway Company. The bell, mounted on a handsome stand, bears the following inscription: "The State Department of Archives and History, Raleigh, N. C. Gift of Southern Railway, 1954."

The Raleigh Model Railroad Club, in cooperation with the staff of the Hall of History, installed the exhibit and provided the necessary landscaping. For the past year members of the Club, led by their president Dan Wiggs, have been engaged on the project, working on it one or two nights each week.

According to Mrs. Joye E. Jordan, head of the Hall of History, it is hoped that still other models may be obtained in order that a more complete history of railroading in North Carolina may be demonstrated through the exhibit. In connection with the opening, the State Department of Archives and History has published a pamphlet, "The Hall of History Railroad," written and illustrated by Miss Ann Beal, a member of the staff of the Hall of History. The pamphlet is available upon request.

Dorothy R. Phillips—Archives & History

Secretary of State THAD EURE is shown driving the golden spike at the ceremony opening the Hall of History Railroad on March 19. Looking on with approval are four members of the Raleigh Model Railroad Club who installed the exhibit. They are (left to right) FRANCIS EDWARDS, DAN WIGGS, *President*, CAPTAIN J. M. SMITH, and HUBERT EISENHART.

The model railroad exhibit may be seen during the regular hours of the Hall of History, which is open from 9 to 5 Mondays through Saturdays and from 2 to 5 on Sundays.

JUNIOR HISTORIANS

In the January, 1954, issue of *CAROLINA COMMENTS* we spoke of the movement to organize Junior Historian Clubs in North Carolina. Several significant steps have since been taken to implement this program which was authorized by the General Assembly of 1953.

On January 28 a preliminary workshop was held at the State Department of Archives and

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History to acquaint a selected group of social studies teachers with projects that might be undertaken by Junior Historians. On April 2 and 3 more than 175 elementary and secondary school teachers attended a conference at Duke University on "Using Local Historical Resources in Teaching Social Studies."

At last report, two Junior Historian Clubs had been organized in the Tar Heel State. Approximately sixty eighth grade students of Roxboro's Earl Brasher School organized the Junior Historian Club of Roxboro, the first such group in North Carolina. Since that time a club has been formed in Lillington. By next fall it is expected that several additional clubs will be active in various parts of the state.

SALES DESK

The State Department of Archives and History has installed a small desk in the Portrait Gallery of the Hall of History where colored slides and prints of historic buildings, scenes, and items relating to North Carolina history may be purchased. Plans are also being made for the sale of post cards, notepaper, and porcelain plaques depicting similar scenes.

The colored slides depict such topics as models from the Hall of History Railroad, the Wright Brothers' historic flight of 1903, the State Capitol, Canova's Statue of Washington, and the Tryon Palace. These and other slides are available for $.30 apiece or four for $1.00. Glossy prints of similar scenes may be obtained for $.75 and matted prints for $1.00 apiece. Photostatic copies of the first page of the Carolina Charter of 1663 may be obtained for $1.50. Colored photostats of the same document sell for $5.00.

For further information concerning the sales desks, write Mrs. Joye E. Jordan, Head, Division of Museums, State Department of Archives and History, Box 1881, Raleigh.

OUR OUTDOOR DRAMAS

When summer comes to North Carolina it will be outdoor drama time once again. This year there will be at least three such productions in the Tar Heel State, and North Carolinians will be playing a major role in the presentation of a fourth drama just outside the borders of the state.

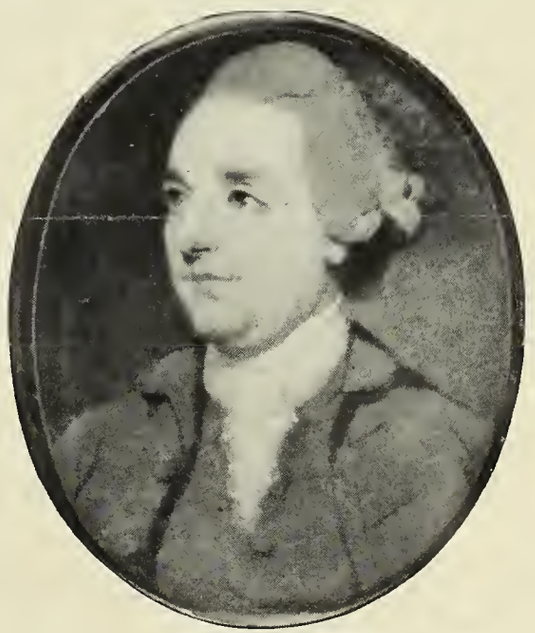
The nation's pioneer outdoor drama, Paul Green's "The Lost Colony," will be presented for the fourteenth season at Waterside Theatre, Roanoke Island, from June 26 through September 5. At Mountainside Theatre, Cherokee, Kermit Hunter's "Unto These Hills" will open its fifth season on June 26 and continue through Labor Day (September 6). Both of these productions will be given every night except Monday during the inclusive dates.

Mr. Hunter's "Horn in the West" will be presented for its third season in the Daniel Boone Amphitheatre, Boone, from June 25 through Labor Day, every night except Sunday.

At Kings Mountain National Military Park, South Carolina, the Kings Mountain (North Carolina) Little Theatre will stage twelve performances of Florette Henri's "The Sword of Gideon." Dates this year will be every Thursday, Friday, and Saturday night, July 22-August 14.

Dr. Christopher Crittenden, director of the State Department of Archives and History, has written an article, "History As You Like It—The Outdoor Historical Drama," which will appear in the summer issue of *American Heritage*. This article tells of North Carolina's pioneer role in the development of this dramatic mode of presenting American history to the public.

American Heritage is a quarterly publication of the American Association for State and Local History. An annual subscription may be obtained for $3.00 by writing Box 969, Harrisburg, Pennsylvania.



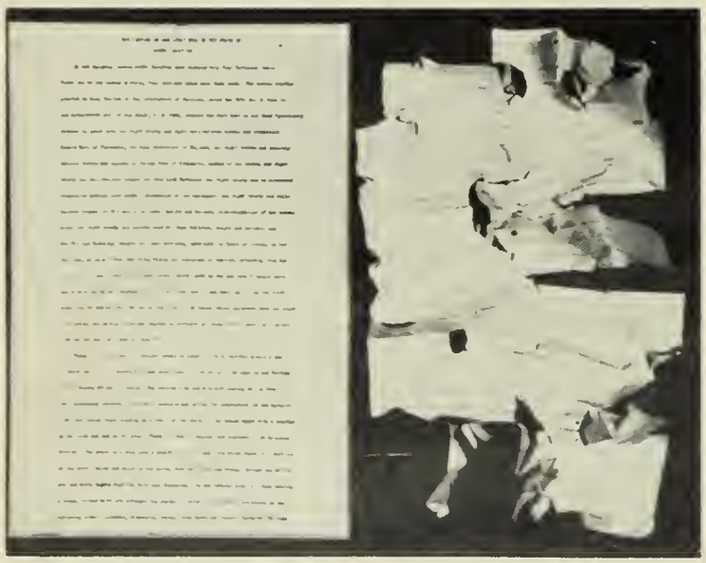
Dorothy R. Phillips—Archives & History

One of the interesting new acquisitions of the Hall of History is a miniature of HUGH WADDELL (1734-1773), North Carolina hero of the French and Indian War. The miniature (see cut), which has been passed down through the family, was donated by MRS. DUNCAN CAMERON WADDELL, JR., of Asheville.

LAMINATION

One of the problems of maintaining an archival program for the State of North Carolina is that of preserving old records that are in danger of deterioration. By a process known as lamination, the State Department of Archives and History has restored some 25,000 pages of manuscript records during the past four years.

Among the records preserved in this manner have been many of the Department's most valuable documents—the log book of the Confederate Cruiser *Shenandoah*, Blackbeard's chart book, the oldest known issue of a North Carolina newspaper, and other early colonial, state, and county records.



A document (left) that was restored in the Department's repair shop. The same document (right) before it was laminated.

Recently the Department's Division of Archives and Manuscripts has begun to restore some of the records in the Secretary of State's office. The manuscript Constitution of North Carolina, drafted by the Convention of 1868, has been restored and bound in handsome red buckram. At present work is proceeding on the lamination of the 150 volumes of land grant records in the custody of that office.

The process of lamination is a complicated one. First, the document to be restored is thoroughly cleaned and pressed. It is then passed through two chemical solutions to neutralize the paper's acidity—the quality that makes it brittle. Next a sheet of cellulose acetate is placed on each side of the document, with long fibre tissue over the acetate. The whole is then laminated or welded together by the application of heat.

Dorothy R. Phillips—Archives & History

MRS. FRANCES HARMON WHITLEY and MISS MARY JANE HUTCHENS are shown operating the laminating machine of the State Department of Archives and History. The two young ladies are members of the Department's Division of Archives and Manuscripts, headed by W. FRANK BURTON, State Archivist.

The present process of lamination has generally replaced the old silking process formerly used by many archival agencies. The laminating machine of the Department of Archives and History—the only one in North Carolina and one of the few in the nation—is doing a good job of preserving old records that otherwise might deteriorate beyond repair.

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CAROLINA COMMENTS

VOLUME III JULY, 1954 NUMBER 2

REPORT FROM EDENTON

The spring meeting of the State Literary and Historical Association at Edenton, May 14-15, was a complete success—except for the weather. And in spite of the rain a large crowd was in attendance. Over 125 persons were present for one or more of the sessions.

Our thanks go to the many citizens of Edenton who contributed so much to the success of the program. Mrs. Richard Goodwin was chairman of the local arrangements committee and all are agreed that she did a splendid job.

AUGUST MEETING

On August 27 and 28 the third August regional meeting of the State Literary and Historical Association with the Western North Carolina Historical Association will be held in Asheville.

The first joint meeting of the two societies took place in 1952 at Appalachian State Teachers College in Boone. Last year the two groups met at Western Carolina College in Cullowhee. Both of these meetings were well attended and it is hoped that this year's program will attract an even larger group to the "Land of the Sky."

Mr. Samuel E. Beck of Asheville, president of the Western North Carolina Historical Association, is this year's program chairman. Members of the participating associations will be given further details when arrangements for the program have been completed. But make your plans now—and plan to bring the whole family—to this year's mountain meeting of these two cultural organizations.

MEMBERSHIP DRIVE

At Edenton we heard encouraging reports about the membership drive of the State Literary and Historical Association. The meeting served as a rallying point for the movement in the Albemarle district, although the drive is still continuing. Mr. William S. Tarlton of Creswell, district chairman, reports that almost one hundred new members from that area have joined the Association this year.

In the future CAROLINA COMMENTS will bring reports concerning the drives to be conducted this year in other sections of the state. Mrs. R. N. Simms of Raleigh is state membership chairman and Mr. Russell Grumman of Chapel Hill is co-chairman.

At the present time a special inducement is being offered to obtain new members of the Association—a free copy of either William S. Powell's *Carolina Charter of 1663* or the facsimile edition of Lemuel Sawyer's *Blackbeard,* two publications of the State Department of Archives and History.

Carolina Charter of 1663 relates the story of the granting of that document and how the original came to North Carolina, where it is on display in the Hall of History *(see cut). Blackbeard* was the first published drama by a North Carolinian and the first with a North Carolina setting. The facsimile edition contains an introduction by Professor Richard Walser.

Tell your friends of this special offer and urge them to join the Association— or send their names to the editor and we will see that each one receives a personal invitation to become a member.

Members of the Executive Board of the State Department of Archives and History are shown here inspecting the Carolina Charter of 1663, on display in the Hall of History. They are, *left to right,* MCDANIEL LEWIS, Greensboro, MRS. B. T. WILLIAMS, Stedman, W. T. LAPRADE, Durham, B. F. BROWN, *chairman,* Raleigh, CLARENCE W. GRIFFIN, Forest City, and MRS. PRESTON F. PATTON, Hendersonville. The seventh member of the Board, MISS GERTRUDE CARRAWAY, New Bern, was not present when this picture was taken.

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EDWIN A. MILES, *Editor*

NEW EDITOR

With the September issue of CAROLINA COMMENTS, Mr. William S. Tarlton becomes the new editor. Persons who have items of interest to our readers are urged to communicate them to Mr. Tarlton, Box 1881, Raleigh, North Carolina.

LITERARY AWARDS

Although the winners of North Carolina's top literary awards will not be announced until December 3, at the annual meeting of the State Literary and Historical Association in Raleigh, work is already proceeding on the compilation of eligible books, the securing of review copies from publishers, and the selection of a panel of judges. This is quite a task. Last year, for instance, almost one hundred titles were considered.

As usual, greatest interest centers around the two major awards—the Mayflower Cup for non-fiction and the Sir Walter Raleigh Award for fiction. In choosing winners for these competitions, the judges will have no easy task, for there are a host of fine books eligible.

The Mayflower Cup, granted by the Society of Mayflower Descendants in the State of North Carolina since 1931, will be awarded to the North Carolina writer of the non-fiction book published during the year ending August 31 that is adjudged best by a board of award.

The Sir Walter Raleigh Award, established in 1952 by the Historical Book Club, will be granted to the Tar Heel author of the year's best fiction volume to be selected in a similar contest.

Other awards to be granted include the Roanoke-Chowan Award for the author of the best volume of verse and the A. A. U. W. Award for the writer of the best juvenile work published during the year.

This year the R. D. W. Connor Award will be granted by the Historical Society of North Carolina to the author of the best article in the field of North Carolina history published in *The North Carolina Historical Review* in the four issues ending with that of July, 1954. The award is a cash prize of $25.

NEW HISTORICAL MARKERS

This summer motorists on Tar Heel highways will notice several new historical markers that have been or soon will be erected. North Carolina's historical marker program is conducted jointly by the State Department of Archives and History, the State Department of Conservation and Development, and the State Highway and Public Works Commission.

The Advisory Committee on Historical Markers—composed of historians from several colleges and universities of the state—endeavors to have the program reflect as many aspects of Tar Heel history as possible. These new markers indicate that trend. An attempt has also been made to secure as far as practicable a geographic distribution of markers throughout the state. Now there is at least one marker in 99 of North Carolina's 100 counties.

Several ceremonies were held this spring to mark the unveiling of new markers. On April 20 a marker pointing out the site of General Griffith Rutherford's camp along Hominy Creek was unveiled in a ceremony at Enka in Buncombe County. On April 23 a similar program was held on Rockfish Creek in Cumberland County for the erection of a marker indicating the camp site of General James Moore's forces prior to the battle of Moore's Creek Bridge.

KIFFIN Y. ROCKWELL

On May 18 a marker for Kiffin Y. Rockwell, *(see cut)*, of World War I's Lafayette Escadrille, was dedicated near his home in Asheville. On June 15 a ceremony for the unveiling of a marker for Judson College at Hendersonville was attended by over 75 persons.

Other new markers include the following:

"BRUNSWICK. Founded c. 1725, long a principal port of N. C., site of Spanish attack, 1748, and of Stamp Act resistance, 1766. Later aban-

doned. Was 2 mi. S. E." *On NC 130 in Brunswick County.*

"ST. PHILIPS CHURCH *(see cut).* Anglican, built under act of 1751. Graves of Governors Arthur Dobbs and Benjamin Smith and U. S. Justice Alfred Moore. Ruins 2 mi. S. E." *On NC 130 in Brunswick County.*

Ruins of St. Philips Church, Brunswick

"SAMUEL SWANN. Speaker of assembly nearly 20 years, leader popular party, compiler first printed revisal of N. C. laws (1752). Home stood one mile south." *On NC 210 in Pender County.*

"RICHARD HENDERSON. Founder of Transylvania Colony (Ky.) & Nashville (Tenn.), author Cumberland Compact (1780), judge, member N. C. Council of State. Grave 6 mi. N." *On US 1 near Henderson, Vance County.*

"EDENBOROUGH MEDICAL COLLEGE. Early medical school, chartered 1867, conducted by Dr. Hector McLean. Closed c. 1877. Stood one-half mile south." *On US 15A just west of Raeford, Hoke County.*

"MONROE'S CROSSROADS. Gen. Kilpatrick's Union cavalry repulsed Gen Hampton's Confederate cavalry there, Mar. 10, 1865, ten miles north. Now in Fort Bragg area." *On US 15A in Raeford, Hoke County.*

"JOSEPH WINSTON. Major in Revolution, a commander at Kings Mountain, Congressman, state legislator. Town of Winston named for him. Home was 2/3 mi. N." *On NC 56 between Germanton and Walnut Cove, Stokes County.*

"TORY RENDEZVOUS. Before going to battle of Moore's Creek Bridge, Feb., 1776, Tories of this area met in Cross Hill, at Alexander Morrison's home, 125 yards S. W." *On NC 22 and NC 27 just northwest of Carthage, Moore County.*

"JAMES P. COOK. Leader in founding of the Stonewall Jackson Training School, state senator, editor Concord "Standard" (1888-96) and "Uplift." Home ½ block W." *On US 601 in Concord, Cabarrus County.*

"HIDDENITE. A gem found only in N. C., named for W. E. Hidden, mineralogist of N. Y., who prospected in this area about 1880. Mines were nearby." *On NC 90 just north of Hiddenite, Alexander County.*

"RUTHERFORD COLLEGE. Evolved from private school opened c. 1853 by R. L. Abernethy. Operated 1900-1933 by Methodist Church. Closed 1935. The original site 1.3 mi. N." *On US 70 and 64 between Valdese and Connelly Springs, Burke County.*

"LENOIR RHYNE. Coeducational, Lutheran college, named for W. W. Lenoir and D. E. Rhyne. Opened as Lenoir College during academic year 1891-2. One block north." *On US 70A in Hickory, Catawba County.*

"ECHOTA MISSION. Methodist. Maintained by Holston Conference for Cherokee c. 1840-1885. School established 1850. Missionary's house stands ½ mile south." *On US 19 in Jackson County.*

"FLAT ROCK. Landmark for Indians and the pioneer white settlers of this area, lies nearby. Town of Flat Rock named for this natural formation." *On US 25 in Flat Rock, Henderson County.*

Since the inauguration of North Carolina's State Historical Marker Program in 1936, over 730 markers have been erected by the cooperating departments.

A recent acquisition of the Hall of History is a copy of this drawing of the Confederate States Military Prison at Salisbury, made by FRED WILE of the 20th Massachusetts Volunteers, who was imprisoned there following his capture during the Civil War. The copy was obtained from the New-York Historical Society, New York City, through whose courtesy this drawing is reproduced.

AYCOCK RESTORATION

Last month a significant step was taken towards the restoration of the Charles B. Aycock birthplace near Fremont, in Wayne County. Mr. Dan MacMillan of Fayetteville was appointed architect by the Aycock Memorial Commission to draw up plans for the project. Mr. MacMillan will work closely with Mr. E. W. Reinecke, contractor, also of Fayetteville.

Birthplace of CHARLES B. AYCOCK

The Charles B. Aycock Memorial Commission was established by the General Assembly of 1949 to acquire the Aycock birthplace and "establish it as a perpetual memorial." In 1952, after the property had been acquired, the fund-raising program began. Although the goal has not yet been reached, enough has been raised to make this step possible.

Plans call for the complete restoration of the house *(see cut)*, in which Aycock was born. It was removed from its original site many years ago. Also to be restored or reconstructed are other farm buildings that were on the property. Thus the Aycock restoration project will not only serve as a shrine to North Carolina's "Educational Governor," but will also depict a more or less typical North Carolina middle-class farm of a century ago.

CHARLES B. AYCOCK

Dr. D. J. Rose of Goldsboro, chairman of the Commission, has done an able job in spearheading the drive for funds. He has received considerable assistance from his co-officers, Mrs. Paul Borden of Goldsboro, vice chairman, Miss Gertrude Weil, Goldsboro, secretary, and Mr. H. L. Stephenson, Smithfield, treasurer, and from other members of the Commission.

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CAROLINA COMMENTS

VOLUME III SEPTEMBER, 1954 NUMBER 3

REPORT FROM ASHEVILLE

The summer regional meeting of the State Literary and Historical Association was held August 27-28 at Asheville. It was conducted jointly with the Western North Carolina Historical Association, which had the role of host to the state association.

The day sessions were held in the library of Asheville-Biltmore College, situated on the topmost crest of Sunset Mountain, overlooking Asheville. From the assembly room an open wall afforded a spectacular aerial view of the city and the mountains beyond, and all present must have sensed the appropriateness of this compelling mountain view to a historical program devoted to the mountain region of the state.

State News Bureau

View of Asheville

The host organization supplied the program, which featured the following speakers: Mrs. Inglis Fletcher of Edenton, who spoke on the place of the historical novelist in the field of history; David H. Corkran of Black Mountain, on "The Unpleasantness at Stecoe, 1751"; John Gillespie of Gatlinburg, Tenn., on "Cherokee Music—A Vanishing Art Form"; Miss Clementine Douglas of Asheville, on "The Heritage and Development of Western North Carolina Crafts"; Mrs. Wilma Dykeman Stokely of Newport, Tenn., on "The Broken Pieces: Aftermath of the Civil War in the French Broad Country"; and Clarence Griffin of Forest City, on "The Bechtler Coinage."

A pleasant afternoon interlude was a reception at "Richmond Hill" as guests of Miss Marjorie Pearson and Mr. Thomas Pearson, with a tour of their interesting home. The members were also given a special invitation to visit the Thomas Wolfe Memorial house ("My Old Kentucky Home"), and on Saturday afternoon the novelist's sister, Mrs. Mabel Wolfe Wheaton, was at the home as hostess.

Mr. Samuel E. Beck of Asheville, president of the Western North Carolina Historical Association, was in charge of arrangements, and all will agree that he and his group did a splendid job. The Asheville meeting is considered by all to have been successful and a good illustration of the value of regional meetings as a supplement to the winter meeting at Raleigh.

THE EXECUTIVE BOARD

The Executive Board of the Department of Archives and History met in regular meeting on August 20 at Raleigh. Since the resignation last May of Dean B. F. Brown, who had moved from Raleigh to Florida, the board had been without a chairman. McDaniel Lewis of Greensboro, member of the board since 1947, was elected the new chairman.

Meeting with the board for the first time was Josh L. Horne of Rocky Mount, appointed by Governor William B. Umstead to fill the vacancy created by the resignation of Dean Brown. In a ceremony in the Governor's office prior to the board meeting, Mr. Horne was sworn in by Justice E. B. Denny and given his commission by Governor Umstead. Mr. Horne is editor of the Rocky Mount *Evening Telegram*, is a former member of the Board of Conservation and Development (1934-49) and was chairman of that body (1944-49). He has long had a keen interest in North Carolina's historic sites and has been a leader in the movement to preserve and restore historic Halifax.

The Executive Board considered various matters relating to the Department of Archives and History and approved the budgetary requests for the 1955-57 biennium. The requests for the new biennium total $371,000, which in comparison to the $320,000 that is expected to be spent during the current biennium.

CAROLINA COMMENTS

VOLUME III SEPTEMBER, 1954 NUMBER 3

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WILLIAM S. TARLTON, *Editor*

NEW MARKERS

Two new historical highway markers, reflecting the policy of broadening the scope of the marker program, were unveiled recently. On August 26, near Winston-Salem, a marker commemorating the introduction of registered Guernsey cattle into North Carolina by Dr. H. T. Bahnson was unveiled during ceremonies attended by a good crowd of interested persons. Those present included friends and breeders of the Guernsey cow, members of Dr. Bahnson's family, and others. Appropriate to the occasion, a fine Guernsey cow was also present and occupied a position of honor. This magnificent animal, or some other, had been milked and the milk made cool for the refreshment of the crowd.

On August 29 a marker was unveiled at Flat Rock pointing out the rock formation which served as a landmark for Indians and pioneers in the early days and which gave its name to the old resort village of Flat Rock. The program was under the direction of Mrs. Sadie Smathers Patton of Hendersonville, and featured short speeches by General Edward P. King and others. The Flat Rock marker is the 741st to be erected since the marker program was begun in 1935.

HISTORIC SITES COMMISSION

The Historic Sites Commission of North Carolina, with James A. Stenhouse of Charlotte presiding, met on August 31 in the Greensboro Public Library. Present at the meeting, in addition to the chairman, were Paul A. Reid, Cullowhee; William T. Polk, Greensboro; Christopher Crittenden, Raleigh; and W. S. Tarlton, Raleigh.

The Commission heard a delegation of Kinston citizens, headed by John G. Dawson, who presented a proposal for establishing a memorial park at the site of Governor Richard Caswell's grave at Kinston. Following this, George H. Maurice of Eagle Springs requested in behalf of the Moore County Historical Society $5,000 for the restoration of the Philip Alston house ("the House in the Horseshoe"), recently purchased by the Moore County organization. The Commission voted to endorse this request.

The Alston House is a notable example of colonial architecture and also marks the site of a Revolutionary military engagement. It was here that a force of Whigs under Philip Alston was defeated by David Fanning's Tories in 1781. The house was later the home of Benjamin Williams, Governor of North Carolina, 1800-02.

Mr. and Mrs. John A. Kellenberger, representing the Tryon Palace Commission, requested and received the Commission's endorsement for a state appropriation of $100,000 for the purchase of additional land needed for the Tryon Palace restoration.

RECENT COUNTY TOURS

During the past few years the North Carolina Society of County and Local Historians has stimulated interest in local history through its sponsorship of county tours. This year several tours have been conducted and others are promised.

The first tour of the season was conducted in Sampson County, on May 9. Mrs. Taft Bass of Clinton led the tour of this big county, which included visits to the old Boykin family cemetery, the site of the old Revolutionary gun factory near Butler Crossroads, the ghost town of Lisbon, the Faison home near Turkey, the Major James Moore home, and House's Mill near Newton Grove. The group had lunch at the Sampson Memorial Park and an afternoon tea at House's Mill on a pavilion built over the millrace.

On April 25 there was a tour of the neighbor county of Pender, led by Judge Clifton Moore and Miss Mattie Bloodworth of Burgaw. The group visited the Moore's Creek Bridge battle-

NORTH CAROLINA LIBRARY COMMISSION
RALEIGH, N. C.

ground, "Stag Park," the estate of colonial Governor Burrington, and other outstanding spots, including Sloop Point plantation, where lunch was served.

On June 13 a group assembled on Pilot Mountain to begin a tour of Surry County. After surveying the county from this vantage point, the group went on to visit the Mt. Airy Granite Quarry, the Jesse Franklin home, the Cumberland Knob Park on the Blue Ridge Parkway, and "Roundabout," site of the home of Colonel Benjamin Cleveland of King's Mountain fame. The Surry tour was led by Professor Felix Hickerson of Chapel Hill.

On July 11, led by Mrs. Sadie Smathers Patton of Hendersonville and Carroll P. Rogers of Tryon, a crowd of interested people toured Polk County. Points of interest visited included Marvil Mills; Howard Gap; the Sidney Lanier House; the site of the old Block House, a landmark in the early survey of the North Carolina-South Carolina line; and Gillette Woods, the home of William Gillette, famous actor of yesteryear.

150TH BIRTHDAY OF ST. DAVID'S CHURCH

The congregations of St. David's Parish, in Washington and Tyrrell counties, maintain a generous pride in the history of their parish, and particularly in the old mother church, St. David's, located at Creswell. On August 15 they observed the 150th anniversary of this quaint old church.

It was in the early part of 1804 that the Reverend Charles Pettigrew, the first bishop-elect of the Episcopal Church in North Carolina, completed at his own expense a chapel on his "Belgrade" plantation and opened it to use in an area that had had no church previously. Known as Pettigrew Chapel till 1858, it was in that year enlarged by the Pettigrew descendants and Josiah Collins, a planter at nearby Lake Phelps, and rechristened St. David's.

The church is not now used for regular services, but the local congregation, with due regard to its historic interest, keep it in excellent condition and use it occasionally for homecoming and other special services. The interior furnishings, including the backless benches used by the slave communicants, are kept as they were in the years before the Civil War. Across the road from the church is the Belgrade plantation house, built in 1797 by "Parson" Pettigrew for his residence.

BARDEN PHOTO COLLECTION

Norman Larson of the Hall of History, Department of Archives and History, says that some 14,000 of the approximately 20,000 negatives in the Barden Collection have been identified as to subject. The problem of identification often requires resourcefulness and imagination. One procedure that has given uniformly successful results is to print the more difficult specimens in the newspapers and wait for the resulting public response to establish identification. The response has always been good. Some pictures have brought scores of letters suggesting identifications.

Albert Barden—Archives & History

Do you recognize this old home?

Albert Barden—Archives & History

And this?

The Barden Collection was left to the Department of Archives and History by the well-known Raleigh photographer, Albert Barden, at his death in 1953. It is a significant historical record for the period from 1907 to 1953.

"SOMERSET PLACE"

"Somerset Place," the ante-bellum Collins plantation residence at Lake Phelps, Washington County, has been restored by the Department of Conservation and Development as a project of Pettigrew State Park and is open daily to the public without charge. The plantation was started in the 1780's as a vast swamp reclamation project. The company of Collins, Allen and Dickinson patented nearly 125,000 acres of swampland, brought a shipload of slaves from Africa, and proceeded to dig canals and other drainage works for a rice plantation. The culture of rice was feasible because the lake lies some six to eight feet above the level of the field land, making it possible to run lake water onto the fields for flooding.

In 1829 Josiah Collins III came to Somerset Place to make it his home. During the next two or three years he built the mansion house now standing, and during the remaining years before the Civil War greatly expanded and improved the cultivated plantation. By 1860 he was cultivating more than 2,000 acres with 328 slaves. His home was a center of social life that drew people from far and near.

Foundation of the Slave Chapel at Somerset Place as revealed by archeological excavation.

State News Bureau

The Somerset Place house as seen from Lake Phelps.

The mansion house has pleasant exterior proportions, with fine double galleries on three sides. It is not furnished, but the interior exhibits interesting woodwork and several well proportioned rooms. The gardens (now laid out and soon to be planted) comprise more than five acres, enclosed within a picket fence. Brick walks lead to all parts of the dwelling area, and six of the original outbuildings still stand in a cluster near the main house. Archeological research has revealed the foundations of about a dozen buildings that were formerly on the lot, including slave quarters, the slave chapel, the slave hospital, and the overseer's house.

Somerset Place is situated on the margin of Lake Phelps. From the grounds, and especially from the upstairs porches, the view of this 16,600 acre lake is most impressive.

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CAROLINA COMMENTS

VOLUME III NOVEMBER, 1954 NUMBER 4

ANNUAL MEETING

Plans are being completed for the fifty-fourth annual meeting of the State Literary and Historical Association, to be held in Raleigh on Friday, December 3. As in many previous years, all sessions will be held at the Hotel Sir Walter.

The meeting will open with a business session in the Virginia Dare Ballroom at 9:30 A.M. Next in order, three speakers will be heard: Mr. Harry Golden of Charlotte, editor of *The Carolina Israelite,* Dr. Paul Murray of East Carolina College, Greenville, and Mr. Robert Mason of the Sanford *Daily Herald.* Mr. Golden will speak on "The Jewish People of North Carolina," relating his address to the three hundredth anniversary of Jewish settlement in America which is being celebrated this year. Dr. Murray will give a historical sketch of *The North Carolina Historical Review* during its first thirty years of publication, and Mr. Mason will review the fiction books in this year's Sir Walter Raleigh competition.

During the morning session three of the annual literary awards will be presented. These are the Roanoke-Chowan Award for poetry, the A.A.U.W. Award for juvenile literature, and the R. D. W. Connor Award for the best article on North Carolina history published in *The North Carolina Historical Review.*

At the subscription luncheon the non-fiction books eligible for the 1954 Mayflower Award will be reviewed. At the subscription dinner in the evening, Mrs. Inglis Fletcher of Edenton will deliver her presidential address, and at the evening session Dr. Louis B. Wright of Washington, D. C., director of the Folger Shakespeare Library, will speak on "The Elizabethan Background of North Carolina History." At this session the Mayflower and the Sir Walter Raleigh awards will be presented. A reception for members and their guests in the Virginia Dare Ballroom will conclude the sessions.

As in previous years the Literary and Historical Association will meet in conjunction with other state organizations of kindred interest. These are the Society of County and Local Historians, the Society for the Preservation of An-

(Continued on Page 3)

THE LITERARY AWARDS

Preliminary lists of books eligible for this year's literary awards demonstrate that North Carolina writers are producing at the usual brisk rate. Judges for the various competitions are busy with the always difficult task of deciding which books are best among a large number of good ones.

Judges for the Mayflower Award, given for the best non-fiction work of the year, are J. E. Dowd and Mrs. Maurice G. Townend of Charlotte, Leonard Hurley and Miss Louise Alexander of Greensboro, and Herbert O'Keef of Raleigh. They will choose a winner from a list of 26 eligible books.

The judges for the Sir Walter Raleigh Award for fiction are Mrs. Bernice Kelly Harris of Seaboard, Robert Mason and Mrs. Robert Benson of Sanford, and Robert H. Woody and Charles E. Ward of Durham. They have a total of 33 books from which to pick the best fiction work of the year.

In the American Association of University Women competition for juvenile fiction the tentative listing shows that 16 books are eligible, and in the poetry competition for the Roanoke-Chowan Award 10 volumes are entered. For the R. D. W. Connor Award 15 articles in *The North Carolina Historical Review* are eligible.

LOUIS B. WRIGHT

Dr. Louis B. Wright, principal speaker for the December 3 meeting of the State Literary and Historical Association, is a scholar and speaker of outstanding reputation. A native of Greenwood, South Carolina, he received his formal education at Wofford College and the University of North Carolina and studied in Europe.

Starting adult life as a newspaperman, he shifted to teaching and academic scholarship. His record in this field includes service as a member of the English faculty of the University of North Carolina, research scholar and professor at the Huntington Library and Art Gallery in California, and visiting professor at several California colleges and universities. Since 1948 he has been director of the Folger Shakespeare Library. He has authored and edited numerous works in the

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WILLIAM S. TARLTON, *Editor*

WHO WANTS TO BE HOST?

The State Literary and Historical Association is ready to make plans for its next regional spring meeting. By custom, determined by weather conditions, the spring meeting is held in either the eastern or piedmont section and the summer meeting in the western part of the state. The annual winter meeting is always held at Raleigh.

If your town is east of the mountains and would like to have the opportunity of sponsoring the 1955 spring meeting, please get in touch with Dr. Christopher Crittenden, secretary of the Association, Box 1881, Raleigh. You will need to have a local group to help with arrangements for the program.

N. C. WINS HISTORY AWARDS

During the recent annual meeting of the American Association for State and Local History it was announced that North Carolina had won three of the Associations forty-seven special awards for 1954.

One award went to the Department of Archives and History for its first fifty years of achievement. The citation specially mentioned the department's work in collecting, preserving, and publishing historical materials, in developing a leading state historical museum (the Hall of History), and in marking historic spots under its historical highway marker program.

The award for the best state history of the year was made to Hugh T. Lefler and the late Albert Ray Newsome for their new history of North Carolina, published this year by the University of North Carolina Press. The third award went to the Raleigh Model Railroad Club for setting up the model railroad exhibit in the Archives and History Department's Hall of History.

Dr. Christopher Crittenden, director of the Archives and History Department, attended the meeting held at Madison, Wisconsin, September 9-11, and served as chairman of the Association's nominating committee.

THE RESTORED WACHOVIA MUSEUM

On September 18 Governor William B. Umstead officiated at the opening of the restored Wachovia Museum at Old Salem. Ceremonies were held in Salem Square, heart of the old Moravian village.

The Wachovia Museum has the distinction of being one of the oldest museums of continuous history in the state. It was begun 109 years ago as a collection of relics from the Moravian mission fields. In 1895 it was taken over by the newly organized Wachovia Historical Society, and under this organization's care it has grown into a notable collection of local antiquities. During the past few months the collection has been reorganized and enlarged and has now been re-placed in the old Boys' School building and annex.

Photo by Frank Jones

The restored Wachovia Museum in Old Salem as the crowd gathered for the reopening ceremonies on September 18.

This interesting old brick building was erected in 1794 to house the Moravian school for boys. It was used as a school until 1896 when it was made available as quarters for the museum collection. Recently restored by Old Salem, Incorporated, it is once again in its original condition and takes its position as one of the key exhibition buildings in the Old Salem restoration.

WRIGHT, *Continued from Page 1*

humanities and in history. He has long been a member, and is now chairman, of the Advisory Board of the John Simon Guggenheim Memorial Foundation.

We are happy to welcome Dr. Wright back to North Carolina for this occasion and we are sure that members of the Association will both enjoy and profit from his address.

THE STAFF

Fifty years ago, when the Department of Archives and History was beginning its career as the North Carolina Historical Commission, the staff consisted solely of the late R. D. W. Connor, secretary of the Commission, who served without salary. It was not until 1907 that a salaried staff was organized. It consisted of Dr. Connor, a stenographer, and a janitor.

By 1916 there were six regular members and in 1920 nine. The depression held the number to nine as late as 1940, but by 1950 the total had grown to 16. At the present time there are 30 regular members and one who is temporary, making a total of 31.

Except for comparatively static periods during the depression and World War II, the growth of the staff reflects steady expansion of the department in all its divisions. Under present arrangements 16 staffers are assigned to the Archives Division, 6 to the Hall of History, 4 to the Division of Publications, 4 to the Director's office, and one to the Highway Marker Program.

Dorothy R. Phillips—Archives and History

STAFF OF THE DEPARTMENT OF ARCHIVES AND HISTORY

Shown above are 28 of the 31 members of the staff. Kneeling are Henry Perry and Marvin Rogers. Front row: Marjorie Rose, Mrs. Blanche M. Johnson, Christopher Crittenden, and William S. Tarlton. Second row: Mrs. Julia C. Meconnahey, Mrs. Doris H. Harris, Mrs. Beatrice Hardie, Rachel Roberts, Elizabeth Ann Cannady, and Mary M. Whitaker. Third row: Jean S. Denny, Bernice Day, Leslie Lou Stewart, Anne McDonald, and Beth Crabtree. Fourth row: Mrs. June S. Cherry, Barbara Stoughton, Mrs. Mary R. Watson, Mrs. Dorothy R. Phillips, Mrs. Joye E. Jordan, and Mrs. Elizabeth W. Wilborn. Back row: Mrs. Frances H. Whitley, Rebecca Ball, Barbara McKeithan, Norman C. Larson, and D. L. Corbitt. Not present for the photograph were W. Frank Burton, Mrs. Mary J. Rogers, and Leonard Austin.

Dorothy R. Phillips—Archives and History

"BUCK SPRINGS," HOME OF NATHANIEL MACON

Buck Springs, the Warren County home of Nathaniel Macon, was restored in 1937. The photograph above confirms the description of Macon's neighbor, who wrote that the Senator's home was a "neat little single-storied frame house sixteen feet square, with an upstairs and a cellar furnished in the plainest style for his own dwelling, with a sufficient number of outhouses to accommodate his visitors." Macon was three times Speaker of the U. S. House of Representatives (1801-7), U. S. Senator (1815-28), and North Carolina's chief spokesman for Jeffersonian principles. Macon County was named in his honor.

Dorothy R. Phillips—Archives and History

THE PENELOPE BARKER HOUSE, EDENTON

Two years ago this house, then standing almost derelict in the heart of Edenton's business district, was in danger of being torn down to make way for a supermarket. At considerable cost, civic and patriotic groups came to its rescue and moved it to a city-owned lot on the waterfront, where it is being restored as a useful community house.

The old building dates from the eighteenth century and is a splendid example of domestic architecture of its period. At one time it was the home of Penelope Barker, chairman of Edenton's famous tea party.

ANNUAL MEETING, *Continued from Page 1*

tiquities, the Folklore Society, the State Art Society, the North Carolina Poetry Society, and the Roanoke Island Historical Association. Members and the general public are invited to attend all the sessions, December 1-3.

HALL OF HISTORY PARTY

As a means both of obtaining further photo identifications and of giving the public an opportunity to sample the Barden photograph collection, the Hall of History recently exhibited some 200 Barden prints during a social hour.

Dorothy R. Phillips—Archives and History

Guests viewing the Barden photographs on display during the Hall of History's party. Guests were given paper and pencils and asked to write down their identifications of the photographs displayed on the walls.

About seventy-five people came to the party and joined in a contest to see who could identify the largest number of the old pictures. The results of the Hall of History's little guessing game have not been completely tabulated, but it is certain that a good number of heretofore unidentified photos will now be positively labeled.

One of the two Barden prints published in the September CAROLINA COMMENTS was readily identified as the Spring Hill place near Louisburg, scene of the first annual conference of the Methodist Episcopal Church in 1785. The other picture has not yet been identified.

OLD TRINITY OF CHOCOWINITY

A homecoming program marking the 180th anniversary of old Trinity Church was held at Chocowinity, Beaufort County, on October 3.

The church building is reputed to have been erected for the Reverend Nathaniel Blount about the time of his ordination in 1773. The year 1774 is locally accepted as the date of its completion. Several years ago it was moved about a mile from its original location to a spot in Chocowinity and was at that time repaired and modernized. Pains were taken, however, to retain as much as possible of its ancient character, as the accompanying photograph shows.

Closely associated with old Trinity's history is the record of Trinity School, founded in the middle 1850's by the Reverend N. Collin Hughes and operated, with several interruptions, till 1908. Trinity School made an outstanding contribution to education and religion. It claimed credit for sending no less than 33 young men into the Episcopal ministry.

Photo by Lawrence Wofford

TRINITY CHURCH AFTER RELOCATION AND REPAIRS

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CAROLINA COMMENTS

VOLUME III JANUARY, 1955 NUMBER 5

REPORT ON THE ANNUAL MEETING

In contrast to last year the State Literary and Historical Association had fine weather for its annual meeting in Raleigh on December 3, and this was in part responsible for good attendance at the different sessions. Some 200 were present at the morning session, 126 at the subscription luncheon, 159 at the subscription dinner, and about 400 at the evening session. For the meeting a varied program of serious lectures and papers, award presentations, and opportunities for social visiting was provided.

This year's five literary awards were presented as follows: the Mayflower Award, given for the best non-fiction work of the year, to Hugh T. Lefler and the late Albert Ray Newsome of Chapel Hill for their *North Carolina: The History of a Southern State,* published by the University of North Carolina Press; the Sir Walter Raleigh Award for fiction to Ovid Williams Pierce of Weldon for his novel *The Plantation* published by Doubleday, the setting of which is laid in Halifax County in the early years of this century; the Roanoke-Chowan Award for poetry to Thad Stem, Jr., of Oxford, for his volume of verse entitled *The Jacknife Horse,* published by The Wolf's Head Press, Raleigh; the AAUW Award for juvenile literature to Mrs. Mebane Holoman Burgwyn of Jackson for her *Penny Rose,* published by the Oxford University Press; the R. D. W. Connor Award for the best article on North Carolina history or biography appearing in *The North Carolina Historical Review* to Hugh F. Rankin of Chapel Hill. A graduate student in history in the University of North Carolina, Rankin has won the Connor Award two years in succession. His winning article this year is entitled "Cowpens: Prelude to Yorktown," and is the story of that Revolutionary battle.

News and Observer staff photo.

WINNERS AND ANNOUNCERS OF THE MAYFLOWER AND SIR WALTER RALEIGH AWARDS.

Left to right: Dr. Hugh T. Lefler of Chapel Hill, co-winner of the Mayflower Award for non-fiction; Mrs. Preston B. Wilkes of Charlotte, governor of the Mayflower Society, who presented the award; Mrs. Albert Ray Newsome of Chapel Hill, widow of Dr. Newsome, co-winner of the award; Miss Clara Booth Byrd of Greensboro, president of the Historical Book Club, who presented the Sir Walter Raleigh Award for fiction; and Ovid Williams Pierce of Weldon, winner of the award.

Photo by Dorothy R. Phillips.

ANNOUNCERS AND RECIPIENTS OF AWARDS AT THE ASSOCIATION'S MORNING SESSION.

Left to right are Roy Parker, Ahoskie, who presented, and Thad Stem, Jr., Oxford, who won the Roanoke-Chowan Award for poetry; Mrs. Lillian Parker Wallace, Meredith College, who presented, and Hugh F. Rankin, Chapel Hill, who won the R. D. W. Connor Award; and Mrs. Carl A. Plonk, Asheville, who presented, and Mrs. Mebane Holoman Burgwyn, Jackson, who won the AAUW Award for juvenile literature.

The speakers heard during the meeting well served the serious intent of the association. At the evening session Louis B. Wright of Washington, director of the Folger Shakespeare Library, read a paper on the Elizabethan policies governing the settlement of Roanoke Island by Sir Walter Raleigh. This colonization scheme, accord-

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WILLIAM S. TARLTON, *Editor*

THE ZEBULON BAIRD VANCE PAPERS

Volume I of a series of Zebulon Baird Vance Papers has been turned over to the printer and will be published in the fall. The series is being edited by Frontis W. Johnston, head of the history department of Davidson College, who is also writing a biography of Vance. Volume I will cover Vance's career to the end of 1862, when he had been governor four months and when North Carolina had been in the Southern Confederacy a little more than a year and a half. Seven or eight volumes will complete the series.

As editor, Dr. Johnston has had to deal with some 15,000 individual manuscripts, most of which are in the Department of Archives and History. The collection consists of both official and personal letters, including the courtship letters that passed between Vance and his second wife. Roughly one-half of the collection will appear in the published volumes.

Photo by Dorothy R. Phillips.

Professor Frontis W. Johnston *(left)* and D. L. Corbitt, head of the publications division of the Department of Archives and History *(center)* turn over the typescript for the first volume of the Zebulon Baird Vance Papers to L. B. Phillips, director of the N. C. State College Print Shop. Dr. Johnston holds one of the original manuscript letters from which the printed series will be taken.

NORTH CAROLINA SOLDIER HONORED BY VIRGINIA UDC

On November 20 in Richmond Christopher Crittenden, director of the North Carolina Department of Archives and History, was the main speaker at the dedication of a marker in memory of Private Henry L. Wyatt, the first soldier on either side to be killed in battle in the Civil War.

Wyatt was born at Richmond in 1842 but soon moved with his parents to Pitt County, North Carolina, and still later to Tarboro. Early in 1861 at the age of 19 he volunteered for service with the Edgecombe Guards. This unit joined the First North Carolina Regiment and marched to Virginia under the command of Colonel D. H. Hill. Hill's regiment participated in the Battle of Bethel, June 10, 1861, and it was here that young Wyatt was killed.

Wyatt was buried with military honors in Hollywood Cemetery, Richmond, and during the Civil War several southern army camps were named for him. In 1912 the State of North Carolina erected a monument to him on the Capital Square in Raleigh.

Richmond News Leader staff photo.

Dr. Christopher Crittenden, head of the North Carolina Department of Archives and History, and Mrs. W. R. Rickman, a member of the Lee Chapter of the UDC, Richmond, unveil the monument in Richmond's Hollywood Cemetery.

NEW HISTORICAL MARKERS

On October 13 a historical highway marker was unveiled at Henderson for Richard Henderson, founder of the Transylvania Colony in Kentucky and of Nashville, Tennessee, judge, and member of the North Carolina Council of State. The program was arranged by a local group headed by Samuel H. Allen of Henderson and featured an address by Archibald Henderson of Chapel Hill, a descendant of Judge Henderson. Christopher Crittenden represented the Department of Archives and History and made a short talk about the department's historical marker program.

A marker was unveiled near Mt. Holly, Gaston County, on October 16 pointing out the home of Joseph Dickson, brigadier general in the Revolution, state legislator, and member of Congress. The program was arranged and sponsored by the William Gaston Chapter of the Daughters of the American Revolution. Among those on the program were Clarence W. Griffin of Forest City, Christopher Crittenden of Raleigh, Mrs. Kay Dixon of Gastonia, regent of the DAR chapter sponsoring the program, and Frank B. Rankin of Mt. Holly.

On November 30 a marker was dedicated to James Hogun, general in the Revolution, whose plantation home was located close by the present town of Hobgood, Halifax County. The program, held in the Hobgood School auditorium, was arranged by Miss Helene White. Mrs. L. W. Leggett of Hobgood, Stuart Smith of Scotland Neck, and William S. Tarlton of the Department of Archives and History were among those who spoke during the program.

Other markers recently erected without special ceremonies include those to David F. Houston at Monroe, the Duke Homestead near Durham, and the six marking the Roanoke River in Martin, Bertie, Halifax, and Northampton counties.

Continued from page 1

ing to Dr. Wright's findings, was a policy measure aimed at thwarting Spanish sea power and territorial dominion in the New World.

In his paper on *The North Carolina Historical Review* Paul Murray of East Carolina College said that the files of *The Review* for the thirty years since its beginning constitute a rich source of information on North Carolina history for all periods and phases.

Harry Golden of Charlotte, editor of *The Carolina Israelite*, made a vivid presentation of the role Jews have played in the history of North Carolina. Noting that Jews were present in the colony in its earliest years, he traced their progress from rural peddler and occasional professional man to merchant, businessman, and community-minded citizen.

In a review notable for thoughtful content and sprightliness of style, Robert Mason of Sanford, editor of the *Sanford Herald*, evaluated the 1954 fiction books eligible for the Sir Walter Raleigh competition. At the luncheon meeting Leonard B. Hurley of Greensboro, head of the English department of Woman's College, presented a detailed and interesting analysis of the non-fiction works competing for the Mayflower Award.

The outgoing president, Mrs. Inglis Fletcher of Edenton, in a speech at the dinner meeting, spoke about the early English voyages to the Carolina coast and of their effect in stimulating the men of Devon and other coastal areas to migrate to America.

At the business session new officers for 1955 were elected as follows: president, Fletcher M. Green of Chapel Hill, head of the department of history of the University of North Carolina; vice-presidents, John Harden of Greensboro, Hugh Morton of Wilmington, and R. H. Taylor of Cullowhee. Reelected as secretary-treasurer was Christopher Crittenden, director of the Department of Archives and History, Raleigh. Elected to the Executive Committee were Mrs. Lillian Parker Wallace of Meredith College and William H. Cartwright of Duke University.

Mrs. R. N. Simms of Raleigh, chairman of the membership committee, reported there was a net gain of 216 members during the year, increasing the membership by 21 per cent and bringing the total number to 1,231. D. L. Corbitt, chairman of the committee on local historical societies, reported that with the active assistance of his committee eleven new county societies were formed during the year. These new organizations are in Carteret, Cherokee, Gates, Graham, Mecklenburg, Mitchell, Northampton, Onslow, Pasquotank, Rockingham, and Wilkes counties.

Meeting at Raleigh with the Literary and Historical Association during the December 1-4 period of annual cultural society meetings were the North Carolina Folklore Society, the State Art Society, the Society for the Preservation of Antiquities, the Society of County and Local Historians, the Society of Mayflower Descendants in North Carolina, and the North Carolina Poetry Society.

THE DIVISION OF ARCHIVES AND MANUSCRIPTS

The Department of Archives and History's division of archives and manuscripts conducts a broad and comprehensive program. Within its varied functions it processes, stores, and makes available for public use the historical records turned over to its care. These include official state records, a large collection of maps, census records, military records, county records, and personal collections. In addition, it operates a records management program under which non-current records of various state agencies are taken in and processed.

The division has custody of about 9,100 cubic feet of official archives and private manuscripts, including papers of the governors, records of the Secretary of State, legislative papers, and records of the Superintendent of Public Instruction. The division has older records from 78 of the state's 100 counties and almost complete older records from 24 counties. It has microfilm copies of earlier deeds and wills from 62 counties, and more than 2,200 maps, 881 volumes of account books of North Carolina planters, merchants, and businessmen, and a large collection of diaries.

Facilities for genealogical research in the reference library are extensive. They include a large number of North Carolina wills, inventories of estates, deeds, marriage bonds, census records, and Revolutionary and Civil War records.

Storage conditions of one county's older records at the time they were acquired by the Department of Archives and History several years ago. Such poor storage is no longer prevalent in our county courthouses, thanks in part to the missionary work of the division of archives and manuscripts, headed by W. Frank Burton.

Scene in one of the Department's archive areas, illustrating the orderly and proper storage of county and other records.

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CAROLINA COMMENTS

VOLUME III MARCH, 1955 NUMBER 6

PREVIEW OF SPRING MEETING

Friday and Saturday, May 6-7, are the dates set for the spring meeting of the State Literary and Historical Association. The place is Rocky Mount, at the Ricks Hotel.

The meeting will begin early Friday afternoon with registration at the hotel. It is expected that there will be talks or papers on the history of Nash and Edgecombe counties and on the importance of the Tar River in North Carolina's past. There will probably also be a trip to the historic town of Halifax, with a tour of the town and a picnic lunch.

The host organization will be Historic Halifax, Inc., in cooperation with the Rocky Mount Chamber of Commerce and other local groups and individuals.

It is expected that a program featuring the Rocky Mount-Halifax area will specially appeal to a large number of the Association's members and that there will be a good turnout for the May meeting. Further details will be sent you by mail later. In the meantime you can make your hotel reservations by writing to the Ricks Hotel.

"HOPE"

With a name that belies its present derelict condition, "Hope," the colonial mansion pictured on this page, was once one of the finest of the large houses in North Carolina. Thought to have been built about 1770, it was the birthplace and home of David Stone, United States Senator and Governor of the state, 1808-10.

The front elevation features a splendidly proportioned pedimented porch, with a rare Chinese Chippendale balustrade. On the second floor are one of the few ballrooms of early North Carolina, handsomely finished with paneled wainscoting and dentiled cornices, and a library furnished with built-in floor-to-ceiling bookcases. On the first floor are the spacious entrance hall, the parlors, and other rooms, all with woodwork intact.

"Hope" is located on N. C. Highway 308, near Windsor. Through the efforts of the Bertie County Historical Association interest in its preservation has been aroused. The state is being called upon to appropriate funds to help stop the process of decay that is advancing upon another of North Carolina's few remaining colonial mansions.

A recent photo of "Hope," showing the front elevation. Note paneled shutters and Chinese Chippendale balustrade on second story porch.

One of the bookcases in the library.

CAROLINA COMMENTS

VOLUME III MARCH, 1955 NUMBER 6

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of the State Literary and Historical Association, Public Libraries, and Individuals.

WILLIAM S. TARLTON, *Editor*

HALL OF HISTORY CRAFTS CLASS

As a part of its general effort to interest young people in the history of our state, the Hall of History is conducting a weekly Saturday morning class in crafts. The class, consisting of boys and girls of eighth and ninth grade age, has the use of three new looms and an electric pottery kiln for weaving and pottery-making, and woodburning pencils for etching historical motifs on wood.

On the looms the students duplicate the fabrics and patterns of early home weaving. Patterns are taken from drafts handed down from early times, and such old North Carolina favorites as "Summer-and-Winter," "Honeysuckle," "Tobacco Leaf," and "Jackson's Victory" have become new favorites in the class. In the pottery class objects are shaped by hand and then are decorated with historical illustrations and glazed.

The work of the students will form an exhibit in the Hall of History. Later they will be allowed to take specimens home as keepsakes.

Photo by Norman Larson—Archives and History

Three students at work in the crafts class. The student in the background is operating the small loom and the two in the foreground are shaping pottery bowls. The electric kiln is in the right background.

ADMINISTRATION OF STATE-OWNED HISTORIC SITES

By a bill introduced February 11 the General Assembly has been asked to transfer the administration of state-owned historic sites from the Department of Conservation and Development, which now exercises that function through its Division of State Parks, to the Department of Archives and History. The bill sets July 1, 1955, as the date for the transfer.

This bill is the result of a recommendation by the Commission on Reorganization of State Government, following special studies. The Commission was authorized by the 1953 General Assembly, and appointed by the late Governor William B. Umstead, to study the state administration and make recommendations for changes found to be needed or desirable. The Commission has recommended changes in several other areas in addition to that of historic sites.

If House Bill 221 is enacted into law the Department of Archives and History will add a significant new function to its program. Historical properties owned by the state at present include Town Creek Indian Mound (Montgomery County), the James Iredell House (Edenton), Alamance Battleground (Alamance County), and the site of colonial Brunswick Town (Brunswick County). Additional properties due to come under state ownership later include Tryon Palace (New Bern) and the Charles B. Aycock Birthplace (Wayne County).

NEW COLLECTION OF SHEET MUSIC

A fine collection of popular sheet music—hot, sweet, and patriotic—of the Civil War period has just been acquired by the Hall of History.

George W. Gelbach, Jr., Edenton High School's history instructor, has made a loan deposit of four large volumes collected by his grandmother and great aunt, residents of Baltimore during the middle of the last century. The volumes contain piano adaptations of the classics, sentimental ballads, dance arrangements and marches, seasonal catch tunes, and a generous sprinkling of patriotic numbers inspired by the Civil War, which was raging when the Gelbach young ladies played and sang this music in their parlors.

The Gelbachs were ardently pro-southern, and

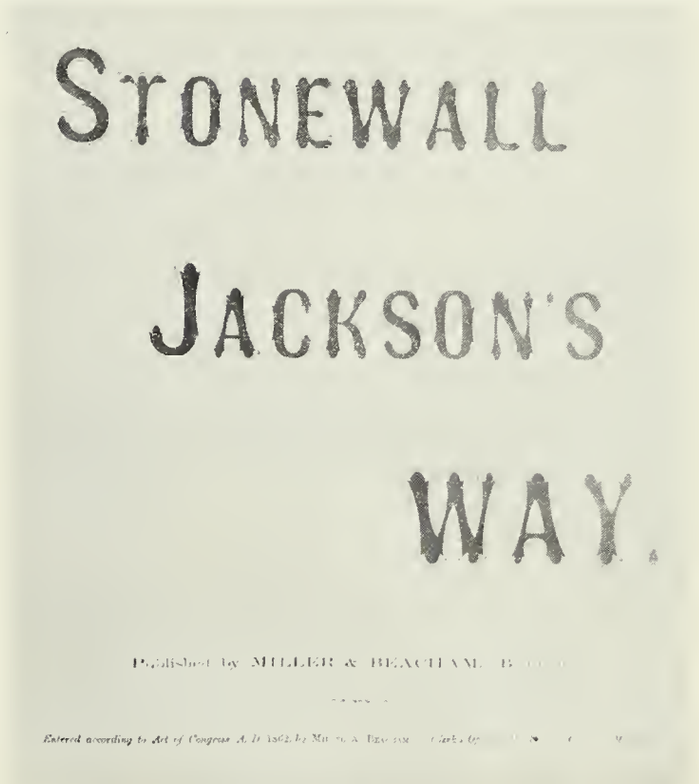
consequently most of the war music favors the South. Two pieces have North Carolina authorship. "The Wild Ashe Deer," with a deer chase tempo and words to match, was written by Mrs. A. V. Pendleton of North Carolina. A war ballad entitled "Wearin of the Grey" was written by a North Carolinian who identified himself as "Tar Heel."

The collection includes several Stephen Foster songs and early editions of "Dixie," "Maryland, My Maryland," "When This Cruel War Is Over," and "All Quiet Along the Potomac Tonight." The collection, typical of mid-nineteenth century parlor music, is a valuable addition to the folk music that the Hall of History is gathering.

Grafted into the Army
And these are the trousies he use to wear
A picket guards the sentinels post
CHICAGO.
Published by ROOT & CADY 95 Clark St.

"Grafted into the Army" seems to be a satire against the drafting of soldiers in the North. The northern mother in the illustration sings of her son's being "grafted" into the army as she displays "the trousies he use to wear."

Illustrated cover of "Nora O'Neal, A Beautiful Ballad."



"Stonewall Jackson's Way" is the well known song, reportedly taken from the pocket of a dead Confederate soldier, in which General Jackson is called "The Blue Light Elder," because of his habit of holding prayer meetings Elder" because of his habit of holding prayer meetings in camp.

NEW HISTORICAL MARKERS

At its meeting January 28, 1955, the Advisory Committee on Historical Markers approved sixteen new historical markers for Tarheel highways, as follows:

WACHOVIA MUSEUM—Begun in 1845, has exhibits of Moravian relics. Housed in Boys' School building, built in 1794 and used as school till 1896. (Forsyth County.)

SWANNANOA TUNNEL—Longest (1,800 ft.) of 7 on railroad between Old Fort and Asheville. Constructed by convict labor, 1877-79. (Buncombe County.)

ROSE GREENHOW—Confederate spy and Washington society woman. Drowned near Fort Fisher, 1864, while running Federal blockade. (New Hanover County.)

SCOTCH HALL—Plantation setting for the novel "Bertie," by George H. Throop (1851), tutor in the family of G. W. Capehart. (Bertie County.)

WINGATE JUNIOR COLLEGE—Coeducational, Baptist. Opened as the Wingate School in 1896. College courses added in 1923. (Union County.)

WILLIAM B. UMSTEAD—Governor, 1953-54 U. S. Senator, Congressman; Democratic leader; and lawyer. (Durham County.)

4-H CLUB—First in North Carolina organized at Ahoskie in 1909 as a corn club. Beginning of present large organization of rural youth in state. (Hertford County.)

CLYDE R. HOEY—United States Senator, 1945-54, Congressman, governor, N. C. legislator, lawyer, editor. (Cleveland County.)

SHERMAN'S MARCH—General Sherman, with a part of his army, on March 9-10, 1865, camped at Bethel Presbyterian Church (established before 1800). (Hoke County.)

WILLIS SMITH—United States Senator, 1950-53, speaker N. C. House of Representatives, president American Bar Association. (Wake County.)

LEVI COFFIN—Anti-slavery leader, reputed president of "Underground Railroad," was born near here, 1789. Moved to Indiana, 1826. (Guilford County.)

JAMES IREDELL, JR.—Governor, 1827-28, U. S. Senator, compiler of Revisal of N. C. Laws, state legislator, judge, lawyer. (Chowan County.)

MOSES A. CURTIS (1808-1872)—Botanist, authority on North American flora, author, and Episcopal minister. (Orange County.)

LAKE COMPANY—Josiah Collins, Sr., and partners drained part of 100,000-acre tract near Lake Phelps with 6-mile canal, completed 1787. (Washington County.)

BETHABARA—First community founded by Moravians in North Carolina (1753), later known as "Old Town." Church erected 1788. (Forsyth County.)

HIGH POINT COLLEGE—Methodist. Opened in 1924 with aid from the city of High Point. Coeducational. (Guilford County.)

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CAROLINA COMMENTS

VOLUME IV MAY, 1955 NUMBER 1

STATE LITERARY AND HISTORICAL ASSOCIATION SPRING REGIONAL MEETING

Friday, May 6—Rocky Mount

12:30-2:30 Registration—Ricks Hotel, Rocky Mount

2:30 Ricks Hotel—"The History of Nash County," Mrs. Ruth Jeffreys

"The History of Rocky Mount and the Rocky Mount Mills," Reading Bulluck

"Sidelights of Nash County History," William L. Pierce

4:30 Tea—Old Rocky Mount Mills Home (offices of Rocky Mount Mills)

Tour of Rocky Mount Mills

6:30 Dinner—Ricks Hotel—"The Tar River and its Place in North Carolina History," Mrs. W. Gray Williams

8:00 Ricks Hotel—"Customs in Daily Life in Colonial Edgecombe," Mrs. E. L. Daughtridge, Jr.

"Rebirth of Historical Interest in the Coastal Plain," Ray S. Wilkinson

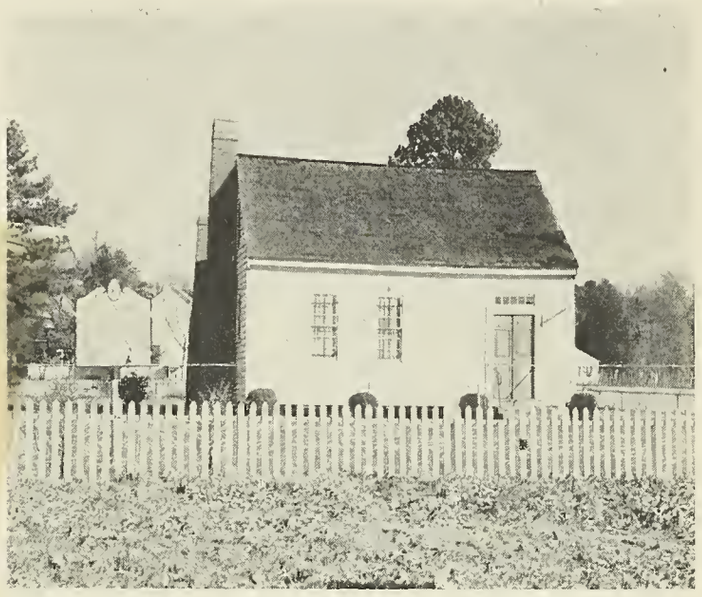
Saturday, May 7—Go to Halifax (drive 28 miles north of Rocky Mount on U.S. 301).

10:30 Woman's Club Building, Halifax—Papers on Historic Sites in the Town of Halifax, Mrs. Sterling M. Gary, presiding

Tour of the town

1:30 Lunch—Colonial Manor (3 miles north of Halifax on U.S. 301).

Talk on the progress of The Historical Halifax Restoration Association, Ray S. Wilkinson, president



CONSTITUTION HOUSE—where the Halifax Resolves, first state sanction of American independence, and the first state constitution of North Carolina were adopted, 1776. This old landmark will be visited during the session of the Literary and Historical Association at Halifax, May 7.

Also to be visited is the old CLERK'S OFFICE, built some 200 years ago for the clerk of the Halifax District court and now restored and used as the public library.

CAROLINA COMMENTS

VOLUME IV MAY, 1955 NUMBER 1

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WILLIAM S. TARLTON, *Editor*

MARKER UNVEILINGS

Two new historical highway markers for Hoke County were unveiled on March 11 in ceremonies held in the Raeford High School auditorium. A large crowd of students and local citizens were in attendance.

The markers commemorate Edenborough Medical College, the first medical school in North Carolina to operate under a state charter, and the Civil War battle of Monroe's Crossroads, a cavalry action between Confederate and Federal forces in March, 1865.

Paul Dickson, editor and publisher of the Raeford *News-Journal*, presided and William S. Tarlton of the Department of Archives and History was the speaker.

In making these historical marker unveilings an occasion for our young people to observe significant events in local history, Raeford High School did what it is hoped that other schools will continue to do. The Enfield and Hobgood schools have also taken advantage of similar opportunities in recent months.

THE 1880 CENSUS

The Department of Archives and History has rounded out its holdings of North Carolina census records for the first century of Federal census taking with the acquisition this month of the original county population schedules of the 1880 census. The National Archives presented the schedules in line with its policy of disposing of certain original records. Microfilm copies were retained in Washington.

The 25 large volumes of 1880 schedules were brought to Raleigh recently by W. Frank Burton, State Archivist. The records are in fair shape, but the paper is brittle and needs special attention.

The Department now has available for public use the census records from the first census of 1790 to that of 1880. The first census is printed. The others are either microfilms or originals.

TRYON PALACE CONTRACTS LET

Sealed bids for construction of the main unit of Tryon Palace were opened at a meeting of the Tryon Palace Commission in Raleigh, March 16. William Muirhead of Durham was awarded the general contract on a low bid of $577,000. Plumbing, heating, ventilating, and dehumidification sub-contracts were awarded to other North Carolina firms at low bids totaling $105,312.

The general contractor commits himself to complete the contracts within 600 consecutive days. This means that completion of the Palace, eagerly awaited by North Carolinians, can be predicted with a fair degree of certainty for 1957. The two wings have already been restored, and plans are being readied for landscaping the grounds and planting the gardens, which will follow the main construction work.

Much of the finish work for the main building, requiring special skills not available locally, is excluded from the contract awarded to Mr. Muirhead. This work will be executed by skilled workers of the architect's choice and under his supervision. Under this heading are the plastering, painting, carved and molded trimwork, and other decorative finish work.

HALIFAX GAOL

With Governor Luther Hodges as the main speaker, the old Halifax Gaol was dedicated as a historical museum in a special program held at the site on April 12. Other speakers were state senator Lunsford Crew, Dr. Christopher Crittenden, director of the Archives and History Department, Eric Rodgers, assistant to the director of the Department of Conservation and Development and Ray S. Wilkinson and Mrs. Sterling M. Gary, president and vice-president respectively of the Historical Halifax Restoration Association, which has acquired the historic old jail and is restoring it as a museum.

The jail, a solid brick structure that was considered an unsually large and commodious jail in its time, figured in early Revolutionary history. It was in this building that Alan Macdonald, husband of Flora Macdonald, and other tory officers were imprisoned following their capture at the Battle of Moore's Creek Bridge in February, 1776.

A large crowd attended the dedication program and toured the historic spots in Halifax. The old town will again be toured during the spring meeting of the State Literary and Historical Association, May 6-7.

HISTORICAL FASHION SHOW

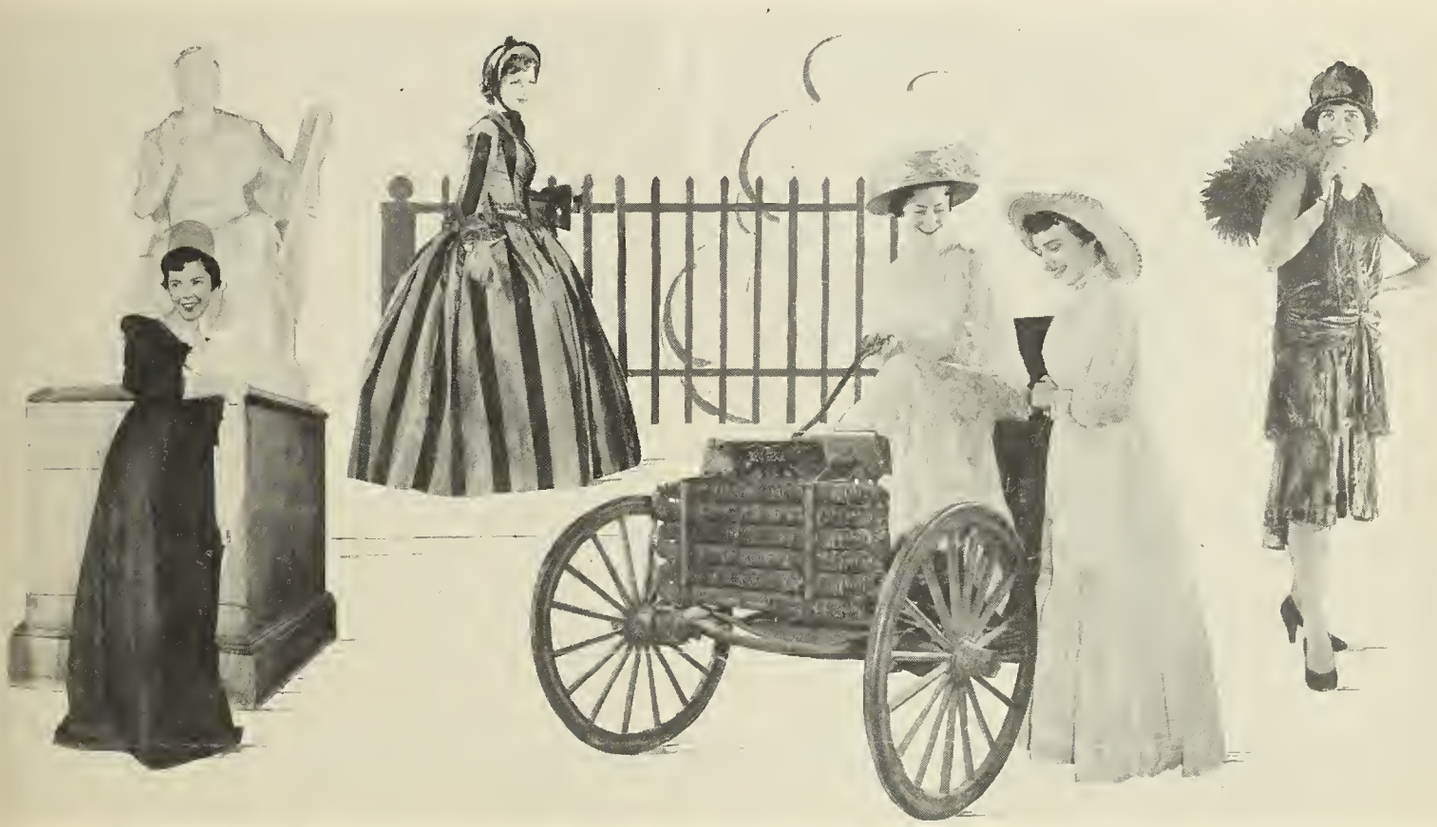
The Sir Walter Cabinet, an organization of legislators' and state officials' wives which functions biennially during the legislative sessions, were guests of the Department of Archives and History at a historical fashion show on March 15.

The program got underway with a color-slide showing of some 30 early North Carolina houses, such as might have provided proper settings in real life for many of the costumes modeled in the fashion parade that followed. The parade, illustrating feminine fashion during a period of a century and a half, began with a long, low-cut gown of 1789, the year President Washington was inaugurated. It included examples of the full-skirt costume of the ante-bellum period and the bustles of the 1870's, and ended with examples of flapper fashion, which are probably more astonishing in retrospect than they were in their time.

A total of 33 dresses were modeled by Needham-Broughton Home Economics students and Archives and History staff members. The dresses are all from the Hall of History.

Special guests were Mrs. Luther Hodges and Mrs. Luther Barnhardt, whose husband is president of the state senate. A social hour followed the program.

The program was planned and conducted by Mrs. Joye E. Jordan, administrator of the Hall of History, and her staff. On April 13 it was presented as an educational program over WUNC-TV.



Some of the models in the fashion parade. *Left to right,* Jayn Hayes, wearing a dress of about 1810, poses with Canova's George Washington; Nancy Walcott, in a taffeta dress of about 1850, poses elegantly beside a picket fence; Charlotte Clayton and Joy Parker, in summer dresses of the early 1900's, consider whether to ride in a 1902 model car built in North Carolina; and Grace Mahler, in a gorgeous red flapper outfit, looks coy behind her feather boa.

PERSON'S ORDINARY

As early as 1779 Thomas Person, Regulator and Revolutionary leader, operated an inn, or ordinary, in the "Old Ornery" building at Littleton. In later years a quarrel that ended in a sensational duel and a visit by Lafayette became a part of the old inn's tradition.

Though needing restoration, the inn has never been altered from its original condition and is a fine example of an early inn. The Littleton Woman's Club is now going to restore it as a historical exhibit and clubhouse.

North Carolinians interested in preserving one of the state's few remaining colonial inns are invited to contribute to the project. Write to Mrs. Horace P. Robinson, Littleton, N. C.

NEW HISTORY BULLETIN

The Western North Carolina Historical Association, embracing 23 counties in the western part of the state, has started publication of a four-page quarterly bulletin under the editorship of Clarence W. Griffin of Forest City, who is also vice-president of the association and a member of the Executive Board of the State Department of Archives and History. The bulletin is devoted to news and historical notes of interest to members of the association and other citizens of the mountain area. The first number appeared just prior to the association's first 1955 quarterly meeting at Hendersonville, January 29.

Those responsible for starting the bulletin turned a neat trick in financing whereby the bulletin is made the means of communicating associational circular correspondence to members and the usual cost of circular correspondence applied to the bulletin. To make up the difference in cost the bulletin carries paid advertisements.

If readers of *Carolina Comments* have news items and historical notes of special interest to the western part of our state, they are invited to send them to Mr. Griffin, Forest City, North Carolina.

HISTORIC SITES

In the March number of *Carolina Comments* it was noted that a bill was pending in the current General Assembly to transfer state-owned historic sites from the Department of Conservation and Development to the Department of Archives and History. The bill has now been passed and the sites will be transferred July 1.

VANCE'S FOLLY

A system of earthern breastworks, called by some "Vance's Folly" because Governor Vance was responsible for it, was erected around Raleigh in 1863 as a defense against expected Federal raids. The enemy did not appear at Raleigh, however, until the war was virtually over, and by that time the retreat of General Johnston left the city little choice but to surrender peacefully. This it did April 13, 1865. Although the breastworks in the end were useless, at one stage of the war they represented a firm intention on the part of the city to "bid defiance to any Yankee raid." Referring to the fortifications, the *Raleigh Register* of July 8, 1863, editorialized that "if the Yankee thieves come here after wool, they will go back shorn."

The passage of 92 years has all but obliterated the physical remains of these brave fortifications, but the Department of Archives and History now has a detailed map record of them, thanks to the alertness of Col. J. F. Stanback of Mt. Gilead. Some weeks ago Col. Stanback found the map in the National Archives and upon his suggestion the Department ordered a photostatic copy.

The map, drawn in 1863, is about forty inches square and shows the city of Raleigh and environs, with the encircling fortifications, all in fine detail. It shows that the breastworks took in not only the city proper but a good portion of surrounding open country as well. Notwithstanding this generous inclusion of border areas, the enclosed area is small by comparison with the city of today, demonstrating in a dramatic way the capital city's growth since the Civil War.

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CAROLINA COMMENTS

VOLUME IV JULY, 1955 NUMBER 2

SUMMER REGIONAL MEETING

The summer regional meeting of the State Literary and Historical Association will be held with the Western North Carolina Historical Association, August 19-20, at Mars Hill College, Mars Hill. The program will be as follows:

FRIDAY, AUGUST 19

1:00-2:30 Registration, College Dormitory

2:30 College Auditorium
(Fletcher M. Green, presiding)
Welcome, Hoyt H. Blackwell, president, Mars Hill College
"Centennial History of Mars Hill College," J. A. McLeod, Mars Hill College
"The North Carolina Minerals Museum," S. T. Henry, publisher, Spruce Pine *News*

8:00 College Auditorium
(Clarence W. Griffin, presiding)
Address, Fletcher M. Green, president, State Literary and Historical Association
"The Wonders of the Smokies" (illustrated with slides), Arthur Stupka, naturalist, Great Smoky Mountains National Park

SATURDAY, AUGUST 20

10:00 College Auditorium
(Mrs. Sadie S. Patton, presiding)
"Conditions in Western North Carolina During the Civil War," James Elliott, Clemson College
"The Toe River Valley," Jason B. Deyton, superintendent, Mitchell County Schools
Business Session

During the meeting you may get rooms and meals at the college at a cost of $4.50 for four meals and one night's lodging. If you wish to arrive a day early and stay a day late you may get a college room at $1.00 a night and take meals in town. All linens are furnished. Do not write the college for reservations until further notice.

REPORT FROM THE ROCKY MOUNT-HALIFAX MEETING, MAY 6-7

Judged by the interest it stirred up in the general area of Rocky Mount and Halifax, the spring regional meeting of the State Literary and Historical Association was eminently successful. The local area contributed the largest share of the attendance, but members came from as far east as Currituck County and as far west as Chapel Hill and Wake Forest.

The program focused attention on the history of the Tar and Roanoke river region, the first time this has been done in a general meeting of the sort. There were tours of historic points of interest in Rocky Mount and Halifax, and papers on the history of Nash and Edgecombe counties, Rocky Mount, Halifax, the Tar River, and on the revival of historical interest in the Coastal Plain generally.

Those present also got a good first-hand account and view of the work being done by the Historical Halifax Restoration Association, which has undertaken a program of restoring outstanding historic sites in the Old Town of Halifax.

LIT AND HIST MEMBERSHIP

A recent tabulation of members of the State Literary and Historical Association reveals that there are now 1,293 of us. Five years ago there were only 438.

Growth in the past few years has been striking, but if our organization is to equal similar organizations in several of the comparatively new midwestern states, we have a long way yet to go. The membership of such state historical societies as those of Wisconsin, Illinois, and Missouri runs into the thousands.

Chowan County, with a population of less than 13,000, has a total of 51 members. If our most populous counties had members in the same proportion, some of them would have up to 800. Wake has the largest county representation with 162, which is a fine showing, but if Wake would equal Chowan's standing it would need a total of 550.

It is planned that our membership campaign will be accelerated in all parts of the state in the months ahead.

CAROLINA COMMENTS

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WILLIAM S. TARLTON, *Editor*

MARKER UNVEILINGS

On May 12 a historical highway marker commemorating the organization in 1909 of the first 4-H Club in North Carolina was unveiled at Ahoskie High School, Ahoskie. A good number of those who had a part in the original organization 46 years ago were present, including Dean I. O. Schaub and T. E. Browne, who were chiefly responsible for organizing the 1909 group.

From the small beginnings of 1909 the 4-H Club movement in North Carolina has grown enormously and now leads the nation in membership, with more than 146,000 boys and girls enrolled.

On May 28 during college commencement exercises a marker was unveiled for Wingate Junior College, Wingate, Union County. Former president C. C. Burris gave a historical account of the college, which opened in 1896 as a high school and was raised to junior college level in 1923.

4-H CLUB
First in North Carolina, organized at Ahoskie in 1909 as the Corn Club. Beginning of present large organization of rural youth in state.

Shown here are seven members of the 1909 Corn Club, forerunner of North Carolina's 4-H clubs, and others present at the marker unveiling in Ahoskie. They are *(left to right)* W. R. Parker, C. A. Worrell, E. C. Hill, C. W. Parker, T E. Browne, Henry T. Brown, J. Raynor Moore, Troy Newton, I. O. Schaub, and L. R. Harrill.

TOWN CREEK INDIAN MOUND

Among the historic sites to be transferred to the Department of Archives and History under legislation passed by the 1955 General Assembly is Town Creek Indian Mound, located in Montgomery County on the bank of Little River.

This 53-acre tract is the site of an ancient Indian political, religious, and cultural center. It was here that a tribe of Muskogean-speaking Indians, who settled the upper Pee Dee Valley early in the sixteenth century, built their "square" - the symbolic soul of the *Talwa* or tribe, the place where all matters of politics and religion were settled. This square was made by four rectangular sheds placed in the center of a plaza. On the west they built the mound to serve as the elevated foundation of their main temple. On the other three sides the plaza was surrounded by a series of other religious and mortuary structures.

The mound, and the palisade surrounding it, have been restored by the State Parks Division of the Department of Conservation and Development, and restoration of the temple on the mound is scheduled. A wealth of historic and pre-historic artifacts has been recovered from the area, and some of these are on display in a temporary museum. Archeological research will be continued in order to determine the full scope of Indian occupation and use of the site, and eventually the major Indian structures will be reconstructed.

The Town Creek Mound is located some five miles east of Mt. Gilead, between North Carolina Highways 73 and 731. The route is well marked with signs.

Photo by State News Bureau

THE TEMPLE MOUND AT TOWN CREEK—As the photograph shows, the geometrically designed mound and ramp have been restored. The temple building which stood on top of the mound is now being reconstructed.

N. C. MINERALS MUSEUM

The Museum of North Carolina Minerals, located on the Blue Ridge Parkway at Gillespie Gap five miles south of Spruce Pine, was opened in special ceremonies on June 17. The museum displays specimens of some 300 precious stones and minerals found in the state and undertakes to tell the history of North Carolina mining and minerals use to the present. The museum building was erected at the expense of the state, but the museum itself is administered by the National Park Service.

In addition to their geological and historical interest, the exhibits are of practical interest to persons who want to know about mining, the finishing of gem stones, the distribution of minerals, and their use in the state's important minerals industry.

Historical items include English china objects made by Josiah Wedgewood from North Carolina clay in 1777 and native gold coined in 1838 at the Bechtler Mint in Rutherford County.

HISTORIC SITES PROGRAM

Legislation enacted by the 1955 General Assembly places with the Department of Archives and History responsibility for developing a state program of historic site preservation in North Carolina. Preliminary plans for this new program are now being worked out, but it will take some time to settle all the details.

The Department is glad to accept this new function and expects to make it an outstanding part of the overall departmental program. To preserve our significant historic sites - such as battlefields, buildings, and other tangible relics of our past - will contribute greatly to an understanding of our historical heritage and will also prove of commercial advantage in promoting tourist interest.

For the 1955-1957 biennium a total of $48,586 is available for the historic sites program. Of this amount $9,816 is assigned to Alamance Battleground, Alamance County; $4,928 (second year only) to the Aycock Birthplace, Wayne County; $14,942 to Town Creek Indian Mound, Montgomery County; $5,000 to the Alston House, Moore County; $6,000 to Historic Halifax, Halifax County; $2,000 to Bentonville Battleground, Johnston County; $400 to the preservation of a covered bridge in Catawba County; $3,000 to the Governor David Stone house ("Hope"), Bertie County; and $2,500 to the Penelope Barker house in Edenton, Chowan County.

Photo by State News Bureau

NORTH CAROLINA GEM CUTTER—Near Spruce Pine, in the heart of the minerals-producing region of Western North Carolina, Roby Buchanan cuts and polishes native stones. He is shown at work on an amethyst. Gem stones and other minerals of North Carolina are displayed at the Minerals Museum on the Blue Ridge Parkway.

BACK FILES OF THE REVIEW

In order to conserve space for current publication storage, the Department's Division of Publications is offering complete or partial files of *The North Carolina Historical Review* for the regular price of $2.00 per volume or fifty cents per number.

The Review was begun in January, 1924, and is published quarterly. Its files contain articles on all phases and periods of North Carolina history and on many subjects outside of strictly state history. It also contains documents, book reviews, and historical news.

If you are interested, communicate with Mr. D. L. Corbitt of the Department of Archives and History, Box 1881, Raleigh.

GOVERNOR CASWELL'S GRAVE

The 1955 General Assembly appropriated $25,000 toward the purchase of a tract of land around the grave of Richard Caswell, North Carolina Revolutionary leader and first governor of the state. The grave is in a half-acre family cemetery plot on U. S. 70, a mile west of Kinston.

In recent years commercialization of the area bordering the graveyard caused concern among Kinston citizens and others, who felt that further encroachment would spoil the grave site and render it impossible of development as a memorial. Last year the City of Kinston and Lenoir County took an option on twenty-two acres around the grave. With the help of the Daughters of the American Revolution and other patriotic organizations, appeals were made for state aid in completing the $43,000 purchase. The state appropriation of $25,000 has rewarded their efforts.

The Governor Richard Caswell Memorial Commission will develop the twenty-two acres as a memorial to the state's first governor.

CRITTENDEN CONDUCTS INSTITUTE

Dr. Christopher Crittenden lectured before the Institute of Historical and Archival Management for the two days of June 23-24. The Institute is held annually at Cambridge, Massachusetts, and is sponsored jointly by the history department of Harvard University and by Radcliffe College. The Institute is a clearing house for thought and discussion in the field of archival and other organized historical work. Its faculty is composed of the heads of the leading historical and archival agencies in the country.

In his first day's lecture Dr. Crittenden gave a report on historical work done in the United States as a whole, and analyzed the work of different types of agencies and organizations in the field—national, state, local, and private. The second day was given to a report on the work of the North Carolina Department of Archives and History, as an example of one of the leading state organizations engaged in archival and historical work.

NEW PUBLICATIONS

The Department of Archives and History announces the publication during the last two months of the fourth volume of *The Papers of Willie Person Mangum*, edited by Henry T. Shanks, and the eighth and final volume of the *Records of the Moravians in North Carolina*, edited by Dr. Adelaide L. Fries and Dr. Douglas L. Rights. Dr. Fries translated and edited the first seven volumes of the *Moravian Records* and had started on the eighth when she died in 1949. Dr. Rights completed the volume.

Mr. D. L. Corbitt, head of the Department's division of publications, reports that the new volumes are being mailed out at a brisk rate, particularly the *Moravian Records*, which have proved one of the most popular of all the Department's publications.

Dr. Shanks has completed the editorial work for the Mangum series, and the fifth and last volume is now in the hands of the printer. It is expected to be ready for distribution next year.

NORTH CAROLINA STATE LIBRARY
RALEIGH, N. C.

North Carolina Library Commission
Raleigh, N. C.

CAROLINA COMMENTS

VOLUME IV SEPTEMBER, 1955 NUMBER 3

Barden Photo Collection, Archives & History

Home of John F. Tompkins, agricultural reformer, a founder of the State Fair, who published and edited the "Farmers Journal," 1852-53, in Bath. Now used as Episcopal Rectory.

BATH'S BIRTHDAY

The period from Saturday, October 1, through Tuesday, October 4, has been set aside to commemorate the 250th anniversary of the incorporation of the town of Bath.

Historic Bath is the oldest incorporated town in North Carolina, having been established by act of the colonial assembly in 1705. Local citizens as well as many other historically minded folks, including the 1955 General Assembly which passed legislation authorizing the Governor to appoint a commission to celebrate Bath's 250th birthday and authorizing the allocation of funds up to $2,500 to assist in the celebration, recognize Bath's historical significance.

The oldest church standing in North Carolina (St. Thomas, 1734), is still worshipped in and the Parish of St. Thomas in 1700 established the first public library in North Carolina. The Marsh House, the Glebe House, the Buzzard Hotel, all built during the middle 1700's, are well preserved.

Bath has given five governors to the State. It has given a wealth of legend as well, for stories of intrigue and of the pirate Blackbeard are all part of the quiet countryside, which was the first official port of entry, complete with tobacco warehouses. Bath was a meeting place of the colonial assembly and played an important part in the early political, social, and economic life of the Province.

HISTORIC SITES—NEW PROGRAM

In order to carry out more fully the Department of Archives and History's new historic sites program, the position of Historic Site Specialist has been created. To each of the sites recently acquired a specialist has been or will be assigned. He will undertake necessary research, develop and restore the site, and interpret the site to the public through museum exhibits, public lectures, and writings.

Work is already underway on two of the newly acquired sites. Town Creek Indian Mound in Montgomery County has been assigned to William W. Wood, Jr., a graduate of Davidson College with graduate training at the University of Chicago and elsewhere. He was formerly with the Department of Conservation and Development and has been at Town Creek for about a year. Norman C. Larson, a graduate of Wake Forest College and a museum curator with the Department of Archives and History for the past year, has been placed in charge of Alamance Battleground in Alamance County.

HISTORY ON DISPLAY

The Hall of History, a division of the Department of Archives and History, has displays depicting North Carolina life and means of livelihood from colonial days to the present time. These displays are changed and added to from time to time and among the new permanent exhibits are the following:

Olds Memorial Room—Wright Brothers' Flight (in diorama)

Confederate Room—Inflation and Plantation Life
Transportation and Industry
Blockade and the Albemarle
Federal Occupation
Costumes of the Period

Reconstruction and After Room—Model Car Exhibit - Automobiles, 1902-1914.

Temporary displays include Tarheel Legends, a series of paintings by Bill Ballard; Display of Combat Pictures of North Carolina's "Old Hickory Division," in European Theater during World War II; and a display of North Carolina National Guard's Motto and uniforms of Colonel Jasper N. Craig.

CAROLINA COMMENTS

VOLUME IV SEPTEMBER, 1955 NUMBER 3

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of the State Literary and Historical Association, Public Libraries, and Individuals.

GRACE B. MAHLER, *Editor*

DONORS TO THE DEPARTMENT

The names listed below are those who have shown their interest in the program of the State Department of Archives and History during the months of May, June, and July by loaning or giving to the Department documents and items of historic interest for preservation and display.

ARCHIVES DIVISION

Mrs. Kay Dixon, Gastonia
Miss Rena Harrell, Charlotte
Mr. David Cox, Hertford
Mr. R. N. Musgrave, Greensboro
Mrs. M. G. Mann, Raleigh
Mrs. A. A. Padgett, Newport News, Va.
Mrs. Mary Rogers, Raleigh
Dr. James W. Patton, Chapel Hill
Mr. John R. Peacock, High Point
Mr. George Hill, Elizabeth City
Col. J. F. Stanback, Mt. Gilead
Mrs. G. Guy Penny, Garner
Mr. W. E. Hennessee, Salisbury

MUSEUMS DIVISION

The Governor's Office, Raleigh
The News and Observer, Raleigh
Mr. F. O. Clarkson, Charlotte
Estate of Mrs. Charles E. Quinlan, Waynesville
Mrs. Jacob Battle, Rocky Mount
Mrs. William Leslie, Scarsdale, N. Y.
Mr. A. C. Kerley, McCain
Mrs. Lois Kerley Jones, McCain
Mr. Robert R. Bridgers, Raleigh
Mrs. Dess M. Gurganus, Raleigh
Mr. Arnold Joslin, Raleigh
Industrial Commission, Raleigh
Mr. Larry Kemp, Raleigh
U. S. Department of the Interior, Washington, D. C.
Mrs. John L. Sanders, Charlotte
Mr. Hugh B. Johnston, Jr., Wilson
Mr. James F. Peacock, Benson
Major Rene B. Irby, Jr., Raleigh
Adjutant General's Office, Raleigh
Mr. Fred W. Mahler, Jr., Raleigh

HISTORICAL TOUR

The North Carolina Society of County and Local Historians is planning a tour of Raleigh, September 18, to acquaint its members and the public with Raleigh's historical significance.

The tour is being arranged by the staff of the Department of Archives and History and it will begin at 10:30 a.m. on Sunday, September 18. The meeting place will be at the west end of the Capitol. There will be a picnic lunch (please bring your own), at Pullen Park at 1:30, or in case of rain, in the Hall of History (Edenton and Salisbury streets).

Among places that will probably be visited are the Marshal DeLancey Haywood House, Haywood Hall, the Joel Lane House, Andrew Johnson birthplace, and several of the colleges. For further particulars please write to Dr. Christopher Crittenden, Department of Archives and History, Box 1881, Raleigh, North Carolina.

SUMMER WORKSHOP

A workshop was held for the first time this summer to acquaint teachers of the elementary grades with the methods of teaching social studies and their application in North Carolina schools.

The workshop was conducted by Appalachian State Teachers College at Boone from Tuesday, July 5, through Friday, July 15. The initiator and director of the program was Dr. D. J. Whitener, dean of the College, and the co-ordinator was Mrs. Lois H. Floyd, Supervisor of Schools in Lumberton. Dr. Christopher Crittenden, Director of the State Department of Archives and History, one of the four consultants, reports that the workshop was very stimulating and that plans are being made to continue the program next year. It was attended by twenty-seven educators and six guest speakers qualified in various phases of social studies education.

FOLK SONGS—LORE RECORDED

AMERICANA, a collection of American folk songs and folk lore, has been recorded by station WRAL in Raleigh in cooperation with the Department of Archives and History. George Hall, Program Director of WRAL, assembled the music and produced the 15 minute programs. The editing and narration were done by W. S. Tarlton of this Department.

Seventeen programs have been heard in the Raleigh area Sunday afternoons. The recordings are on sixteen-inch discs at thirty-three and a third rpms and are available to schools, historical groups, and other radio stations that would like to play one or more of the series.

More information on the availability of these recordings may be had by writing to the Hall of History, Box 1881, Raleigh, North Carolina.

NEW MEMBERS

We are very glad to welcome 68 new members into the State Literary and Historical Association. The following people joined the Association during the months of May, June, and July. We thank them and the friends who have in many cases suggested them for membership for their interest and active support.

Mr. Elwood Everett, Hamilton
Miss Olive Winstead, Ransomville
Mrs. P. D. McLean, Ransomville
Dr. Carlton N. Adams, Winston-Salem
Mrs. R. W. Barnwell, Burlington
Dr. Richard L. Burt, Winston-Salem
Mrs. Margaret B. Evans, Murfreesboro
Mrs. Susan D. Williams, Rocky Mount
Mrs. L. T. Penniman, Rocky Mount
Mr. Ray S. Wilkinson, Rocky Mount
Mrs. K. L. Greenfield, Kernersville
Mrs. T. S. Dickens, Jr., Halifax
Mrs. R. E. Warren, Smackover, Arkansas
Miss Elizabeth H. Copeland, Greenville
Mrs. Richard T. Fountain, Rocky Mount
Mrs. Margaret B. Gouge, Hamptonville
Mrs. Sallie B. Edwards, Washington
Miss Rebecca P. Rogers, Durham
Mrs. Walter G. Rhyne, Gastonia
Mrs. C. E. Shaw, Halifax
Mr. H. B. Marrow, Smithfield
Mrs. Edward Stephen Grady, Smithfield
Mrs Jacob Battle, Rocky Mount
Mr. Frank P. Meadows, Rocky Mount
Mr. W. M. Howard, Jr., Greenville
Mrs. James R. Hare, Asheville
Mrs. Ernest W. Leary, Edenton
Mrs. W. Lloyd Horne, Greensboro
Mr. Dennis H. Holliday, Enfield
Dr. James W. Brown, Jr., Kannapolis
Mr. Denison K. Bullens, Southern Pines
Mr. Henry Belk, Goldsboro
Dr. and Mrs. Henry F. Barnes, Cullowhee
Mr. Jack P. Greene, Durham
Gen. Pierre Mallett, Asheville
Mrs. Andrew Jamieson, Oxford
Mrs. W. B. Davenport, Mackeys
Mrs. Eugene G. Click, Elkin
Mr. Charles S. Sullivan, Durham
Mrs. J. Williamson Brown, Yanceyville
Mrs. James S. Lewis, Jr., Goldsboro
Mrs. Ed F. Ward, Smithfield
Mrs. Richard S. Gorham, Rocky Mount
Mrs. M. I. Fleming, Rocky Mount
Charlotte Public Library, Charlotte
Mrs. C. E. Venters, Bath
Mr. D. Worth Joyner, Rocky Mount
Mrs. Douglas T. House, Louisburg
Mr. Edwin G. Wilson, Wake Forest
Miss Bessie Gaddy, Wingate
Mr. E. L. Washburn, Rocky Mount
Miss C. Virginia Smith, Rocky Mount
Mrs. W. E. Williams, Texarkana, Ark.
Mr. S. B. Pearmon, Charlotte
Mrs. C. E. Wilkins, Goldsboro
Mr. Herbert R. Paschal, Jr., Washington
Mrs. George Davis Crow, Chapel Hill
Dr. John A. Crow, Los Angeles, Calif.
Mrs. William O. Crotts, Charlotte
Mrs. A. P. Thorpe, Rocky Mount
Mrs. Margarette G. Griffin, Rocky Mount
Miss Laura P. Ervin, Morganton
Mrs. Lawrence W. Towe, Hertford
Miss Elizabeth E. Jones, Asheville
Mrs. Joseph Lee Carlton, Winston-Salem
Miss Jean Craig, Reidsville
Mr. D. L. Crowell, Jr., Salisbury

ALAMANCE BATTLEGROUND—HISTORIC SITE

Alamance Battleground, a forty-acre tract in Alamance County, is the site of the Battle of Alamance on May 16, 1771. This site has been transferred to the Department of Archives and History under the provisions of legislation passed by the 1955 General Assembly.

On this battleground was fought a two-hour battle between approximately 2,000 back country North Carolinians called "Regulators" and about 1,000 Provincial Militia under the command of Governor William Tryon. For seven years or more the "Regulators" had become more and more restless and discontented with the many legal procedures and the money-greedy petty officials in power, and this short though costly battle was the culmination of their years of grievances. The "Regulators" lost 200 wounded and 9 killed. The Militia suffered 61 wounded and 9 killed and were the victors of the day, thus quieting the Regulator movement.

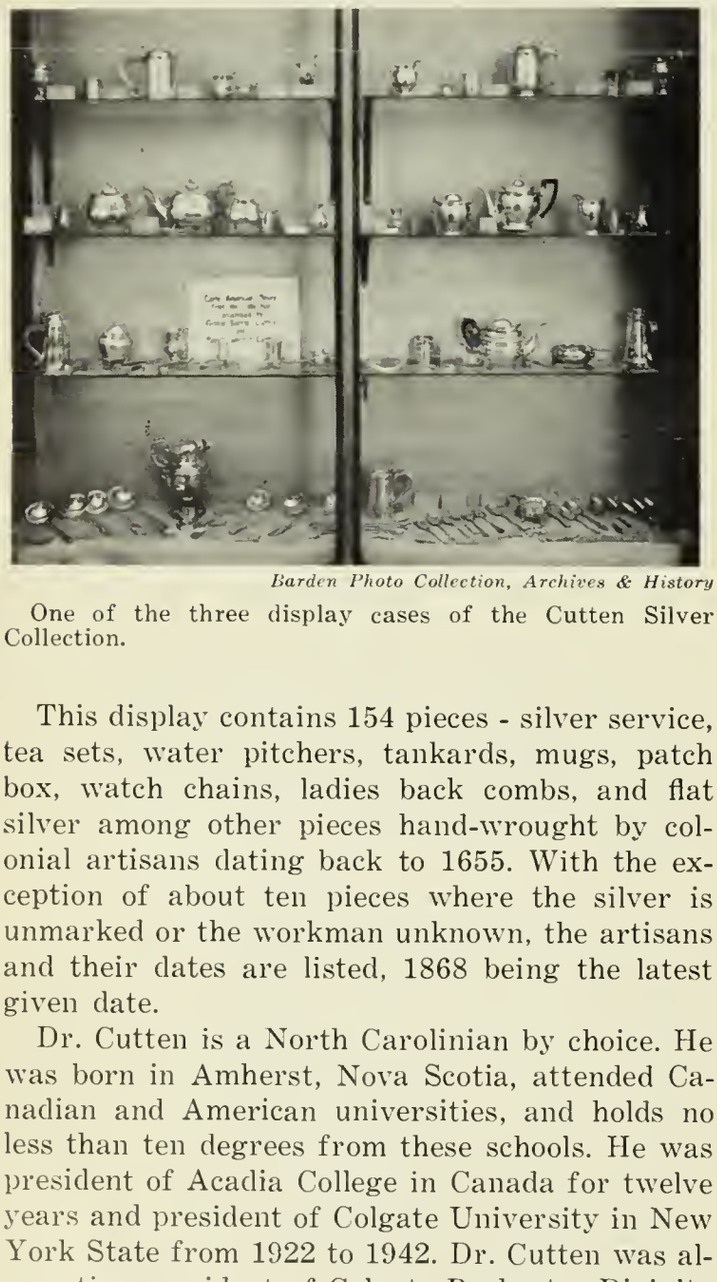
The site has not been developed. It is now identifiable only by the familiar marker erected under the historical highway marker program and by a monument erected in the late 1800's. Marking of the battle lines and positions of the troops and a museum containing data pertinent to the Regulator movement and to the Battle of Alamance are among the proposed developments.

BOARD MEMBERS ASSUME OFFICE

Dr. Fletcher M. Green, president of The State Literary and Historical Association, Kenan professor, and head of the Department of History at the University of North Carolina at Chapel Hill, was appointed a member of the Executive Board of the State Department of Archives and History by Governor Hodges. Dr. Green succeeds Mrs. B. T. Williams of Stedman. Along with Mr. Josh L. Horne of Rocky Mount, who was reappointed, Dr. Green took the oath of office at a meeting of the Board, July 30, 1955. Both Dr. Green's and Mr. Horne's terms of office extend through March. 1961.

EARLY AMERICAN SILVER

Have you ever used a marrow spoon, a dredger, a mote spoon? Have you ever looked at the silver on your table and wondered where the pattern came from? Have you ever thought of that not so awfully long ago day when a silver service or flat silver was not bought from open stock, and when choosing a silver pattern was a task of having your own pattern designed for your own special taste? Dr. George Barton Cutten of Chapel Hill has written several books on the patterns and the silversmiths and their trade, and since 1945 his collection of early American silver has been on display in the Hall of History in Raleigh.



Barden Photo Collection, Archives & History

One of the three display cases of the Cutten Silver Collection.

This display contains 154 pieces - silver service, tea sets, water pitchers, tankards, mugs, patch box, watch chains, ladies back combs, and flat silver among other pieces hand-wrought by colonial artisans dating back to 1655. With the exception of about ten pieces where the silver is unmarked or the workman unknown, the artisans and their dates are listed, 1868 being the latest given date.

Dr. Cutten is a North Carolinian by choice. He was born in Amherst, Nova Scotia, attended Canadian and American universities, and holds no less than ten degrees from these schools. He was president of Acadia College in Canada for twelve years and president of Colgate University in New York State from 1922 to 1942. Dr. Cutten was also acting president of Colgate Rochester Divinity School, but has now retired to live in Chapel Hill where he continues his writing and work on his many interests. Dr. Cutten is recognized as one of the foremost collectors of early American silver and this collection, which is on loan to the State Department of Archives and History, is valued at $25,000.

BOOKS ENTERED IN LITERARY CONTESTS

During the summer months there are ten men busy reading the books that have been published by North Carolinians during the months between September 1, 1954, and August 31, 1955. The books that have been turned over to the judges at this printing that are eligible for the Mayflower Award for non-fiction, the Sir Walter Raleigh Award for fiction, the A. A. U. W. Juvenile Award, or the Roanoke-Chowan Poetry are as follows:

100 Chapel Talks, by Albert Clayton Reid; *Learning to Have Faith*, by John A. Redhead; *The Scotswoman*, by Inglis Fletcher; *The Admiral and The Empress*, by Lincoln Lorenz; *The Fun We've Had*, by Dorothy Fremont Grant; *The Forbidden City*, by Muriel Molland Jernigan; *Legacy*, by Harry B. Stein; *Dark Heritage*, by John Foster; *Prairie Town Boy*, by Carl Sandburg; *Abraham Lincoln*, by Carl Sandburg; *I Play at the Beach*, by Dorothy Koch; *Rebel Mail Runner*, by Manly Wade Wellman; *Moonflower*, by Mebane Holloman Burgwyn; *Booker T. Washington and the Negro's Place in American Life*, by Samuel R. Spencer, Jr.; *John Rattling Gourd of Big Cove*, by Corydon Bell; *Prose Poems and Other Trivia*, by J. Ray Shute; *They Called Him Stonewall*, by Burke Davis; *I Remember*, by Hersey Everett Spence; *Confederate Finance*, by Richard Cecil Todd; *The Moral Foundation of Democracy*, by John H. Hallowell; *Education and Responsibility*, by Tunis Romein; *Constructive Liberalism*, by Milton S. Heath; *The Raleigh Register, 1799-1863*, by Robert Neal Elliott, Jr.; *Tarheel Ghosts*, by John Harden; *Rebels and Democrats*, by Elisha P. Douglass; *Dead and Gone*, by Manly Wade Wellman; *Streams, Lakes, and Ponds*, by Robert E. Coker; *The South in American Literature, 1607-1900*, by Jay B. Hubbell; *Man and Christ*, by Albert Clayton Reid; *The Home Place*, by Nettie McCormick Henley; *Snow*, by Thelma Harrington Bell and Corydon Bell; *Sketches of Burke County*, by Cordelia Camp; *Some Pioneer Women Teachers of North Carolina*, by Cordelia Camp, and *Bernice Kelly Harris, Storyteller of Eastern Carolina*, by Richard Walser.

There are other volumes that have not been received from the publishers at this time, and inevitably there are some deserving books that have not come to our attention. If you know of any books written by authors who have maintained legal or physical residence in North Carolina for the preceding three years and whose books have been published during the prescribed year's limit, we will appreciate your letting us know of them.

North Carolina Library Commission
Raleigh, N. C.

CAROLINA COMMENTS

VOLUME IV NOVEMBER, 1955 NUMBER 4

STATE CONTESTS

Twenty-three additional books have been added to the lists of the various literary contests. Perhaps some works that are eligible have been left out, but we have tried through correspondence with publishers and through state-wide newspaper releases to obtain all those volumes written by North Carolinians who meet the residence, subject matter, and publishing date requirements.

The judges for the various awards deserve a great deal of credit and thanks for their efforts to read and discern the best work in each class. The judges for the Mayflower contest for non-fiction are Mr. Aycock Brown of Manteo; Mr. David Stick of Kill Devil Hills; Dr. Frontis W. Johnston and Dr. W. P. Cumming, both of Davidson College, and Professor J. Carlyle Sitterson of the University of North Carolina. For the Sir Walter Raleigh contest for fiction, the A. A. U. W. contest for juvenile literature, and the Roanoke-Chowan competition for poetry, the judges include Mr. T. J. Lassiter and Mr. E. V. Wilkins, both of Smithfield; Dr. Preston W. Edsall and Dr. Lodwick Hartley, both of State College; and Professor Walter Spearman of the University of North Carolina.

The books added to the list, as of October 15, are as follows: *Digby the Only Dog*, by Ruth and Latrobe Carroll; *Up To Infinity*, by Wilbur S. Crowder; *My Old Kentucky Home*, by W. E. Debnam; *The French Broad*, By Wilma Dykeman; *Just For The Fun of It*, by Carl Goerch; *After Innocence*, by Ian Gordon; *Run and Find the Arrows*, by Luther C. Hodges; *Nothing Ain't No Good*, by E. P. Holmes; *But Mine Was Different*, by Arthur Palmer Hudson; *Life Will Begin at 100*, by Raymond J. Jeffreys; *Glimpses of Beauty*, by Grace Saunders Kimrey; *Mama's Little Rascal*, by Edgar Mozingo; *Good Morning Miss Dove*, by Frances Gray Patton; *How to Get Along With Children*, by Frank Howard Richardson; *Geography of North Carolina*, by Bill Sharpe; *In This the Marian Year*, by H. A. Sieber; *Drought*, by Edith Hutchins Smith; *Home Folks*, by Laura E. Stacy; *Poltroons and Patriots*, by Glenn Tucker; *Be Firm My Hope*, by James R. Walker, Sr., *Fort Sun Dance*, *Flag on the Levee*, and *Gray Riders*, by Manly Wade Wellman.

Courtesy Hall of History

MRS. WILLIAM LESLIE, formerly Colonel Westray Battle Boyce, and her portrait, which was presented to the Hall of History on October 18, 1955.

CEREMONY

On October 18 a portrait of Colonel Westray Battle Boyce, second Director of the WAC (July 12, 1945-May 5, 1947), was presented to the Hall of History. The portrait, painted by Helen Holt Hawley, well known artist, was presented by Colonel Boyce's mother, Mrs. H. H. MacKay, formerly of Rocky Mount.

Those attending the presentation included Mrs. William Leslie (Colonel Westray Battle Boyce), Colonel Boyce's mother, Mrs. H. H. MacKay, Mrs. Jacob Battle of Rocky Mount, who is Colonel Boyce's grandmother, Colonel John Foreman of the North Carolina Adjutant General's Office, Secretary of State Thad Eure, Dr. Christopher Crittenden and Mrs. Joye E. Jordan of the Department of Archives and History.

The portrait and a display of eight medals awarded Colonel Boyce will be kept in the Hall of History's portrait gallery with the portraits of other dedicated and distinguished North Carolinians.

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GRACE B. MAHLER, *Editor*

MEMBERSHIP

There has been quite a lot said about membership lately—how the Association has gained in memberships from 438 in 1950 to 1,200 and more in 1955. We are happy about this gain, for your State Literary and Historical Association is supported mainly by the dues of its membership.

Let us consider, however, members as well as memberships. Webster's Dictionary defines a member as "a part of," a working part of a whole. In this day of service and joining, most of our membership is made up of you who are a part of many other worthwhile organizations. The State Literary and Historical Association would also like you to be "a part of" it.

The meetings this past year have been well planned and the speakers and tour arrangements have been excellent. We hope more of you will come to these meeting in the future and be a part of them.

We have had no organized membership campaign this past year. Letters go out to the names we receive from you. We would like a great many more names of prospective members, friends you believe would take an active and interested part in our program. A large membership is not our prime concern, active members are.

During the year we lose around 250 of our memberships—most of them in the spring and summer quarters, many of them persons who joined at the regional meetings of the season before.

We do not want the State Literary and Historical Association to become just another organization to you. There is a definite need in both the historical and literary fields for the Association, and with the proposed expanded program we know that it can be one of the most worthwhile groups in the state.

We need support. We need members. We need you.

NEW MEMBERS

We are very glad to welcome 31 new members into the State Literary and Historical Association. The following people joined during the months of August, September, and October. We thank them and the friends who have in many cases suggested them for membership.

Miss Margaret Alston, Henderson
Mrs. Jeanie G. Austin, Henderson
Miss Anne Batten, Charlotte
Mr. J. G. Crihfield, Greensboro
Mrs. J. G. Crihfield, Greensboro
Brigadier General James C. Cooper, Henderson
Mrs. James C. Cooper, Henderson
Mr. Albert Devane, Lake Placid, Florida
Mr. B. B. Dougherty, Boone
Judge Allen H. Gwyn, Reidsville
Mrs. Harvey M. Heywood, Asheville
Mrs. C. C. Hines, Winston-Salem
Mr. Edgar W. Hirshberg, Greenville
Mrs. T. G. Horner, Henderson
Miss Grace Saunders Kimrey, Ramseur
Mr. I. M. Little, Jr., Robersonville
Reverend E. Donald McMahan, Fayetteville
Mrs. E. Donald McMahan, Fayetteville
Mr. Dalton M. Parker, Sunbury
Mrs. Dalton M. Parker, Sunbury
Mrs. R. Hunt Parker, Roanoke Rapids
Mr. W. Carey Parker, Raleigh
Mr. A. Huntington Patch, Asheville
Mrs. C. W. Pegram, Apex
Mrs. M. W. Peterson, Charlotte
Mr. Glenn Robertson, Mount Airy
Mrs. Robert Sheridan, Rocky Mount
Mrs. C. A. Street, Winston-Salem
Mrs. S. S. Toler, Jr., Rocky Mount
Mrs. F. L. Weiland, Nashville, Tennessee
Mrs. A. H. Zealy, Jr., Goldsboro

DONORS

The names listed below are those who have shown their interest in the program of the State Department of Archives and History during the months of August, September, and early October, by loaning or giving to the Department documents and items of historic interest for preservation and display.

ARCHIVES DIVISION

Mr. J. B. Blaylock, Yanceyville
Mr. W. E. Church, Winston-Salem
Commercial National Bank, Charlotte
Mrs. Kay Dixon, Gastonia
Mrs. Inglis Fletcher, Edenton
Mr. Clarence W. Griffin, Forest City
Miss Rena Harrell, Charlotte
Mr. W. E. Hennessee, Salisbury
Miss Clara Laney, Monroe
Mrs. Memory Lester, Chapel Hill
Mr. William B. Little, Fayetteville
Mr. R. N. Musgrave, Jr., Greensboro
Dr. James W. Patton, Chapel Hill
Mrs. J. Guy Penny, Garner
Mr. Carl W. Simmons, Rockland, Maine
Mrs. S. W. Sparger, Durham
Colonel J. F. Stanback, Mt. Gilead
Mr. Charles W. Stanford, Chapel Hill
Stewart Clan Magazine, Olathe, Kansas

MUSEUMS DIVISION

Mrs. D. T. Dickie, Henderson
Dr. Christopher Crittenden, Raleigh
Mr. Bobby Gurkin, Raleigh
Miss Mabel Leigh Hunt, Indianapolis, Indiana
Mr. Bob Ruiz, Raleigh

LOCAL HISTORICAL SOCIETIES

During the past few months, Mr. D. L. Corbitt, chairman of the Association's committee on organizing local historical societies, has been acquiring information on the county and local historical societies and associations. He has heard from thirty-five such groups, composed of a total membership of 2,075.

The largest of the county societies, that of Wayne County, has a membership of 326 with the Mecklenburg Historical Association running second with 240.

The Randolph County Historical Association is the oldest, formed on November 3, 1911, and now numbering 25 members. The Johnston County Historical Society is the most recently organized with a membership of 78.

A list of the local organizations follows with the name of the secretary or member to whom you may address your correspondence. If your group is omitted, Mr. D. L. Corbitt, Box 1881, Raleigh, N.C., will appreciate receiving information including a list of officers, date of formation, current membership, and objectives.

Ashe Historical Society, Inc., Mr. Wade Eller, Warrensville; Beaufort County Historical Society, Dr. Allen H. Moore, Washington; Bertie County Historical Association, Mr. Thomas F. Norfleet, Jr., Roxobel; Caldwell County Historical Association, Mrs. W. E. Alexander, Lenoir; Camden County Historical Society, Mr. J. F. Pugh, Old Trap; Carteret County Historical Society, Miss Amy Muse, Beaufort; Catawba County Historical Association, Mrs. Pearl Tomlinson, Hickory; Cherokee County Historical Society, Mrs. Lonzo Shields, Murphy; Columbus County Historical Society, Miss Alice Lowe, Chadbourn; Currituck County Historical Society, Mrs. Alma O. Roberts, Moyock; Gates County Historical Society, Mr. S. P. Cross, Gatesville; Hertford County Historical Association, Mrs. W. D. Boone, Winton; Johnston County Historical Society, Mrs. W. B. Beasley, Smithfield; Macon County Historical Society, inactive; McDowell County Historical Association, Mrs. J. F. Ragaz, Marion; Mecklenburg Historical Association, Mrs. Georgie S. Grey, 1607 Dilworth Road West, Charlotte; Mitchell County Historical Society, Mrs. A. E. Gouge, Bakersville; New Bern Historical Society, Miss Rose Carraway, 207 Broad Street, New Bern; New Hanover Historical Commission, Mr. Louis T. Moore, Wilmington; Onslow County Historical Society, Mr. H. L. Barbee, Jacksonville; Pasquotank Historical Society, Mr. F. P. Markham, III, 100 Locust Street, Elizabeth City; Pender County Historical Association, Mrs. Robert Grady Johnson, Burgaw; Pitt County Historical Society, Miss Tabitha M. DeVisconti, Farmville; Randolph County Historical Association, Mrs. Hal W. Worth, Asheboro; Robeson County Historical Society, Mrs. G. T. Bullock, Red Springs; Rockingham County Historical Association, Mr. Lawrence E. Watt, Reidsville; Stanly County Historical Society, Mrs. K. L. Young, Norwood; Tyrrell County Historical Association, Mr. Glenn Woodley, Columbia; Warren County Historical Society, Miss Maria Boyd, Warrenton; Washington County Historical Society, Miss Matilda Alexander, Creswell; Wayne County Historical Society, Mrs. N. A. Edwards, P. O. Box 385, Goldsboro; Wilkes County Historical Society, Miss Thelma Laws, Moravian Falls.

HIGHWAY MARKERS

On Sunday, August 14, at the annual homecoming of Bethel Presbyterian Church near Raeford, Hoke County, a historical highway marker was unveiled pointing out the site of the encampment of General W. T. Sherman and a part of his army there in March, 1865.

On Saturday, September 17, a marker was unveiled on US 29 near Charlotte pointing out the birthplace of James W. Cannon, founder of Cannon Mills and the town of Kannapolis. Eugene T. Bost of Concord was the speaker. Mr. W. S. Tarlton represented the Department at both of the unveilings.

ANNUAL MEETING

Plans for the annual meeting in Raleigh on Friday, December 2, are taking form and a letter with the final program will be sent to the Association's members some two weeks before hand.

At the present time our list of speakers is as follows: Bruce Catton of New York, editor of *American Heritage*, who will discuss some features of the Civil War; David Stick, author of Kill Devil Hills, who will review the Mayflower books; Walter Spearman of the School of Journalism at the University of North Carolina, who will review the Sir Walter competition entries; Clarence Griffin of Forest City, editor, and president of the Western North Carolina Historical Association.

There will be other well-known speakers on the program and this year's meeting promises to be the most interesting and informative of any in the Association's history. We hope you will make plans to attend.

THOMAS WOLFE AWARD

Current North Carolina literature is receiving more and more recognition. The Mayflower Cup has been given for the best literary work by North Carolinians since 1931, the Sir Walter Raleigh Cup since 1952, and the A. A. U. W., Roanoke-Chowan, and R. D. W. Connor awards since 1953.

This year a new award is being made—the Thomas Wolfe Memorial Award—presented on behalf of the Western North Carolina Historical Association and the Thomas Wolfe Memorial Association to the outstanding author of Western North Carolina for 1955.

Mr. Thomas Pearson of Asheville, Miss Annie Westall of Asheville, and Dr. David R. Hodgin of Boone make up the Board of Award. The Award is to be given annually at the October meeting of the Western North Carolina Historical Association in commemoration of the birth-month of Thomas Wolfe.

MERIT AWARDS

Awards of Merit for 1955 were made at the annual meeting of the American Association for State and Local History in Williamsburg on September 26. Dr. Louis C. Jones, Director of the New York Historical Association, Cooperstown, New York, was chairman of the Awards Committee. *The Home Place,* by Nettie McCormick Henley of Laurinburg, won an award for popular history. The Roanoke Island Historical Association, with headquarters at Manteo, received an award in the category of regional, county, and local historical societies.

COUNTY AND LOCAL AWARDS

Mr. William S. Powell, president of the North Carolina Society of County and Local Historians, has announced that that Society will present The Smithwick Cup for the best book on county and local history at their annual meeting in December.

This award was first presented in 1953 by Dr. D. T. Smithwick. This year the cup is donated by Mr. and Mrs. S. T. Peace of Henderson. The award is presented semi-annually. Eight books have been submitted at this time.

The North Carolina Society of County and Local Historians plans also to present certificates to the newspapers which have contributed the best in historical feature writing and publication of state history. For this competition the state is divided into nine zones and one newspaper from each zone will be selected.

ROBERT D. W. CONNOR AWARD

The R. D. W. Connor Award will be presented at the Association's annual meeting on behalf of the Historical Society of North Carolina. The award is made to the author of an article, published in the *North Carolina Historical Review* in the preceding four issues ending with that of July, in the field of North Carolina history or biography.

The award is made in honor of Robert D. W. Connor, educator, author, and historian. He served as the first secretary of the Historical Commission, was the first Archivist of the United States, was the first Burton Craig Professor at the University of North Carolina, and was writing a documentary history of the University when he died February 25, 1950.

MRS. ELIZABETH H. HUGHEY
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CAROLINA COMMENTS

VOLUME IV JANUARY, 1956 NUMBER 5

OLD-FASHIONED CHRISTMAS TREE, IN THE HALL OF HISTORY

GREETINGS FOR THE HOLIDAY SEASON

As the old year draws to a close and we enter the new year, we pause to take stock of what we have accomplished in the past and of what we hope to do in the future. From the beginning the State Department of Archives and History and the State Literary and Historical Association have worked very closely together. When one has gone forward, so has the other - and the problems of one have been those of the other. As wise old Benjamin Franklin once said, we must all hang together or we will all hang separately.

Within the past few years both the Department and the Association have progressed in many ways, have come to render broader and more effective services to the people of our State. We have come a long way. But when we begin to analyze, to think of all that we could do, we realize that as yet we have only scratched the surface. There are almost limitless possibilities in the field and we hope to take advantage of many of these during the coming year.

At this holiday season, we bring you greetings and best wishes from the staffs of the Department and of the Association. We look forward to working with you in the future as we have done in the past. Christopher Crittenden

STUDENTS STUDY

The State Department of Archives and History in cooperation with the Department of History of Meredith College trains seniors who are majoring in history at the college, in archival, museum, and publication work. The girls attend their classes in the Education Building twice a week throughout the semester, take part in the work that is being performed, and study methods or procedures in archives, publishing, and museum fields. Mrs. Julia C. Meconnahey instructs them in archival works, Mrs. Joye E. Jordan in the museum field, and Mr. D. L. Corbitt in historical publishing.

The Meredith seniors who are now completing this course are Catharine Atkins of Albemarle, Mary Ann Braswell of Rocky Mount, Angela Griffith of Raleigh, Ruth Haines of Parkton, Mrs. Peggy Ennis Hatcher of Morrisville, Mildred Rebecca Knight of Raleigh, Lois Pond of Lynchburg, Virginia, Barbara Sellers of Cherryville, Dorothy Elizabeth Smith of Raleigh, Peggy Jo Williams of Black Mountain, and Mrs. Shirley White Byrum of Raleigh.

NEW MEMBERS

We are very glad to welcome 35 new members into the State Literary and Historical Association. A good many of them are authors and as such will help us expand our service in the literary field this coming year. We are looking to all our new members to help us make their membership in the Association worth while. New members who joined in November and December are listed below:

Miss Stella W. Anderson, West Jefferson
Mr. Clifton Beckwith, Raleigh
Dr. Hubert A. Coleman, Greenville
Mr. Jessie F. DeShong, Shelby
Mr. Judson R. Dicks, Raleigh
Dr. Elisha P. Douglass, Chapel Hill
Dr. Preston W. Edsall, Raleigh
Mr. and Mrs. William B. Harrison, Rocky Mount
Mr. Milton S. Heath, Chapel Hill
Mrs. Samuel H. Hobbs, Sr., Raleigh
Mr. Luther C. Hodges, Winston-Salem
Mrs. Donald Holliday, Enfield
Mr. C. S. Jones, Jr., Raleigh
Mrs. William Leslie, Scarsdale, New York
Mrs. H. H. MacKay, Poolesville, Maryland
Mr. William A. Mahler, Jr., Raleigh
Mr. William M. Mann, Jr., Enfield
Mr. and Mrs. Kennon W. Parham, Raleigh
Miss Margaret Pruden, Edenton
Dr. A. C. Reid, Wake Forest
Mr. J. Ray Shute, Monroe
Dr. Hersey Everett Spence, Durham
Dr. Samuel R. Spencer, Jr., Davidson
Mr. and Mrs. Lionel Stevenson, Durham
Mr. Glenn I. Tucker, Flat Rock
Mr. Manly Wade Wellman, Chapel Hill
Mr. E. V. Wilkins, Smithfield
Mr. James Wood, Edenton

CAROLINA COMMENTS

VOLUME IV JANUARY, 1956 NUMBER 5

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of the State Literary and Historical Association, Public Libraries, and Individuals

GRACE B. MAHLER, *Editor*

CUTTEN SILVER

Dr. George Barton Cutten and Mrs. Inglis Fletcher spoke to the Association at the evening session on December 2. Mrs. Fletcher gave a brief statement regarding the Cutten collection of silver, which for ten years has been on display in the Hall of History where it has been seen by approximately 1,000,000 people. Dr. Cutten explained more fully the background and significance of the collection. He has offered to sell it to the state for a price less than its true worth and the Association has taken it upon itself, with Mrs. Inglis Fletcher as chairman of the project, to raise the necessary $15,000. Letters went out to the general membership on December 6, and to other friends of the Association on December 7. When this issue of *Carolina Comments* went to press we had already heard from contributors to the fund, and their names are listed below.

Miss Susan Grey Akers, Chapel Hill
Mrs. Robert W. Barnwell, Burlington
Battle, Winslow, and Merrell, Rocky Mount
Mrs. E. B. Borden, III, Goldsboro
Mrs. Mebane H. Burgwyn, Woodland
Miss Nan G. Clark, Tarboro
Mrs. Reba Davis Clevenger, Raleigh
Mrs. Sara Borden Cobb, Goldsboro
Mr. and Mrs. A. B. Combs, Raleigh
Mrs. Lyman A. Cotten, Chapel Hill
Mrs. Paul Price Davis, Yadkinville
Mr. Charles E. Echerd, Taylorsville
Mrs. H. G. Etheridge, Asheville
Mrs. Inglis Fletcher, Edenton
Mrs. Nancy M. Froelich, Jackson
Mr. F. L. Fry, Greensboro
Miss Mildred J. Gifford, Hickory
Mr. James A. Gray, Jr., Winston-Salem
Mrs. Bernice Kelly Harris, Seaboard
Dr. J. E. Hodges, Maiden
Mr. Josh L. Horne, Rocky Mount
Mr. A. J. Hutchins, Canton
Mr. E. Bain Johnson, Thomasville
Mr. Hugh B. Johnston, Jr., Wilson
Mrs. Ida B. Kellam, Wilmington
Mrs. George W. Knott, Kinston
Mr. McDaniel Lewis, Greensboro
Dr. James W. Moffitt, High Point
The National Bank of Lumberton, Lumberton
Mr. Joe R. Nixon, Lincolnton
Mrs. M. G. Norfleet, Jackson
Mrs. Penelope Davis Plummer, Raleigh
Mr. L. B. Pope, Kernersville
Miss Julia J. Robertson, Charlotte
Miss Sara Louise Stewart, New Bern
Miss Mabel A. Townsend, McDonald
Dr. G. A. Tripp, Buies Creek
Professor Richard Walser, Raleigh
Mrs. Mary Etta Walters, Hertford
Brig. Gen. J. E. Wood, Elizabeth City
Mrs. I. J. Young, Henderson

OFFICERS

At the annual meeting of the State Literary and Historical Association, the following officers for the coming year were elected:

President—A distinguished attorney who has played a leading role in promoting interest in history in the Chowan section of the state, who is an active and loyal member of the Association, who helped establish the Roanoke-Chowan Award for Poetry, and who has been of great service to the people of the state in the fields of banking and law, Mr. Gilbert T. Stephenson of Pendleton.

Vice President—A lady who has been active in the work of the Association and who is currently President of the Sampson County Historical Society and publisher of the *Sampson County Yearbook*, Mrs. Taft Bass of Clinton.

Vice President—A man who has had a long and distinguished career in the historical profession, having received his doctorate in history at the University of North Carolina, who has taught at several colleges, and who is now head of the Department of History at Greensboro College and Secretary-Treasurer of the Historical Society of North Carolina, Dr. Marvin L. Skaggs of Greensboro.

Vice President—A man whose interest in North Carolina and its history is evidenced by the fact that he is a North Carolinian "by choice," by his very capable leadership in the Historic Halifax Restoration Association, and by his active participation in civic affairs, Mr. Ray S. Wilkinson of Rocky Mount.

Member of the Executive Committee (1956-1958)—A man who is a leader in the legal field, a former candidate for Governor, and prominent in cultural and civic activities, Mr. R. Mayne Albright of Raleigh.

Member of the Executive Committee (1956-1958)—A man who is noted for his interest in philanthropic and educational institutions, industry and history, who has had a distinguished record in both world wars, and who now serves the state in the House of Representatives, Congressman Thurmond Chatham of Elkin.

Secretary-Treasurer—Still a new officer after twenty years as Secretary-Treasurer of the Association, active in historical organizations on both state and national levels; Director of the State Department of Archives and History and our strongest believer in the interest and pride of all North Carolina's citizens in their historical heritage, Dr. Christopher Crittenden of Raleigh.

DUES

As you know, the work of the Association is supported by dues received from its membership. Part of the dues goes towards the printing of *The Review* and *Carolina Comments,* for postage, and for materials; part becomes the salary of the Association's employee; part is held aside to bear the expenses of the annual meeting and the various projects that are carried out during the year such as the literary contests—the cost and time spent in assembling and forwarding the books.

An amendment dealing with the dues and classifications of membership was discussed and passed by the membership at the Association's annual meeting on December 2. Each member had been sent a copy of this proposed amendment prior to the meeting, but it is herein reviewed.

"Classifications of membership in the Association, and the dues for each, shall be as follows:

Student	$ 2.00
Affiliate (with other societies)	4.00
Annual	5.00
Sustaining	25.00
Life	100.00
Corporate	
Firms with less than 100 employees	50.00 minimum
Firms with between 100 and 500 employees	100.00 minimum
Firms with over 500 employees	200.00 minimum
Honorary	"

Student members, of whom we hope to obtain many, will receive *The Review* and *Carolina Comments.*

Affiliate memberships will be dues in addition to the dues paid to the allied society. That is, if the dues of the allied society are $2.00, joint membership with full privileges in both groups would be $6.00.

Annual members will continue to receive *The Review, Carolina Comments,* notification of all meetings and projects, and voting privileges. Joint membership of two members of the same immediate family at the same address, will be $8.00, with $2.00 for each additional member.

Sustaining membership is for anyone who feels that he would like to contribute more to the expanded program of the Association. It is an annual membership with full privileges. All such memberships will be duly noted in *Carolina Comments* and in the annual printed program.

A life membership will entitle the member to full privileges in the membership of the Association for life.

Corporate memberships will be annual memberships based on the number of employees of the firm and will be given due recognition for the contributions made to the state and its heritage by such organizations.

Honorary memberships will be given to those whose guidance and assistance to the Association are deemed worthy of signal recognition. It is planned that at no time will there be more than ten such members. Honorary members will have the full privileges of membership.

The first bills with the new fees will go out for those whose memberships come due after mailing the January, 1956, issue of *The North Carolina Historical Review.*

PUBLICATIONS

By action of the Executive Board of the State Department of Archives and History, it has been deemed advisable to charge $3.00 per volume for our documentary volumes effective January 1, 1956. Also a subscription for *The North Carolina Historical Review* will be $3.00 per year or $.75 per copy.

An announcement will be made in the near future concerning the distribution of the Department's pamphlets.

The action of our Executive Board was necessary because of the advance in cost of paper stock and printing. This is the first time in the history of *The Review* that an increase in price has been made.

DONORS

The names listed below are those who have shown their interest in the program of the State Department of Archives and History during November and December, by loaning or giving to the Department documents and items of historical interest for preservation and display.

ARCHIVES DIVISION

Mrs. J. S. Atkinson, Elkin
Honorable R. Gregg Cherry, Gastonia
Mrs. Christopher Crittenden, Raleigh
Daughters of the American Revolution in North Carolina
Professor Chalmers G. Davidson, Davidson
Mrs. Sterling M. Gary, Halifax
Germantown Historical Society, Philadelphia, Pennsylvania
Mrs. Howard S. Giere, Hammond, Louisiana
Miss Rena C. Harrell, Charlotte
The Lakeside Press, Chicago, Illinois
Mr. McDaniel Lewis, Greensboro
Mrs. R. Hunt Parker, Raleigh
Mr. Edwin W. Pou, Raleigh
Miss Betsey Lane Quinlan, Waynesville
Mrs. Mary J. Rogers, Neuse
Mrs. George Seaborn, Portsmouth, Va.
State Library, Raleigh
Mrs. Lelia Welch, Waynesville
Miss Hattie Lou Whitfield, Kinston
Miss Mary C. Wiley, Winston-Salem
Mrs. Julien Wood, Edenton

SPRING MEETING

The executive committee of the State Literary and Historical Association will meet in January to discuss plans for the coming year. One item which will be brought up will be the location of the 1956 spring regional meeting. As you know, this meeting is traditionally held in the eastern section of the state, while the summer meeting is held in the western part. Anyone wishing to sponsor such a meeting should get in touch with Dr. Christopher Crittenden, Box 1881, Raleigh.

HISTORY ON DISPLAY

There are some new permanent displays in the Hall of History, a division of the Department of Archives and History, Mrs. Joye E. Jordan, Museum Administrator, and Mrs. Howard B. Farley, Jr., Exhibits Curator, have announced. The displays include:

OLDS MEMORIAL GALLERY—Diorama of stage coach travel with model stage and figures making a stop at the Black Swan Inn.

Diorama of covered wagon of the type used widely by North Carolina farmers and pioneers.

CONFEDERATE ROOM—Steps To Secession (including debates, letter from Lincoln, and Governor Ellis' reply).

Recruiting and Equipping An Army (displays of guns and rifles, sword and scabbard, a daguerreotype and rosette from one of the first North Carolina units).

RECONSTRUCTION ROOM—A life-size street scene of the nineties with old brick sidewalk, store windows of "Cameron's Corner" and "Carolina Fashions" filled with gifts and apparel of the time.

HOUSE IN THE HORSESHOE

The Department of Archives and History has just acquired by purchase the "House in the Horseshoe" on Deep River in upper Moore County. The property is being restored and administered by the Moore County Historical Association under contract with the Department. The Moore County group has been interested in the project for several years and has already largely restored the exterior. Individuals and D.A.R. Chapters in the area are now undertaking to restore the interior.

The house dates from about 1760 and is a good example of domestic architecture of the middle 18th century period. The "great room," or living room, features very fine carved woodwork, said to have been executed by a French carver. The site, in a sweeping horseshoe bend of the river, commands an impressive view.

During the Revolution the Alston House was the scene of a brisk engagement between a group of whigs under Philip Alston, owner of the place, and a band of tories under the notorious David Fanning. The walls of the house today show battle scars from the fight which took place on a summer's day in 1781.

Later the house was the home of Benjamin Williams, Revolutionary officer and four times Governor of North Carolina. Governor Williams died there is 1814.

The property will be developed, restored, and furnished to the period of the Revolution. Appropriate exhibits will also be installed to tell the story of the Revolutionary engagement that took place there.

NORTH CAROLINA LIBRARY COMMISSION

RALEIGH, N. C.

North Carolina Library Commission
Raleigh, N. C.
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CAROLINA COMMENTS

VOLUME IV | MARCH, 1956 | NUMBER 6

Courtesy Hall of History

INTERIOR SCENE OF HUNTLEY KITCHEN

MEMORIAL GIFT

The "separate kitchen" of many old North Carolina homes has come a long way. The case in point is the kitchen given to the Department of Archives and History by Mr. Haywood B. Huntley, Mr. Leslie J. Huntley, and Mr. Fulton A. Huntley as a memorial to their mother, Mrs. Mary Allen Huntley of Wadesboro. This kitchen arrived in Raleigh on February 7, from Wadesboro, and has been placed in a lot on North Salisbury Street across from the Hall of History. It is open to the public.

The kitchen itself is white frame with a stone chimney. The interior measures 15 by 18 feet and contains many antiques such as a churn, iron kettles, old cutlery, china, bottles, and pitchers, along with waffle irons, popcorn poppers, and water dippers. Larger items include a table and chairs and an old fashioned "safe." Walnut frames on the walls hold a picture of the "death of Jackson," a picture of the casket of Lee, a sampler, and a cover from *The Progressive Farmer*.

With the kindness of the Huntley family, and the aid of the North Carolina State Highway Patrol, the North Carolina Department of Public Buildings and Grounds, and the City of Raleigh, the Department has obtained another exhibit of the North Carolina life of yesterday.

DEPARTMENT NOTES

The Department of Archives and History has been busy on many fronts of late—not least of which is the constant attempt to preserve some of the State's historic buildings, two of which are noted below.

Early in February, the Department was notified of the Army's plan to tear down the officers' quarters at historic Fort Johnston on N. C. Highway 130 in Southport, Brunswick County. The historical importance of this site is briefly this: As protection against Spanish pirates, the Assembly authorized construction of Fort Johnston. The fort was completed in 1764 and named for Governor Gabriel Johnston. At the end of May, 1775, Royal Governor Josiah Martin was forced to flee from the palace in New Bern by Whig demonstrations. He sought refuge at Fort Johnston, where he arrived June 2, 1775. John Ashe led troops from lower Cape Fear to Brunswick. Martin escaped aboard a British ship and Whigs burned the fort on July 19, 1775. In 1794, the State ceded the fort to the Federal Government. It was rebuilt, 1794-1809. It was seized by Confederates in 1861. In recent years it has been used by dredge crews and survey parties.

Also in February, the Department became interested in the 140-year-old Calvin Jones home in Wake Forest. This house is the oldest in Wake Forest, the college has grown up around it, and it has been the home of earlier Wake Forest presidents, as well as a familiar landmark. General Jones sold the present structure to the State Baptist Convention in 1832. The Southeastern Baptist Seminary now plans to put a cafeteria where the Jones house stands and unless someone moves the house away, plans to have it torn down.

Dr. Crittenden was a panel member at the Conference on the Writing of Regional History in the South on February 15, in Miami, Florida. The conference was sponsored by the University of Miami, the Historical Association of Southern Florida, and the American Jewish Historical Center of the Jewish Theological Seminary of America. Dr. L. Quincy Mumford, Librarian of Congress, was also on the program, speaking on "Sources of Regional History in the South."

CAROLINA COMMENTS

VOLUME IV MARCH, 1956 NUMBER 6

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Issued to Members of the State Literary and Historical Association, Public Libraries, and Individuals

GRACE B. MAHLER, *Editor*

REGIONAL MEETING

This year's spring regional meeting will be held at Nags Head, May 18-19. Headquarters will be at The Carolinian and reservations may be made direct to the hotel. Room (including meals) will be $9.00 for each person (double, twin beds), $10.00 (single). The Roanoke Island Historical Association is the sponsoring group and plans are already underway for a bang-up meeting. Dare County will be highlighted in talks and discussions, and activities will include a beach picnic. Make plans now to attend and bring your family and friends. The program will be included in the May issue of *Carolina Comments*.

THE BLOCK HOUSE

Horse racing might not seem worthy of historical note but The Block House Steeplechase, to be held April 14, at Tryon, is unique in many ways.

The race course takes its name from the site of "The Block House" which stood for over 150 years before it was removed and rebuilt as the home of Mr. A. D. Plamondon, Jr., in 1944. It was constructed in the 1760's as a fortification in wars between the Indians and English, and marked the terminal point of the 1772 boundary survey between North Carolina and South Carolina. A historical marker close by on US 176 was erected in 1952 and reads: "THE BLOCK HOUSE. Early landmark, western terminus of the 1772 boundary survey between North and South Carolina. Stood ½ mile east."

Not only does the steeplechase run over a course rich in fact and legend of the Indians, the English, and boundary disputes between the two states, but it runs its two miles in three counties—Polk County, North Carolina, and Greenville and Spartanburg counties, South Carolina.

Items of historical interest or plans for pilgrimages or meetings with historical significance and background are gratefully received by your editor. Please let us know of the activities of your local historical society as well.

MORAVIAN EASTER SERVICE

6:00 A.M. Easter Salutation and Response:—
Minister: THE LORD IS RISEN!
Congregation: THE LORD IS RISEN INDEED!

Hymn of Salutation: "Hail, All Hail, Victorious Lord and Saviour!
Thou has burst the bonds of death."

The Easter Morning Litany: The Christian Confession of Faith
(First Portion)

6:14 A.M. Procession from Church to God's Acre
Church Bands playing chorales antiphonally
(The Congregation will go in reverent procession to God's Acre where sleep the bodies of so many of our Beloved dead. The Service is not being discontinued at this point. The passing from the Church to the Graveyard is a solemn part of the entire period of worship. Over six hundred ushers have been placed at various points between Salem Square and God's Acre to be of assistance to you.)

6:35 A.M. Chorales by United Bands on God's Acre while congregation assembles

6:45 A.M. The Easter Morning Litany
(Second Portion)

Hymn of Thanksgiving: "I Give Thee Thanks Unfeigned, O Jesus, Friend in Need"

Benediction.

Postlude Chorales by United Bands

This is the *Order of Service* for the Easter service of the Moravian Church. It had its origin in 1732 in the village of Herrnhut, Saxony, and has continued with but little variation since 1772 in Winston-Salem under the auspices of "Salem Congregation" and in the other Moravian communities of Bethabara, Bethania, and Kernersville.

People of all faiths from all parts of the country come to Old Salem to join in this moving and memorable service. They are summoned on Easter morning from all parts of Winston-Salem by the clear, joyous band music. The church band, begun in 1774 with six members, now is divided into six divisions, and has grown to a membership of over four hundred, composed of fathers, sons, daughters, and grandchildren.

God's Acre, where the last part of the Easter morning service is held, is described as a "field in which the bodies of loved ones are sown in faith as 'natural bodies' which in due course of time will be raised as 'spiritual bodies.'" The white horizontal gravestones symbolize the Moravian belief in the democracy of death and make it impossible to distinguish among the graves between rich and poor.

Old Salem, with its restored historic homes and public buildings, will have special tours during the Easter weekend.

North Carolina Library Commission
Raleigh, N. C.

PILGRIMAGE

The second annual pilgrimage of "Colonial Murfreesboro and Countryside," sponsored by the Murfreesboro Woman's Club, will be held on Saturday and Sunday, April 14 and 15.

Warren Place, the home of the president of the State Literary and Historical Association and his wife, Mr. and Mrs. Gilbert T. Stephenson, will be one of the highlights of the tour this year. *Warren Place* is in Pendleton, Northampton County.

Other plantation homes, homes of former statesmen, pre-revolutionary homes, and historic Chowan College, will be open during these two days to the guided tours which originate at the Woman's Club Building.

DONORS

The names listed below are those who have shown their interest in the program of the State Department of Archives and History during November and December, by loaning or giving to the Department documents and items of historical interest for preservation and display.

ARCHIVES

Department of Conservation and Development
Mrs. T. C. Karnes, Winston-Salem
Mrs. Jay McLean, Savannah, Georgia
Mrs. R. Hunt Parker, Raleigh
Mr. William H. Richardson, Raleigh

HALL OF HISTORY

Mr. Frederick W. Bogert, Paramus, New Jersey
Miss Kathryn Griffin, Durham
Moses H. Cone Memorial Museum, Blowing Rock
Old Salem, Inc., Winston-Salem
Wake County Board of Alcoholic Control
Sir Walter Raleigh Chapter of the North Carolina Society of the Colonial Dames of the 17th Century

NEW GUIDE

The new edition of the *Guide to North Carolina Historical Highway Markers* has been received in the offices of the Department of Archives and History. It was prepared by Edwin A. Miles, formerly with the Department, and William S. Tarlton, Historic Sites Supervisor.

The 1956 edition is pocket size, containing 109 pages which include a list and description of the 755 highway markers in the state. Also included are a map showing the 17 marker districts, 17 illustrations, and a detailed index.

A total of 208 markers has been added since the last edition of this booklet in 1949. The majority of these new markers have been in the west, giving that section better balance with the older part of the state.

The new *Guide* has a picture of the State Capitol on the cover, costs twenty-five cents, and may be obtained by writing the Department of Archives and History, Box 1881, Raleigh.

CONTRIBUTORS

The organizations and persons who have contributed to the Cutten Silver Fund since the last issue of *Carolina Comments* are as follows:

Rev. Walser H. Allen, Raleigh
Catawba County Historical Association
The North Carolina Society for the Preservation of Antiquities
Mr. L. P. Baer, Poland, Ohio
Mrs. Josie D. Bennett, Rocky Mount
Dean W. E. Bird, Cullowhee
Miss Marian H. Blair, Winston-Salem
Mrs. George W. Capehart, Windsor
Dr. and Mrs. L. L. Carpenter, Raleigh
Mr. John A. Clark, Jr., Bremerhaven, Germany
Mrs. E. L. Clay, Oxford
Mrs. George D. Crow, Chapel Hill
Mrs. W. D. Davenport, Mackeys
Mr. David P. Dellinger, Chapel Hill
Mr. G. P. Fowler, Hickory
Mrs. O. Max Gardner and Family, Shelby
Mrs. Sterling M. Gary, Halifax
Miss Ida M. Gaskill, Wilmington
Mr. Edmund H. Harding, Washington
Mr. Herbert L. Harper, Nashville, Tennessee
Colonel R. L. Hill, Wilmington
Mrs. W. L. Horne, Greensboro
Dr. W. P. Jacocks, Chapel Hill
Mr. and Mrs. M. B. Koonce, Raleigh
Mrs. Helen M. Lamb, Henderson
Mrs. Joel G. Layton, Lillington
Mr. and Mrs. W. Lunsford Long, Warrenton
Mrs. Emily B. McDowell, Scotland Neck
Mrs. Roscoe D. McMillan, Red Springs
Miss Elizabeth G. McPherson, Shiloh
Mrs. C. F. McRae, Burnsville
Mrs. Wheeler Martin, Williamston
Mrs. Mildred T. Miller, Mooresville
Mrs. E. Earle Moore, Shelby
Mrs. M. W. Peterson, Charlotte
Mrs. S. R. Prince, Elon College
Mrs. M. B. Stephenson, Garysburg
Mrs. R. R. Stone, Wilmington
Mrs. A. B. Stoney, Hickory
Miss Loy E. Stroup, Cherryville
Mrs. Lawrence W. Towe, Hertford
Mrs. R. Harry Underwood, Murfreesboro
Mrs. J. M. Vail, Edenton

THOMAS NORCOM HOUSE

On Friday afternoon, February 24, the Sir Walter Raleigh Chapter of North Carolina Society Colonial Dames Seventeenth Century placed a replica of the Thomas Norcom House in the Hall of History.

The Thomas Norcom House is believed to be the oldest home now standing in North Carolina, having been built in the seventeenth century. It now belongs to Mr. and Mrs. Grayson Harding and is located about ten miles from Edenton.

Mrs. Thomas Stamps, President of the Sir Walter Chapter, presented the scale replica of the house to the Department of Archives and History.

MEMBERSHIP

The Executive Committee of the State Literary and Historical Association met on January 24 to plan the program for the coming year. One question which was cleared up was that of three of the types of membership voted upon at the Annual Meeting in Raleigh on December 2. These memberships included Affiliate, Student, and Corporate.

It was decided that Affiliate membership would be granted to those county historical societies which either now have or will bring into joint membership with their society and the Association, ten members. Any local society with ten members in both groups will be eligible for the reduced rate of $4.00 annual membership in the State Literary and Historical Association for those members and any others of their membership. Letters are being mailed to each of the county societies inviting them to take advantage of this reduced rate for their members. The dues will be received in this office from the county societies' treasurers, rather than mailed directly from the member to the office here.

It was deemed necessary to break the student memberships into two groups. The $2.00 student membership is to be for high school and grammar school students and includes a subscription to *Carolina Comments* but not a subscription to *The North Carolina Historical Review*. A $3.00 student membership is open to college or university students, from freshmen through graduate students, and includes subscriptions to both *Carolina Comments* and *The North Carolina Historical Review*, as well as all the other rights and privileges of annual members.

Corporate Memberships have now been placed in the category of Corporate Contributors and will still receive *The North Carolina Historical Review* as well as *Carolina Comments*. Mr. M. R. Dunnagan, Public Information Officer of the Employment Security Commission in Raleigh, is head of the group to study the ways and means of securing more corporate contributors.

NEW MEMBERS

We are glad to welcome eleven new members who have joined the State Literary and Historical Association in the period from December 15 to February 15. They are:

Mr. James D. Allison, Greenville
Mr. John R. Aman, Clinton
Mrs. D. B. Dana, Ephraim, Wisconsin
Mr. Wilborne Harrell, Edenton
Dr. R. B. House, Chapel Hill
Mr. Marvin B. Koonce, Jr., Raleigh
Mr. Lincoln Lorenz, Greensboro
Mrs. J. Ray Micholas, Ardsley-on-Hudson, New York
Dr. W. T. Rainey, Fayetteville
Southeastern Baptist Theological Seminary, Wake Forest
Mr. Paul Van Divort, Raleigh

STAFF APPOINTMENT

Mrs. Fanny Memory Blackwelder of Raleigh has been added to the staff of the Department of Archives and History as supervisor of the State Record Center. Mrs. Blackwelder graduated with a history major from Meredith College and received her master's degree in history and her bachelor of laws degree from the University of North Carolina. She is also a well-known contributor to *The North Carolina Historical Review* and has had experience in her chosen fields as instructor of history at Meredith College and judge of Cabarrus County Domestic Relations Court and also in private law practice.

MRS. ELIZABETH H. HUGHEY
LIBRARY COMMISSION
RALEIGH, N. C.
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North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME V MAY, 1956 NUMBER 1

Courtesy North Carolina News Bureau.

Wreckage of the Schooner, "Laura A. Barnes," on Bodie Island (Outer Banks), near Nags Head

SPRING REGIONAL MEETING

The spring regional meeting of the State Literary and Historical Association is being held with the co-operation of the Roanoke Island Historical Association, May 18-19, at Nags Head. The program is as follows:

FRIDAY, MAY 18

12:30-2:15 Registration, Carolinian Hotel Lobby

2:30 Meeting, Cypress Room, Carolinian Hotel, President Gilbert T. Stephenson, presiding

- Introductory Remarks, President Gilbert T. Stephenson
- Welcome, Lawrence Swain, County Commissioner from Nags Head District
- Description of Planned Tours, R. E. Jordan, Manager, Roanoke Island Historical Association

3:00 Tour of Historic Attractions on Roanoke Island

- Elizabethan Gardens
- Fort Raleigh
- Lost Colony Theater

5:00-6:00 Yaupon Tea, Host, Carolinian Hotel

7:30 Dinner Meeting, Dogwood Room, Carolinian Hotel, President Gilbert T. Stephenson, presiding

Introduction of Officers, Special Guests, and Speakers

David Stick (author of *Graveyard of the Atlantic*), "History in Your Own Back Yard"

A Representative of National Park Service, "The Cape Hatteras National Seashore Recreational Area—Plans for Historical Development"

9:30 Pine Room of Carolinian Hotel—Recreation

SATURDAY, MAY 19

7:30-8:00 Breakfast

8:30 Catch Oregon Inlet Ferry to Hatteras Island

9:00-10:00 Drive through Villages of Rodanthe, Waves, Salvo, Avon, and Buxton to Cape Hatteras Lighthouse and Museum

10:00-10:30 Tour of Cape Hatteras Lighthouse, and National Park Service Museum of the Sea

10:30-11:30 Drive through Villages of Frisco, Hatteras, and Return to Cape Point for Picnic Lunch

11:30-1:00 Picnic Lunch at Cape Point, Beachcombing, and Tour of Historic Wrecks

1:00-2:00 Return Trip to Catch 2:20 Ferry across Oregon Inlet. Remainder of afternoon for rest and relaxation

5:00-6:00 Tour of Wright Memorial at Kill Devil Hills

6:00-6:30 Carolinian Hotel, Refreshments, Host, Roanoke Island Historical Association

6:30-8:00 Dinner

8:00-9:30 Motion pictures of Dare County and "The Lost Colony" shown in the Cypress Room of the Carolinian Hotel

Headquarters will be at the Carolinian Hotel and reservations should be made direct to the hotel. Room (including meals) will be $9.00 for each person (double, twin beds), $10.00 (single).

CAROLINA COMMENTS

VOLUME V MAY, 1956 NUMBER 1

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of the State Literary and Historical Association, Public Libraries, and Individuals

GRACE B. MAHLER, *Editor*

DARE COUNTY

Dare County, the scene of the State Literary and Historical Association's 1956 spring regional meeting, is among the wealthiest of all our counties in history, legend, "firsts," hospitality, diversity of activity, and plans for the future.

We are proud to have been invited by our friends, the Roanoke Island Historical Association, to visit Dare County and we hope you are planning to spend the whole week end or longer.

Recreation time may find you hunting shipwrecks or sea shells or fishing in the surf or sound. Or a spare moment may find you listing some of the historical firsts of the area - Virginia Dare, first child born of English parents in the New World; site of the experiments of R. A. Fessenden and the first successful attempts with wireless telegraphy; scene of the world's first successful powered airplane flights, by Orville and Wilbur Wright; site of the first outdoor historical symphonic drama in America, "The Lost Colony"; and first expanse of sea shore to be taken over and developed by the National Park Service as a recreational area.

During the regional meeting you will have a chance to hear about this "Birthplace of America" from people who live in the area and know it best. You will have a chance to see Fort Raleigh, on Roanoke Island, which was designated a national historic site in 1941 and restored in 1950. Objects which were discovered in the excavations are displayed in a museum at the site. Also on Roanoke Island is the Elizabethan Garden which is a project of the Garden Club of North Carolina. This formal garden adjoins Fort Raleigh and the Waterside Theater and contains priceless antique garden ornaments. Wright Memorial, the Hatteras Lighthouse, the Dunes of Dare, and many other historic sites will be visited.

From meetings with discussions to a cook-out on the beach at Cape Hatteras, this will be a meeting long to be remembered. We hope you and your friends and guests will take advantage of this opportunity and enjoy Dare County.

Photo By Dorothy R. Phillips

Alamance Battleground

HISTORY ON WHEELS

The mobile museum of the Department of Archives and History will soon be on the road again. Remembered by many as the bearer of the French Thank-You gifts which were displayed throughout the state some years ago, the trailer this time will carry to Alamance County the story of the War of the Regulation and the Battle of Alamance. A two-week tour of the county is planned beginning about May 16.

Included in the exhibit will be documents, photographs, maps, and artifacts. Of significance will be an architect's drawing of a proposed museum for Alamance Battleground State Historic Site. The tour has been planned to stimulate interest in the eventual establishment of a permanent museum at the Battleground.

Norman Larson of the Department of Archives and History will act as curator of the trailer-museum which is expected to reach all of the towns in Alamance County. Stops will be made at schools and public buildings.

Alamance Battleground is one of the sites turned over to the State Department of Archives and History under authority of a 1955 act. Work has been in progress since July, 1955, towards its development as a State Historic Site.

NEW MEMBERS

We are glad to welcome eight new members who have joined the State Literary and Historical Association in the period from February 15 to April 15. They are:

Captain Risden T. Bennett, Jr., Southern Pines
Mr. F. A. Cathey, Gastonia
Mr. Samuel B. Dees, Raleigh
Mr. M. R. Dunnagan, Raleigh
Eighth Grade, Junior High School, Henderson
Mrs. A. B. Elam, Jr., Asheville
Miss Emma Walker Hubbard, Clinton
Mr. Ralph Hardee Rives, Charlottesville, Virginia

LITERARY CONTESTS

Books are once again being received in the office for consideration in this year's literary competitions. The contest rules are the same for the four contests which are the Mayflower competition for non-fiction, Sir Walter Raleigh competition for fiction, A. A. U. W. competition for juvenile literature, and the Roanoke-Chowan contest for poetry. The rules state that the author must have maintained actual or legal residence in North Carolina for the three years preceding the contest period; that the book's date of publication must fall during the twelve months ending August 31, 1956; and that the book must be original. We will appreciate your letting us know of any such volumes.

The judges for this year's volumes of fiction are Dr. Fletcher M. Green, Head of the Department of History, and Dr. C. Hugh Holman of the Department of English, both at the University at Chapel Hill; and Mrs. Ruth O. Jeffreys, Librarian of the Thomas Hackney Braswell Memorial Library, and Mrs. Hassell H. Weeks, both of Rocky Mount.

The judges of this year's works of non-fiction are Mr. Clarence W. Griffin, newspaper editor, and Mrs. C. W. Biggerstaff, both of Forest City; Dr. H. Broadus Jones, Head of the Department of English, and Dr. Percival Perry of the Department of History, both of Wake Forest College; and Mr. Jay Jenkins, Raleigh correspondent for *The Charlotte Observer.*

DONORS

Below are listed those who have made loans or gifts to the State Department of Archives and History during March and April.

Archives

Attorney General's Office, Raleigh
Daughters of the American Revolution of North Carolina
The D. H. Hill Library, North Carolina State College, Raleigh
Durham League of Women Voters, Durham
The Governor's Office, Raleigh
League of Women Voters, Chapel Hill
The North Carolina Society of the Cincinnati
Mrs. James P. Cook, Concord
Mr. J. L. Jackson, Raleigh
Mr. James Wyche Poole, Greensboro
Miss Ida Carrie Seale, Bay Pines, Florida
Mr. and Mrs. H. B. Smith, New Bern

Hall of History

State Museum of Natural History, Raleigh
Mrs. Fanny Memory Blackwelder, Raleigh
Mrs. R. E. Blake, Wilmington
Mrs. Ripley Hitchcock, Greenwich, Connecticut
Miss Virginia Horne, Wadesboro
Mrs. Blanche M. Johnson, Raleigh
Mrs. Sadie S. Patton, Hendersonville
Mrs. Stanberry Speer, Saint Davids, Pennsylvania
Mr. Ronald Von Staussen, Miami Beach, Florida

BERTIE COUNTY TOUR

On April 20-22 the Bertie County Historical Association sponsored the first old homes tour, to raise funds for the preservation and restoration of "Hope," the home of David Stone (Governor, 1808-1810).

"Hope" is of historical interest not only because it is one of the few remaining homes of early governors but also because it is one of the most perfect examples of Georgian architecture in North Carolina. It is located five miles from Windsor and is one of the historic sites for which an appropriation was made by the 1955 General Assembly.

Other homes visited were: "Thunderbolt," a small manor house built in the 18th century and authentically restored; "Jordan House," built in 1713 and one of the oldest brick homes in the state; "Scots Hall," located near the mouth of the Chowan River and one of the best examples of a river plantation house in North Carolina; "Rosefield," birthplace of William Blount, signer of the United States Constitution; "Windsor Castle," birthplace of the four Winston brothers; St. Thomas Episcopal Church; and other restored and authentically furnished homes of Bertie County.

HALIFAX

The young Historic Halifax Restoration Association on April 12 commemorated the 180th anniversary of the passage of the Halifax Resolves and the first North Carolina constitution in old Halifax. Dr. Christopher Crittenden delivered the principal address.

As part of the day-long activity, the first colonial doll dressing contest and auction was held. Believed to be the only such contest and auction in existence, the entries exceeded the ambitious hopes of the Association and provided members and guests with another interesting exhibit in the historic town.

Six of the eighty dolls received were auctioned off, bringing $125. The doll bringing the highest bid was a model of Marie Antoinette, made by Mrs. Sterling M. Gary of Halifax, which sold for $51.

The dolls' clothes were hand-sewn from materials and in the style worn during the life of John Paul Jones. William R. Davie and his wife as well as the Davies' maid were displayed, and Martha and George Washington were two other character dolls representing the colonial period.

The prize winning dolls are on display in Halifax, and others, which came from all over the United States, will be auctioned at a later date.

BENTONVILLE BATTLEFIELD

Bentonville, site of the largest battle ever fought in North Carolina and the last great battle of the Civil War, was the gathering place for a joint meeting of the Wayne, Johnston, and Sampson county historical societies on Sunday, April 8.

The Bentonville Battleground is one of the historic sites for which an appropriation was made by the last General Assembly, a total of $2,000 for the 1955-1957 biennium. Long-range plans for the battlefield include a museum containing rifles, minnie balls, letters, flags, books, and other souvenirs of the vicious engagement of March 19-21, 1865. Also a large map, showing the deployments of the 60,000 Federal and 14,000 Confederate troops engaged, will be placed at a point convenient for study by tourists and history students. Some of the earthworks remain on the site and these will be exhibited and roadside markers will be erected to point out other important sites on the battlefiield.

One of the interesting incidents of the meeting came when Colonel Hugh Dortch asked all those in the Wayne County group who had a kinsman in the Battle of Bentonville to stand. Nineteen responded, and each told who his kinsman was.

HISTORICAL MARKERS

Twenty-two new historical highway markers have been approved for erection, it has been announced by the Department of Archives and History. These will bring the total in North Carolina to almost eight hundred. The markers will be placed in twenty separate counties and will commemorate varied subjects.

GOVERNORS

Photographs of all of North Carolina's Governors of whom there are known pictures have been mounted and framed and are now for sale. The dimensions are twenty-four and one-half inches by thirty-two and one-half inches and the price is $12.50. For further information you may contact Mr. W. H. Eller, Box 67, Raleigh, North Carolina.

SPRING ARTS FESTIVAL

An Arts and Science Museum has been formed in Statesville to provide a program for exhibiting materials in the visual arts and sciences for that area and for the entire state. Extensive long-range plans are being drawn up, but in the immediate future—May 16, 17, and 18—the Museum will attempt to bring North Carolina artists and the public together to create a better understanding of contemporary painting. The Spring Arts Festival will be held at the Statesville Country Club and the artists will be professionals whose works are frequently exhibited at large national museums. Mrs. K. C. Eller, Jr., is the chairman of the project.

EDITOR'S HANDBOOK

The State Department of Archives and History has compiled and published a manual for use in the Department and for the use of editors and authors who from time to time edit or prepare material for publication. Mrs. Elizabeth W. Wilborn, a member of the staff of the Division of Publications, prepared the work and although all rules pertinent to writing, editing, and publishing are not included, such rules and regulations as are applicable to the publications of the Department, with special emphasis on *The North Carolina Historical Review*, are found therein.

NORTH CAROLINA STATE LIBRARY
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CAROLINA COMMENTS

VOLUME V JULY, 1956 NUMBER 2

Courtesy North Carolina News Bureau
Orchestra Rehearsal at Transylvania Music Camp

SUMMER REGIONAL MEETING

The summer regional meeting of the State Literary and Historical Association will be held at Brevard College, August 10-11. The Western North Carolina Historical Association is our host group.

FRIDAY, AUGUST 10

12:30-2:00 Registration, Lobby of Womens Residence Hall

2:00 Meeting, Auditorium, Dunham Hall, Mrs. Sadie Smathers Patton, President, Western North Carolina Historical Association, presiding
- Invocation, Reverend C. Edward Roy
- Pledge of Allegiance to the Flag
- Welcome to Brevard, Hon. John Ford, Mayor
- Welcome to Brevard Music Festival, John D. Eversman
- Welcome from Waighstill Avery Chapter, D.A.R., Mrs. Randall Lyday
- Welcome, Dr. Robert H. Stamey of Brevard College
- "Brevard on the Old Estatoe Path," by Mrs. Mary Jane McCrary
- "Folklore of the Blue Ridge," by Virgil L. Sturgill

4:00-6:00 Tea, Brevard College Library, Waighstill Avery Chapter, D.A.R.

6:00-7:00 Dinner, College Cafeteria

8:00 Evening Meeting, Auditorium, Dunham Hall, Christopher Crittenden, Secretary, State Literary and Historical Association, presiding.
- Introduction of Officers, Special Guests, and Speakers
- Address: "Prospectus of a Book of Tar Heel Humor," by A. P. Hudson
- "Robert Henry, Famous Pioneer Settler," by Albert S. McLean

SATURDAY, AUGUST 11

8:00-8:30 Breakfast, College Cafeteria

10:00 Meeting, Auditorium, Dunham Hall, George W. McCoy, presiding
- "Historic Hominy Valley," by William F. Lewis
- "Old Fort of Pre-Revolutionary Days," by Miss Mary Greenlee
- Business Session

12:00-1:00 Lunch, College Cafeteria

1:30 Tour to Beech Gap, conducted by the Transylvania Historical Society

2:30 Beech Gap, Unveiling by the United Daughters of the Confederacy of a Monument at the Confederate Memorial Forest, Honoring the 125,000 North Carolinians who Served in the Southern Armed Forces, 1861-1865. Mrs. R. N. Barber, Sr., Chairman

6:00-7:00 Dinner, College Cafeteria

8:00 Transylvania Music Festival

SUNDAY, AUGUST 12

2:00 Transylvania Music Festival

8:00 Outdoor Drama, "Unto These Hills," Cherokee

Headquarters will be at Brevard College. Room and the three meals (dinner on Friday, breakfast and lunch on Saturday) will be $4.50 per person. If you plan to stay for dinner on Saturday night and in your room until Sunday, the total charge will be $7.50 per person.

A letter with the program of the Transylvania Music Festival, which will be in progress while we are there, will be sent to you later this month.

In order to obtain the fine accommodations offered by Brevard College, we have guaranteed that fifty of you will be in attendance. We hope that you will make your plans now for you and your family to attend the Brevard gathering and the Transylvania Music Festival. Reservation slips will be sent to you a little later.

CAROLINA COMMENTS

VOLUME V JULY, 1956 NUMBER 2

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of the State Literary and Historical Association, Public Libraries, and Individuals

GRACE B. MAHLER, *Editor*

COOLNESS AND CULTURE

August 10-11 will mark the fifth summer regional meeting of the State Literary and Historical Association held in the western part of the state with the co-operation of the Western North Carolina Historical Association. We have had coolness and culture at Boone, Cullowhee, Asheville, and Mars Hill. We have been entertained by "Horn in the West" and toured the Blue Ridge. We have seen "Unto These Hills" and visited the Great Smokies. We have paid homage to Thomas Wolfe's birthplace and we have heard many enlightening and entertaining talks on many subjects.

Once again as hot weather comes to the state, the cool mountains hold an invitation—which is issued also by Brevard College and the WNCHA. It is an invitation to take advantage of a vacation weekend in an area where the folks who know it best have planned to show it to us and tell us about it. David Stick spoke of "History in Your Own Backyard" at the spring meeting at Nags Head and our members and friends of the west can show us their backyard. The rest of us can bring to the meeting our plans and projects from our locales to exchange and enrich the plans and projects of others.

Whether you are a collector, a genealogist, a local historian, a person interested in a particular phase of history or in preserving historic sites, or whether you are brought close to history because of an interest in the tourist trade, in industrial growth, in the literary field, or for companionship, the Association tries to bring about a closer relationship with you through the regional meetings by learning of your interests and projects and by becoming better acquainted with you as a person as well as a member.

We who attended had a rewarding meeting at Nags Head this spring, as we have had at previous regional meetings. We will have an exceptional time at Brevard. We hope that many, many more of you will bring your interests there to share with us. We hope that coolness and culture, informality and congeniality, and a desire to look into someone else's backyard and see what they're about, will bring you and your family on a vacation weekend to Brevard, August 10-11.

NEW MEMBERS

We are glad to welcome twenty-four new members who have joined the State Literary and Historical Association in the period from April 15 to June 15.

Mrs. Ethel Stephens Arnett, Greensboro
Mr. Glenn H. Arnold, Atlanta, Georgia
Mr. and Mrs. O. L. Baum, Kitty Hawk
Mrs. Margaret D. Bayne, Nags Head
Mrs. C. L. Blackburn, Wilson
Miss Kate M. Blanchard, Hertford
Mrs. V. N. Burgess, Dallas, Texas
Mr. and Mrs. Thomas Chears, Jr., Kill Devil Hills
Mr. M. L. Clark, Elizabeth City—*Sustaining Membership*
Mr. and Mrs. Sam N. Clark, Tarboro
Mrs. D. S. Coltrane, Raleigh
Mr. George D. Finch, Thomasville
Colonel A. L. Fletcher, Raleigh
Mr. Allyn F. Hanks, Manteo
Mrs. E. C. Harris, Mobile, Alabama
Miss Lou Jackson, Beulaville
Mrs. Victor R. Johnson, Pittsboro
Mrs. F. S. Lawrence, Whitakers
Miss Barbara McKeithan, Raleigh
Mrs. C. P. Mitchell, Elizabeth City
Mrs. J. A. Pilley, Durham
Mrs. Ashley T. St. Amand, Wilmington
Dr. William A. Smith, Raleigh
Mrs. Charles B. Williams, Beulaville

MEMBERSHIP DRIVE

Mrs. Elizabeth House Hughey and Mr. John R. Jordan, Jr., co-chairmen of the Membership Committee, have announced plans for a membership drive to take place on Friday, October 12. This date has special significance for the Association since October 12 has heretofore been known as North Carolina Day in the public schools, a plan instigated and brought about by the Association in 1901. The date is also Columbus Day and University of North Carolina Day. The plan will be for each member to bring just one friend into the Association's membership. You will be hearing more about this and we will count on your full co-operation and support.

DONORS

Below are listed those who have made loans or gifts to the State Department of Archives and History during March and April.

ARCHIVES

Miss Jean Craige, Reidsville
Greensboro League of Women Voters, Guilford College
Mrs. Clifford Hall, Wake Forest
Mr. Cullen B. Hatch, Mount Olive
Mr. Richard Mason, Raleigh
Mrs. Martha B. Mathis, Jacksonville, Florida
Mrs. R. Cashwell Moore, Bowden
Raleigh League of Women Voters, Raleigh
Mrs. George F. Smith, Jackson, Mississippi
Mr. Karl Smith, Greensboro
Miss Mary C. Wiley, Winston-Salem
Mrs. Betty Vaiden Williams, Raleigh

HALL OF HISTORY

Mrs. Jacques Busbee, Seagrove
Mr. E. W. Krieble, Wooster, Ohio
Mr. Donald J. Rulfs, Raleigh
Miss Mabel Tomlinson, Raleigh
Miss Elizabeth L. Whitaker, Littleton

LITERARY CONTESTS

Twenty-five volumes have been received for consideration in the various literary contests sponsored each year by various groups in co-operation with the Association. The following have been forwarded to the judges of the contests:

The Sir Walter Raleigh competition for fiction —*A Piece of Luck*, by Frances Gray Patton; *The Fallen Angel*, by William T. Polk; *My Lord Monleigh*, by Jan Cox Speas.

The Mayflower contest for non-fiction—*Greensboro, North Carolina*, by Ethel Stephens Arnett; *Ben Franklin's Privateers*, by William Bell Clark; *The Prayers of Jesus*, by Ralph S. Cushman; *Gray Fox*, by Burke Davis; *Jewish Roots in North Carolina*, by Harry Golden; *The Secret of Happiness*, by Billy Graham; *Providence of Wit in the English Letter Writers*, by William H. Irving; *My Brother Adlai*, by Elizabeth Stevenson Ives; *The University in the Kingdom of Guatemala*, by John Tate Lanning; Charles E. Maddrey, *An Autobiography; Roaming the Hills with John Parris*, by John Parris; *Christian Eschatology and Social Thought*, by Ray C. Petry; *The Religious Press in the South Atlantic States*, by Henry S. Stroupe; *Tecumseh, Vision of Glory*, by Glenn Tucker; *A Country Doctor in the South Mountains*, by B. E. Washburn; *The Pastor's Hospital Ministry*, by Richard K. Young.

The Roanoke-Chowan contest for poetry—*Change of Sky*, by Helen Bevington; *From Sea to Sky*, by Edith Deaderick Erskine; *Paths of Shining Light*, by Vera Idol; *Parousia*, by John Mahoney; *Salem Christmas Eve*, by Julia Montgomery Street.

The A. A. U. W. competition for juveniles—*Fiddler's Fancy*, by Julia Montgomery Street.

We feel sure there are a great many more volumes that are eligible. For the book to be eligible the author must have maintained actual or legal residence in North Carolina for the preceding three years, and the book must have been published within the period September 1, 1955, to August 31, 1956. We will appreciate learning of additional titles.

HISTORICAL DRAMAS

North Carolina's three outdoor historical symphonic dramas are all in progress again. "The Lost Colony" at Manteo resumed its portrayal of Sir Walter Raleigh's small group on Roanoke Island on June 30, to play until September 2. "Horn in the West" at Boone, the story of Daniel Boone, began on June 30, to run until September 3, and "Unto These Hills" at Cherokee, the story of the Cherokee Indians, began on June 26, and will run through September 3.

R. D. W. CONNOR AWARD

This year's judges of the R. D. W. Connor Board of Award are Dr. Henry S. Stroupe of Wake Forest College, Mr. George W. McCoy of Asheville, and Dr. Sarah Lemmon of Meredith College.

The award of $25.00 is given as a memorial to the late Robert D. W. Connor for the purpose of stimulating interest in the publication of articles of high quality in the field of North Carolina history.

The Historical Society of North Carolina presents the award annually to the author of the article (published in *The North Carolina Historical Review* in the four issues ending with that of July) in the field of North Carolina history or biography that is judged by the Board to be most worthy of recognition.

THOMAS WOLFE AWARD

The second annual Thomas Wolfe Memorial Trophy will be presented this year at the October meeting of the Western North Carolina Historical Association. Entries must be in the hands of Miss Annie Westall, 64 Edgewood Road, Asheville, by July 28.

To be eligible for this award the author must be a native or bona-fide resident of the region embraced by the Western North Carolina Historical Association (made up of the twenty-three westernmost counties), or a resident of any other region who writes fiction or non-fiction, the scene of which is laid in Western North Carolina.

UNWRITTEN BOOKS

The Committee on Unwritten Books, headed by Professor Richard Walser of Raleigh and including also Miss Porter Cowles, Mr. William S. Powell, and Professor Walter Spearman, all of Chapel Hill, and Miss Dorothy Lou Dickey and Mrs. Miriam Rabb, both of Raleigh, held its first meeting on April 24.

An advisory board was selected and names of authors and illustrators were suggested for a mailing list. The purpose of the Committee is to compile lists that may lead to the writing and publishing of books to fill omissions of periods and personalities of North Carolina in the libraries. It was made clear, however, that the Committee's function is to compile lists of the needed books on various subjects concerning North Carolina and to make such information available, but that neither the Committee nor the Association can be responsible for publishing or finding a publisher for any manuscript.

Courtesy W. S. Tarlton

The Alston House State Historic Site

THE ALSTON HOUSE

Mrs. Elizabeth Stevenson Ives of Paint Hill Farm, Southern Pines, has made a gift of $5,000 to the Moore County Historical Association, Inc. This donation will enable the Moore County group to complete the interior and exterior restoration of The Alston House State Historic Site (The House in the Horseshoe), which is located ten miles north of Carthage on Deep River. The gift came from the royalties of *My Brother Adlai*, Mrs. Ives' book concerning her brother, Adlai Stevenson.

TOWN CREEK INDIAN MOUND

Stanley South, candidate for the master's degree in anthropology at the University of North Carolina, has replaced Jack Walker who is returning to the University, as Historic Site Specialist at Town Creek Indian Mound in Montgomery County.

Mr. South will continue the archaeological work as well as the restoration of some of the structures close by the mound and part of the temple on the mound itself. Town Creek Indian Mound is one of the State Historic Sites administered by the Department of Archives and History.

VISITORS

During the period from October, 1955, through May, 1956, 702 groups totalling some 30,910 school children visited the Hall of History of the Department of Archives and History. These children represent almost every county in the state. Before the tour each group is greeted by a member of the Hall of History staff and given a seven minute slide program and lecture on the exhibits they will see in the museum.

The Hall of History was also visited by a large number of individuals not only from North Carolina but from many other states and foreign countries as well.

HISTORIC HALIFAX

At a meeting on June 27 the Historic Halifax Restoration Association outlined the accomplishments of the past year and Ray Wilkinson, president of the group, listed the projects for the coming year. These projects will include conducting a historical survey to ascertain what structures and sites of the Colonial period should be restored or otherwise developed; completing a prospectus for the Association's future program; developing the area around Magazine Springs for presentation of outdoor drama; and acquiring additional historic properties.

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CAROLINA COMMENTS

VOLUME V SEPTEMBER, 1956 NUMBER 3

Museum Collection

NORTH CAROLINA STATE EXPOSITION—OCTOBER, 1884

NORTH CAROLINA FAIRS

"Come to the fair," will soon be the tune sung throughout North Carolina. There are community fairs, county fairs, district fairs, agricultural, industrial, and livestock fairs. There are fairs and festivals too throughout the year featuring crafts, folk dance, and folk music. North Carolina is truly rich in fairs.

There is no known date of the first fair held in North Carolina, but it is known that country fairs existed in the late 1700's. They were first held to provide markets for produce and later under the auspices of local agricultural societies they were established to encourage scientific farming. In 1792 the legislature was authorized to establish the dates and places of local fairs and in 1794 the power was transferred to county courts. These activities, their places and dates, were appointed "for the convenience of the inhabitants, so as to afford an opportunity and give encouragement to industry by collecting the inhabitants for the purpose of exchanging, bartering, and selling of all such articles as they may wish or be necessitated to dispose of."

The fairs became important as markets, and in the early 1800's traveling entertainers such as jugglers, minstrels, and wire-walkers began to perform for the visitors, buyers, and sellers.

Then came the organization of the agricultural societies. The first known of these was that of Edgecombe County, organized in 1810 and followed after the War of 1812 by at least 17 others—in Beaufort, Duplin, Halifax, Cumberland, Wake, Robeson, Northampton, Guilford, Chatham, Lincoln, Rowan, Orange, Mecklenburg, Rutherford, Surry, Stokes, and Richmond counties. A state agricultural society was formed in 1818 which is believed to have helped to establish the Agricultural Fund set up in 1822 to assist other county groups come into being. In 1824 the Beaufort County Agricultural Society had its first fair (the first known to have been established in the state by an incorporated society), and premiums were offered. In 1852 the State Agriculture Society was incorporated for the purpose of encouraging county fairs and county societies, and this group held the first North Carolina State Fair on a 16-acre tract 10 blocks east of the Capitol in Raleigh on October 18-21, 1853—where the new State Office Building is being erected.

Museum Collection

GRAND STAND AT THE STATE FAIR RACE TRACK—NO DATE GIVEN

A county fair in the 1850's was usually held at the courthouse with homespun and vegetables being shown inside—livestock outside. Judging took place during the morning and in the afternoon an address was delivered at one of the local churches. After this service, speeches and the awarding of premiums were in order.

This year there are 61 fairs listed in North Carolina for the period from August 22 through October 23. They are still in 1956 dedicated to the same purposes as set forth in 1794, and by William W. Holden in an editorial in *The North Carolina Standard* on October 26, 1853: "(1) the people of all portions of the State will be brought annually into closer social and business intercourse; and (2) agriculture, mechanics, household industry and the arts will be stimulated and encouraged."

CAROLINA COMMENTS

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Issued to Members of the State Literary and Historical Association, Public Libraries, and Individuals

GRACE B. MAHLER, *Editor*

NORTH CAROLINA DAY

It is expected that October 7-13 will be observed as North Carolina Heritage Week—a week in which citizens of our State will be reminded of what has gone into the making of our greatness. We hope that you will be thinking of ways in which your clubs, civic organizations, discussion groups, and classes can heighten the interest of all Tar Heels in the events, the people, and the written and spoken words that have brought the State to the prominent position it holds today.

On October 12, the next to the last day of Heritage Week, each member is asked to recruit a minimum of one friend (and as many more as possible). Newspapers, radio, and television will co-operate to make this week and North Carolina Day a success, but most vital will be the help from you individual members.

Throughout the year the Association asks little of its members other than an interest in history, particularly the history of North Carolina. For your dues you receive various publications and an invitation to all Association functions. You are urged to vote at the annual meeting and thus to help govern your Association.

But, like any healthy institution, the Association is frankly dependent upon its members for support of various kinds. A great help—which every member can give easily—is moral support. And proof of moral support can be the enlistment of some other citizen to join the Association.

The drive will be held on Friday, October 12, as announced by Membership Committee Co-chairmen Mrs. Elizabeth House Hughey and John R. Jordan, Jr., in the July issue of *Carolina Comments*. Later in September we will send you a kit containing a printed list of names of current members and other informative material, and membership blanks.

Part of the theory of local history is to bring back into focus the rule of the individual. He largely makes history anyway. The theory of the membership campaign is just the same: The individual member of the Society will make the history of the campaign.

THE BEGINNING

October must needs be an important month to the people of North Carolina. For one thing, on October 23, 1900, the organization meeting of The State Literary and Historical Association was held in the Music Hall of the Olivia Raney Library in Raleigh.

The Association came into being in the year that Charles B. Aycock was elected Governor. That was the year that marked a renewal of intellectual development in the State that one historian has called the "Dawn of Culture" after the "Twilight" of Reconstruction.

The first purposes of the Association were "the collection, preservation, production, and dissemination of our State literature and history; the encouragement of public and school libraries; the establishment of an historical museum; the inculcation of a literary spirit among our people; the correction of printed mis-representations concerning North Carolina, and the engendering of an intelligent healthy State pride in the rising generation." To a large degree these original purposes have been accomplished, and where the full purpose could not be realized, it has been incorporated into future constitutions and projects.

The month of October was also important to the Association's early program, for in 1901 North Carolina Day in the public schools was authorized by law and was observed as a yearly celebration every October. It was a day to "be set apart in the schools of our State for the consideration of some important fact of State history, with appropriate public exercises. . . ."

The programs included many subjects during the years of North Carolina Day observance. Areas, settlements, local and county history, literature, and people were taken up in successive years. The program of exercises for North Carolina Day in 1911, for instance, was as follows:

"1. North Carolina Day. (Let some pupil read the law setting apart North Carolina day, and explain its origin and purpose.)

"2. The Old North State. (To be sung by the school.)

"3. Charles Brantley Aycock. (A biographical sketch written and read by some pupil.)

"4. Universal Education. (This or one of the other extracts from Aycock's speeches printed in this pamphlet, to be declaimed by some pupil—a boy preferable.)

"5. Educational Progress during Aycock's Administration. (A paper by some pupil.)

"6. The Aycock Monument, and Why the School Children of North Carolina Should Contri-

bute to it. (An original oration by some pupil . . .)

"7. Taking up the Contributions of the Children.

"8. America. (To be sung by the school.)"

Also in 1901 the Executive Committee laid plans for a movement to expand the State's library facilities. The committee urged the General Assembly to amend the existing state library law so as to permit the establishment of libraries in the public schools of rural districts. The General Assembly compiled and the Association afterward kept close watch over the administration of the Rural Library Act, as it came to be called.

The Association in 1903 petitioned the legislature for the creation of the Historical Commission (now the State Department of Archives and History) and the bill was enacted in that year. Frequently between 1904 and 1910 the Association petitioned the legislature for a building to house the Commission and its valuable records and historical artifacts. Finally in 1911 the General Assembly appropriated $250,000 to erect the building (now known as the Library Building).

In 1905 the Association "lobbied" successfully for the "History Text-book Act" which provided funds "to promote the production and publication of school books relating to the history, literature, or government of North Carolina, for use in the public schools."

There have been only thirteen years in the fifty-six-year history of the Association when at least one award was not made for literary endeavor. The Association has championed the cause of writers and journalists and historians in securing recognition within the boundaries of the State as well as without.

The Association has fostered such groups as the Antiquities Society, the Art Society, and numerous county societies, and has worked in harmony with the other cultural societies. It has lent active assistance to the efforts of other North Carolina organizations engaged in parallel undertakings such as the Andrew Johnson Memorial in Raleigh, begun in 1915; the project of the Virginia Dare Association to place a painting of the first baptism in America in the National Capitol in 1923; and other similar activities up to the present day of the Association's interest in the Cutten Silver Collection and the proposed Historymobile unit.

The Association is now engaged in several projects in varied fields. Its Committee on Unwritten Books is hard at work on the endless task of seeking to fill the need for books on North Carolina subjects. The Corporate Contributor Committee is making strides in bringing the Association and its facilities to the attention of North Carolina businesses. The Committee on County Historical Societies is working with interested groups in counties not yet organized but expressing a need and interest. The Awards Committee is hard at work compiling the lists of books by North Carolina authors to be brought to your attention. The Membership Committee is making plans for North Carolina Heritage Week and for North Carolina Day, our one-day membership drive.

At the end of 1901 the Association had 150 members. At present the total membership is 1,223. In 1901 the Association launched a wide and necessary program. In 1956 there are many important projects yet to be undertaken.

DONORS

Below are listed those who have made loans or gifts to the State Department of Archives and History during July and August.

ARCHIVES

Miss Susan Brandon, Birmingham, Alabama
Caswell-Nash Chapter of the D. A. R., Raleigh
Miss Caroline Cunningham, Arlington, Virginia
Miss Marybelle Delamar, Raleigh
Mrs. Sallie Glascock Giverson, Houston, Texas
Mr. Houston G. Jones, Raleigh
Mrs. Max Pick, New York, N. Y.
Mrs. Mary J. Rogers, Neuse
Mr. and Mrs. J. R. Warren, Raleigh
Mrs. W. Gray Williams, Rocky Mount

HALL OF HISTORY

North Carolina Association of Broadcasters, Inc., Greensboro
Miss Emily Barefoot, Raleigh
Mrs. Esther Stone Cahn, Raleigh
Mrs. Ruth Allen Lyons, Wadesboro
Mr. Gurney P. Hood, Raleigh

CONFEDERATE SERVICE RECORDS

Forty-three rolls of 16 mm. film bearing the Index to Compiled Service Records of Confederate Soldiers Who Served in Organizations From the State of North Carolina have been received by the State Department of Archives and History, it is announced by State Archivist H. G. Jones.

This Index is a supplement to Moore's *Roster of North Carolina Soldiers in the War Between the States* and gives the name, rank, and the unit with which the soldier served. This information is normally sufficient for those seeking membership in the United Daughters of the Confederacy.

The microfilmed Index was purchased under a co-operative plan by the North Carolina Division of the United Daughters of the Confederacy, Mrs. Ashley T. St. Amand, President, and the Department of Archives and History, each paying half of the cost.

LITERARY CONTESTS

In the July issue of *Carolina Comments* 25 books that are eligible for this year's literary contests were listed. Also, 24 more have been received and forwarded to the judges of the contests, as follows:

The Sir Walter Raleigh competition for fiction —*Green Pond*, by Evan Brandon; *Big End of the Horn*, by Julia Canaday; *Dear Doctor Dick*, by J. Allen Hunter; *The Story of Six Loves*, by Richard Carroll Johnson; *Will West*, by Paul C. Metcalf.

The Roanoke-Chowan contest for poetry—*Fire on the Mountain*, by Mrs. Lena Mearle Shull; *Anecdotes of the Last War*, by Charles Olsen; *Along Life's Pathway*, by Mrs. Ruth Hash Williams.

The Mayflower contest for non-fiction—*Come Unto Me*, by Julian Butler, Jr.; *Agricultural Developments in North Carolina, 1783-1860*, by Cornelius Oliver Cathey; *Military Justice in the Armed Forces*, by Robinson O. Everett; *Tar Heel Writers I Know*, by Bernadette Hoyle; *Other People's Lives*, by Rosalie Massengale; *On the Trail of Daniel Boone in North Carolina*, by F. H. Maurice; *Thinking About God*, by R. L. Middleton; *History of North Carolina Baptists*, Volume 2, by George Washington Paschal; *History of Colonial Bath*, by Herbert R. Paschal, Jr.; *From Buncombe to Mecklenburg*, by Mrs. Sadie S. Patton; *Zeb's Black Baby*, by S. T. Peace; *One Clear Call*, by Agnes Phillips; *The Government and Administration of North Carolina*, by Robert S. Rankin; *George W. Coble*, by Arlin Turner; *The Living Past of Cleveland County*, by Lee B. Weathers; *Law and Press*, by W. C. Lassiter.

We urge you to let us know of any other titles than these or the ones printed in the July *Comments* which may be eligible this year. At the present count we have received 30 volumes for the Mayflower contest for non-fiction, 10 for the Sir Walter Raleigh contest for fiction, 8 for the Roanoke-Chowan competition for poetry, and one for the AAUW competition for juveniles.

NEW MEMBERS

We are glad to welcome 40 new members who have joined the State Literary and Historical Association in the period from June 15 to August 30:

Mr. and Mrs. T. W. Adickes, Raleigh
Mrs. Paul Borden, Goldsboro
Mrs. Kate B. Covington, Raeford
Mrs. J. Rufus Creech, Smithfield
Miss Blanche Cromartie, Raleigh
Mrs. J. S. Crowley, Wilmington
Mrs. J. Neal Davis, Winston-Salem
Mr. and Mrs. W. Y. Ellis, Shelby
Mr. Daniel W. Fagg, Jr., Mt. Olive
Mrs. George B. Flint, Raleigh
Mr. and Mrs. L. Roscoe Foreman, Elizabeth City
Mrs. J. C. Gardner, Henderson
Mrs. Kate T. Gary, Henderson
Mrs. J. M. Guthrie, Charlotte
Mrs. Eugene Harris, Goldsboro
Mrs. Joseph K. Isley, Greensboro
Mrs. Lloyd Jarrett, Asheville
Miss Ruth Jones, Smithfield
Miss Sallie H. Jones, Hendersonville
Mrs. Benton Ludwig, Salisbury
Mrs. William Bright May, Fayetteville
Mrs. C. C. McClees, Durham
Mrs. M. L. McKeithan, Raeford
Miss Mignon MacMillan, Red Springs
Mrs. J. A. Overton, Sanford
Mrs. Anne M. Price and family, Jacksonville
Mrs. Wilmer I. Smith, Durham
Mrs. E. H. Southerland, Jr., Wilmington
Mr. and Mrs. O. A. Speight, Southern Pines
Miss Lallah R. Stephenson, Smithfield
Mrs. Ethel P. Stowe, Belmont
Mrs. J. H. Summerville, Charlotte
Miss Anne Smedes Vass, Raleigh
Mrs. Robert W. Watkins, Boone
Mrs. A. B. Willingham, Rocky Mount

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CAROLINA COMMENTS

VOLUME V NOVEMBER, 1956 NUMBER 4

Photo by Stanley South

TOWN CREEK INDIAN MOUND—STATE HISTORIC SITE

TOWN CREEK INDIAN MOUND

Town Creek Indian Mound, one of the State Historic Sites which were turned over to the Department of Archives and History by act of the 1955 General Assembly, is being restored on the original location.

The site, which covers 53 acres on the banks of Little River in Montgomery County near Mount Gilead, is the location of an ancient Indian political, religious, and cultural center. The tribe of Indians who built this "square" spoke Muskogean and settled the upper Pee Dee Valley early in the sixteenth century. The square was made by four rectangular sheds placed in the center of a plaza. These were religious and mortuary structures. On the west a mound was constructed to serve as the elevated foundation for their major temple.

The temple is being reconstructed on the exact site of the original structure, for during archeological research the original post holes were discovered. The construction of the temple will be rough posts and poles, a thatched roof, and daubed walls.

The mound and temple and the buildings surrounding were part of the Indian's ceremonial village. Chiefs and priests lived there and lesser members of the tribe built villages at varying distances from it.

A wealth of historic and pre-historic artifacts has been recovered from the area and some are on display in the Site Museum. There is also a display of pen and ink drawings in the museum showing in particular the early animals found in North Carolina which were hunted by the Indians.

LITERARY CONTESTS

There have been 57 volumes entered in the various literary competitions for 1956. Of this number 49 have been listed in previous issues of *Carolina Comments*. The additional eligible books are as follows:

The Mayflower contest for non-fiction—*Here Will I Dwell*, by Nancy Alexander; *They Passed This Way*, by Malcolm Fowler; *Must They Sell Apples Again?* by Raymond J. Jeffries; *Parson of the Hills*, by C. A. Keyes; *Ali-Mat Takes Off*, by Mrs. Park Mathewson; *A History of Moore County, 1747-1847*, by Blackwell P. Robinson.

The Sir Walter Raleigh contest for fiction — *A Gift for Penelope*, by Lucy M. Cobb; *Wilderness Road*, by Paul Green.

The Roanoke-Chowan contest for poetry—*The Known Way*, by Marjorie Craig.

The AAUW competition for juvenile literature —*To Unknown Lands*, by Manly Wade Wellman.

The awards for the best work entered in each of the literary competitions will be given at the annual meeting of the Association on December 7. At the morning meeting the Roanoke-Chowan Group will present their award for the best work of poetry and the American Association of University Women will announce their award for the best work of juvenile literature. The Society of Mayflower Descendants in the State of North Carolina and The Historical Book Club of North Carolina will present their respective awards for non-fiction and fiction at the evening meeting.

ALAMANCE BATTLEGROUND CAMPOREE

On September 21, 22, and 23 a camporee was held on the Alamance Battleground. There were 375 boy scouts there representing 25 troops of the Alamance District Cherokee Council.

The program of the week-end included a talk by Mr. Howard White, Editor of the Burlington *Daily Times News*, on the history and significance of the Battleground and the honor of camping where the Regulators fought against Governor Tryon in 1771.

On Sunday morning Reverend Glenn Echard of the Alamance Lutheran Church set up an altar at the monument and held church services for the boys.

In showing their appreciation for the use of the State Historic Site, the scouts cleared underbrush from a large area of the battleground woodland.

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GRACE B. MAHLER, *Editor*

MEMBERSHIP

Some confusion seems to have arisen as a result of the one-day membership drive. As was stated in the July issue of *Carolina Comments* and in the September issue as well, October 12 was the proposed date on which each member would invite a non-member friend to join the Association. It was felt that such a personal drive would be more effective than other means of solicitation. On October 9 a letter explaining the purpose of the membership drive and enclosing material giving information on the Association was sent to each member. We have received a few new members as a result of this mailing. We have also received a number of checks from some of you who have recently paid your dues and from others of you who would not have been billed until the next quarter. These payments are being credited to your membership account. This has involved some reorganization of the bookkeeping and in the case an error is inadvertently made in your billing, please let us know.

If you know of a friend who will enjoy membership in The State Literary and Historical Association, please hold your own one-day membership drive today and invite him to join.

RED LETTER DAY

December 7 is the date of the 56th annual meeting of The State Literary and Historical Association. Mark it on your calendar in red for there will be two presentations in particular at that meeting which will make December 7 a red letter day for all North Carolinians.

The morning session will include the first of these presentations in the form of a paper by William S. Powell of the University of North Carolina Library. Mr. Powell did research in England this past summer on a Guggenheim Grant and he will reveal his findings concerning the origins of the colonists sent to the New World by Sir Walter Raleigh.

At the luncheon session, the Honorable Thurmond Chatham will present the Department of Archives and History with invaluable documents. These documents fill in a large part of the several years in our colonial history about which we have had very little written information.

Make your plans now to be present.

NEW MEMBERS

We are glad to welcome 23 new members who have joined the State Literary and Historical Association in the period from August 31 to October 15:

Mrs. John Barksdale, Leaksville
Mrs. William A. Bivens, High Point
Miss Annie G. Burroughs, Oxford
Mrs. Robert B. Butler, Warrenton
Mr. and Mrs. C. G. Credle, Tarboro
Mr. James N. Early, Winston-Salem
Mrs. Thomas William Elliott, Edenton
Mr. Harry Gatton, Arlington, Virginia
Mr. D. H. Greer, High Point
Mrs. Frank Harper, Jr., Raleigh
Miss Lura A. Heath, Monroe
Mrs. William A. Horne, Atlanta, Georgia
Dr. M. A. Huggins, Raleigh
Mrs. W. D. Lawson, Jr., Gastonia
Mr. W. K. Littleton, Badin
Mrs. H. H. Memory, Lumberton
Mr. Lafayette Patterson, Raleigh
Mrs. James M. Peden, Raleigh
Mrs. T. Nelson Ricks, Mount Olive
Mr. Warren Smith, Smithfield
Mrs. Frances F. Snyder, Claremont
Mr. Cornelius Thomas, Wilmington

NEW ORGANIZATION

Mr. W. S. Tarlton, Historic Sites Supervisor of the Department of Archives and History, has been elected Second Vice President of a new organization, The North American Association of Historic Sites Public Officials.

The organization meeting of this Association was held at Woodstock, Vermont, on September 27-28. It was sponsored by the Historic Sites Commission of the State of Vermont and arrangements were made through the Governors' offices of the various states. There were about eighty representatives present. The purposes of this group were set forth in the adopted constitution and seek primarily to promote the restoration and maintenance of historic sites as a function of government.

The program of the meeting included a talk by Mr. Tarlton on the Historic Sites program in North Carolina.

JOINT SESSION

Part of the annual convention of The Southern Historical Association will be a joint session with The State Literary and Historical Association in the ballroom of the Union Building, Duke University, at 10:00, Saturday morning, November 17. Our president, Gilbert T. Stephenson, will preside; Dr. D. J. Whitener of Boone will tell of the background of our Association; Dr. H. S. Stroupe of Winston-Salem will cover the history of our State Department of Archives and History; Professor Richard Walser of Raleigh will explain the North Carolina literary and historical awards. The discussion will be led by Dr. Christopher Crittenden.

The three-day convention will begin on Thursday morning, November 15 with headquarters in the Washington Duke Hotel. All of us are welcome to attend.

ANNUAL MEETING

The annual meeting of The State Literary and Historical Association has "grown from a modest assembly of local citizens to discuss ways and means of advancing the cause of literature and history in their state, to a virtual congress of specialized societies representing almost all of the cultural activities within North Carolina and climaxed by a series of distinguished addresses delivered by some of the most prominent men in the country."

The early annual meetings of the Association were held during Fair Week. After 1909 until 1920 the Raleigh meeting was held on a date convenient for the speaker, and since that time it has been held during the first week of December with very few exceptions. Only once has the Association failed to hold its annual meeting and that was during an epidemic of influenza in 1918. The meeting has been held in Raleigh every year since the Association's founding.

One of the principal features of the annual sessions have been the addresses. Until 1907 these consisted entirely of papers given by the members of the Association. In 1907 the practice was begun of inviting a prominent personage from outside of North Carolina to give the principal address. Since the eighth annual session the Association has presented some of the ablest and most prominent men in this country and from abroad.

This year, as is the custom, the annual meetings of the various cultural groups will be held in Raleigh during the first week in December. The North Carolina State Art Society will meet on Wednesday, December 5. The North Carolina Society for the Preservation of Antiquities and The Roanoke Island Historical Association will meet on Thursday, December 6. And The State Literary and Historical Association, the North Carolina Folklore Society, The North Carolina Society of County and Local Historians, and the North Carolina Poetry Society will meet on Friday, December 7.

The program of The State Literary and Historical Association will include papers given by Professor Richard Walser and Mr. William S. Powell and a review of North Carolina fiction of the year after the business meeting on Friday. The R. D. W. Connor Award, the Roanoke-Chowan Award, the AAUW Award, and the American Association of State and Local History Awards will also be announced at the morning session. There will be a review of North Carolina nonfiction and the presentation of important documents given by the Honorable Thurmond Chatham at the luncheon meeting. President Gilbert T. Stephenson will deliver his presidential address at the dinner meeting. And at the evening session, Dr. Roy Nichols of the University of Pennsylvania will make the main address. The Sir Walter Raleigh and Mayflower Awards will be presented after Dr. Nichols' address, before the reception.

CALVIN JONES HOUSE

In the March, 1956, issue of *Carolina Comments* there was an article on the 140-year-old Calvin Jones House in Wake Forest. It is the oldest standing home in Wake Forest, one of the first meeting places for classes of Wake Forest College, the home of earlier Wake Forest presidents, as well as a familiar landmark. General Jones sold the present structure to the Baptist State Convention in 1832, and since then it has been used as a residence and for classes.

The Southeastern Baptist Theological Seminary plans to put a cafeteria near where the Jones House stood and the house was to be torn down unless someone had it moved from that location.

The Calvin Jones Memorial Society, Inc., was organized in June for the purposes of moving the house and restoring it. Many individuals cooperated by giving their time and money. Wake Forest College made a gift of money and also donated a new site on the old college tennis court property on North Main Street. The house is being moved and will be placed on its new site around which will be developed a Wake Forest College Memorial Park. It is proposed that the house be used as a town library when restoration is completed.

MANGUM PAPERS

The Department of Archives and History has announced the completion of the last volume of a set of five volumes containing the letters and personal papers of Willie Person Mangum.

The Papers of Willie Person Mangum cover the years 1807-1894. Volume I contains letters and papers 1807-1832; Volume II—1833-1838; Volume III—1839-1843; Volume IV—1844-1846; and Volume V covers the period from 1847 to 1894.

These volumes are primarily political in character and give information on North Carolina and national politics particularly for the years 1821 to 1853. Willie Person Mangum served in the national House of Representatives, in the United States Senate, and was close to the heart of the State and national Whig party for most of his political career. Many of the letters are from important State and national figures of his day and shed a great deal of light on the problems and complexities of life in the nineteenth century.

The volumes may be obtained for three dollars each from Division of Publications, State Department of Archives and History, Box 1881, Raleigh.

DONORS

Below are listed those who have made loans or gifts to the State Department of Archives and History during September and October.

Archives

Mr. J. S. Atkinson, Elkin
Mrs. Guy M. Beaver, Concord
Mr. John S. Bell, Jacksonville
Mr. J. Burch Blaylock, Yanceyville
Mr. S. Burrell Bragg, London Bridge, Virginia
Miss Elizabeth Burch, Mt. Croghan, South Carolina
Mr. Mark Bennett Byron, III, Westport, Connecticut
Carteret County Historical Society, Beaufort
Mr. John E. Coe, Chicago, Illinois
Mr. D. L. Corbitt, Raleigh
Dr. Christopher Crittenden, Raleigh
Daughters of the American Revolution of North Carolina
Miss Marybelle Delamar, Raleigh
Duke University Library, Durham
Mrs. James F. Evans, Haverford, Pennsylvania
Mr. Clarence W. Griffin, Forest City
Miss Wynona Fowler, Raleigh
Mrs. R. S. Heard, West Point, Georgia
Mr. Charles Robert Hollomon, Raleigh
Mrs. D. W. Huggins, Clayton
Mrs. Chessie B. Mann, Whitakers
Mrs. J. S. Moore, Gainesville, Florida
Mr. Roy Parker, Jr., Windsor
Mrs. Guilford Simpson, Knoxville, Tennessee
Colonel J. F. Stanback, Mt. Gilead
Mr. E. R. Tull, Rockingham
The Estate of Mrs. Charles E. Quinlan, Waynesville
Miss Hester Womack, Ruffin
Mrs. Herbert C. Woodall, Smithfield

Hall of History

Miss Winifred E. Cobb, Tallahassee, Florida
Dr. Christopher Crittenden, Raleigh
Mrs. E. M. Powell, Raleigh

R.D.W. CONNOR AWARD

Since 1954 the Historical Society of North Carolina has presented the Robert D. W. Connor Award to the author of an article in the field of North Carolina history or biography published in *The North Carolina Historical Review*. The articles which are eligible this year for the $25.00 cash award were published in the four issues of *The Review* starting with the October, 1955, issue and ending with the July, 1956, issue.

Some of the eligible articles are as follows: "Property and Trade: Main Themes of Early North Carolina Newspaper Advertisements," by Wesley H. Wallace; "Bedford Brown: State Rights Unionist, Part I and Part II," by Houston G. Jones; "North Carolina and the British Investor, 1880-1910," by Alfred P. Tischendorf; "Evidence of Manual Reckoning in the Cittie of Ralegh," by J. C. Harrington; "The Mysterious Case of George Higby Throop (1818-1896); or, The Search for the Author of the Novels 'Nags Head,' 'Bertie,' and 'Lynde Weiss,'" by Richard Walser; "The Movement of Negroes from North Carolina, 1876-1894," by Frenise A. Logan; "The Mind of North Carolina Advocates of Mercantilism," by C. Robert Haywood; "The Downfall of the Democrats: The Reaction of North Carolinians to Jacksonian Land Policy," by William S. Hoffmann; "Cultural and Social Advertising in Early North Carolina Newspapers," by Wesley H. Wallace; "Educational Activities of the Disciples of Christ in North Carolina, 1852-1902," by Griffith A. Hamlin; "Johnston's Last Stand—Bentonville," by Jay Luvaas; and "James Yadkin Joyner, Educational Statesman," by Elmer D. Johnson.

The judges for the Robert D. W. Connor competition are Dr. Sarah M. Lemmon of Meredith College, Mr. George W. McCoy of the Asheville *Citizen Times*, and Dr. Henry S. Stroupe of Wake Forest College. The award will be given to the author of the prize-winning article at the morning session of the annual meeting of The State Literary and Historical Association on December 7.

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CAROLINA COMMENTS

VOLUME VI JANUARY, 1957 NUMBER 5

Photo by Dorothy R. Phillips, Hall of History

Left to Right. H. G. Jones, Thurmond Chatham, McDaniel Lewis, examine the documents.

CAROLINA DOCUMENTS 1664-1674

"Every North Carolinian is an alumnus of the State Department of Archives and History, and so it is to this agency that I present these documents."

Speaking to the members of the State Literary and Historical Association at their annual meeting on Friday, December 7, Congressman Thurmond Chatham, member of the Executive Committee of the Association, offered the preceding statement as an explanation of his giving to the Department a valuable collection of documents concerning North Carolina's early history. Mr. Chatham stated that he felt that the State as a whole would benefit most fully if the collection were placed in the State archival agency.

Consisting of correspondence between Royal Governors Stephens and Carteret and the Lords Proprietors, as well as other records, the documents cover the period 1664-1674 and provide a picture of life in the Albemarle section of North Carolina during this time. Instructions to the governors and reports from them to the Lords Proprietors show what was expected of the colonists and what was accomplished by them in the early years of undue hardship. Reports of crops, weather, construction of buildings, and other necessary everyday proceedings bring into clearer focus this ten-year period which heretofore had been rather obscure.

The Department of Archives and History considers the collection to be its outstanding acquisition of recent years and will hold the documents ready for use by scholars and students of the period.

Mr. Chatham said that he had obtained the documents through an English bookdealer whose acquaintance he had made in 1919, when, as a young sailor, he had visited London. At that time Mr. Chatham asked the dealer if he had available any manuscripts or documents pertaining to North Carolina that he might purchase. When the reply was negative, Chatham instructed the dealer to watch for any such material and to inform him in the event of its being found. Several years passed, with no word coming from England. Later, however, word was received of the discovery of the 1664-1674 documents and soon they arrived and remained in Mr. Chatham's possession until he presented them to the State.

Mr. Chatham presented the papers as a gift from himself, his wife, and three sons.

Mr. McDaniel Lewis of Greensboro, Chairman of the Executive Board of the Department of Archives and History, accepted the gifts in behalf of the Department and the State.

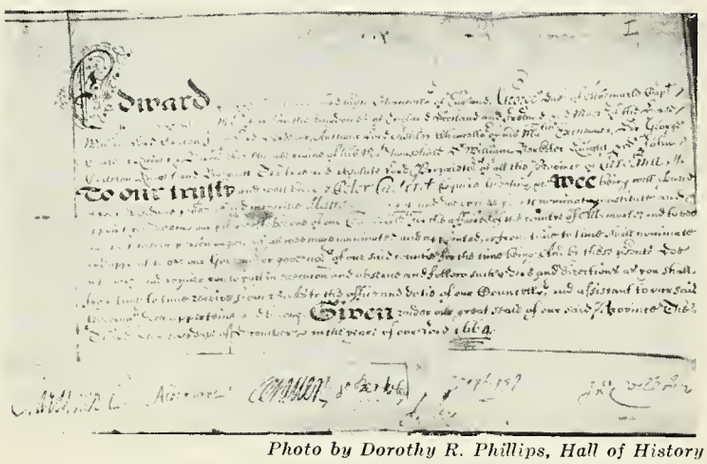

Photo by Dorothy R. Phillips, Hall of History

Lords Proprietors appointment of Peter Carteret to the Council in 1664.

OFFICERS

Mr. Gilbert T. Stephenson was re-elected President of the State Literary and Historical Association at the annual meeting on December 7. Also re-elected were the Vice Presidents, Mrs. Taft Bass, Dr. Marvin L. Skaggs, and Mr. Ray S. Wilkinson, and the Secretary-Treasurer, Dr. Christopher Crittenden. The terms of two executive committee members, Mr. James A. Gray, Jr., and Dr. Paul Murray, expired and Dr. Robert B. House and Colonel Jeffrey F. Stanback were elected to serve on this committee for the years 1957-1959.

CAROLINA COMMENTS

VOLUME VI JANUARY, 1957 NUMBER 5

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of the State Literary and Historical Association, Public Libraries, and Individuals

GRACE B. MAHLER, *Editor*

BOOKS

From January through November, 1956, no less than 11,373 new books in all categories were published in the United States. The South leads all other sections of the country in the number of books written and holds onto its place as the literary capital of the nation.

There were 57 of these new books on the lists for the North Carolina literary awards this year. Of these 37 were non-fiction and 20 were fiction. The fiction was broken down into 10 novels, 8 books of poetry, and 2 juveniles.

Since these books were written by North Carolinians who have had actual or legal residence in the State during the last three years and since the awards were set up to encourage more writing by North Carolinians and on North Carolina subjects, it is interesting to note the following: Of the 37 books of non-fiction, 7 were histories and sketches of North Carolina counties and towns; 6 were biographies or autobiographies of North Carolinians, and the total number of books dealing mainly with North Carolina subjects was 20. Of the 10 novels or short stories, 6 dealt with North Carolina, and 1 each of the books of poetry and juvenile literature were about the State.

The Association's Committee on Unwritten Books hopes to make progress this year in its efforts to have more books written on North Carolina subjects. Lists of topics that need to be covered and of the State's authors and illustrators are being compiled. Suggestions of either authors, illustrators, subject matter, and publishing companies will be appreciated by the Committee.

The books which won the literary awards for 1956 are as follows: A.A.U.W. Award for juvenile literature—*Fiddler's Fancy*, by Julia Montgomery Street; Mayflower Award for fiction — *Tecumseh, Vision of Glory,* by Glenn Tucker; Roanoke-Chowan Award for poetry—*Change of Sky*, by Helen Bevington; Sir Walter Raleigh Award for non-fiction—*A Piece of Luck*, by Frances Gray Patton.

Books are already coming in for the 1957 competitions. Please let us know of any titles that will be eligible.

AMENDMENTS

Two constitutional amendments were passed at the business session of the annual meeting, as follows:

Article I, Section 1, of the Constitution then read as follows: "This Association shall be called The State Literary and Historical Association of North Carolina." Amended to read: "This Association shall be called the North Carolina Literary and Historical Association, Incorporated."

Article II, Section 1, of the Constitution then read as follows: "The officers of the Association shall be a President, three Vice-Presidents, and a Secretary-Treasurer. Of the President and the three Vice-Presidents, no two shall be residents of the same county." Amend Article II, Section 1, to read as follows: "The officers of the Association shall be an Honorary President, who shall be the Governor of North Carolina, *ex officio;* a President, three Vice-Presidents, and a Secretary-Treasurer. Of the President and the three Vice-Presidents, no two shall be residents of the same county."

DONORS

Below are listed those who have made loans or gifts to the Department of Archives and History during the period between October 15 and December 15.

ARCHIVES

Mrs. William S. Alexander, Fairmont
Mrs. Webb Culberth, Roseboro
Mrs. Kay Dixon, Gastonia
Mrs. S. Scott Ferebee, Shawboro
Mr. Hugh B. Johnston, Wilson
Mr. D. E. Kilgore, Clarkwood, Texas
Miss Netta Little, Wadesboro
Miss Jane Macon, Brunswick, Georgia
Mann Film Laboratories, Winston-Salem
Dr. Pat Ireland Nixon and Dr. Pat Ireland Nixon, Jr., San Antonio, Texas
U. S. Government Printing Office, Washington, D. C.
Mr. Carroll P. Rogers, Tryon
Mr. Verne Rhoades, Asheville
Colonel Paul A. Rockwell, Asheville
Mrs. Fannie Vann Simmons, Kenly
Mrs. George B. Smith, Star
Mr. L. R. Tucker, New Bern
Radio Station WPTF, Raleigh
Waxhaws Chapter of D. A. R., Lancaster, South Carolina
Miss Mary C. Wiley, Winston-Salem
William Gaston Chapter of D. A. R., Gastonia
Mr. J. H. Withers, Broadway

HALL OF HISTORY

Mr. Earley W. Bridges, Greensboro
Dr. Sarah Lemmon, Raleigh
Mr. McDaniel Lewis, Greensboro
Mrs. Mildred B. Pope, Clayton
Mr. Fred L. Weede, Asheville
Mrs. L. F. Williams, Raleigh

ANNUAL REPORTS

Following are condensed drafts of reports of the Secretary-Treasurer of your Association and of the chairmen of the various committees which were given at the business session of the annual meeting in Raleigh, December 7.

Report of the Secretary-Treasurer—During the year your Association moved forward along a broad front. . . . There is still more to be done than our staff can handle adequately, however, and further steps will need to be taken so that we can keep up with mere office routine.

One of the most time-consuming of all the tasks that must be handled is the conduct of the various literary contests. While it is believed that these are worth while, we should realize that a large portion of the time of our staff was devoted to setting up the boards of award, preparing lists of eligible volumes, obtaining from the publishers copies of these volumes, passing the latter on to the boards of award, determining whether certain volumes are eligible, tabulating the ballots of the judges, and performing other related duties. We estimate that during the year a total of over 200 man hours was devoted to this purpose alone.

The financial statement of your Association follows:

Balance on hand, July 1, 1955	$ 676.24
Receipts, July 1, 1955-June 30, 1956	4,644.38
Total receipts and beginning balance	5,320.62
Disbursements, July 1, 1955-June 30, 1956	4,487.04
Balance on hand at close of business, June 30, 1956	833.58

Report of the Committee on Awards—Several questions were taken up during the year by this committee. The question of how to deal with books that are eligible for a competition a certain year but that for one reason or another are not included, was considered. It was agreed that the procedure be left as it is now—that is, that in each case of this kind the Secretary of the State Literary and Historical Association consult the organization making the award. If that organization wants the book in question to be included the following year, then that will be done, and vice versa.

The need for securing financial assistance in conducting the various literary competitions was considered. The Committee voted to recommend that the Mayflower Society and The Historical Book Club of North Carolina each be requested to appropriate $50 annually and that the American Association of University Women in North Carolina and the Roanoke-Chowan Group be asked to appropriate $15. The Roanoke-Chowan Group and the Mayflower Society contributed to this fund.

The means of the selection of judges and the systems used in judging were clarified.

Report of the Corporate Contributors Committee—A list of about 600 names of men heading larger corporations in the State was prepared and a letter was sent to these men in the spring outlining plans and purposes of this committee, promising a folder giving further data, and asking support and suggestions.

From these individuals 157 replies were received, 19 firms eliminating themselves from participation, 125 expressing interest, and 13 enclosing checks which totaled $1,250.

Later an additional 450 were sent letters and folders.

Report of the Committee to Organize Local Historical Societies—Groups have been organized this year in Caswell, Northampton, Hertford, Wake, Harnett, and Brunswick counties, and in the Lower Cape Fear area. There are approximately 3,000 persons who are now members of county historical societies in North Carolina.

Report of Membership Committee—The affiliate membership classification was reviewed and the following explanation approved: "An affiliate membership permits members of local historical associations of which at least ten individuals will be members of both the local and State organizations, to become members of the State Literary and Historical Association of North Carolina for $4.00 each, when memberships are collected and sent in by the treasurers of local historical organizations." Approximately 200 prospective members were circularized. North Carolina Heritage Week was observed October 7-13 with a special membership drive on October 12.

Total membership to date is 1,209 representing 1,042 renewals and 167 new members.

Report of the Unwritten Books Committee—A committee of 6 met to talk over the needs in the field of North Carolina literature. Others were invited to help in an advisory capacity and 21 have accepted. It is hoped that a report will soon be sent out including not only the subjects to be treated but also suggested authors, illustrators, and publishers.

The Report of the Committee on Resolutions—Appreciation was expressed to all those who have arranged and worked at the three meetings this year. The 1956 necrology of the Association was recorded.

Photo by W. S. Tarlton, Historic Sites

Restored main building and sentry box of Tryon Palace.

TRYON PALACE

The Tryon Palace Commission held a meeting in New Bern on November 26-27. Miss Gertrude S. Carraway had previously tendered her resignation as Commission member and Secretary. A resolution was adopted expressing appreciation for the service she had rendered in those capacities and pledging full cooperation in connection with her new duties as Director of the Palace.

The exterior work on the Palace is nearing completion. The restoring and reproducing of the interior are continuing and acquisitions by gift and purchase are being designated for certain places in appropriate rooms. A tentative model of the grounds and gardens that are planned was on display for the Commission members and Mr. Morley J. Williams, who is in charge of the landscaping, plans to use only native materials.

Mrs. John A. Kellenberger, Commission Chairman, announced that the Personnel Committee had elected Mr. G. Norman-Wilcox, for twenty-five years Curator of Decorative Arts at the Los Angeles County Museum, Pasadena, California, as Curator for Tryon Palace for one year.

NEW MEMBERS

We are glad to welcome 46 new members who have joined the State Literary and Historical Association in the period from October 15 to December 15.

Miss Anna Brooke Allan, Chapel Hill
Mrs. W. Burr Allen, Asheville
Miss Hazel Baity, Raleigh
Mrs. L. C. Bost, Shelby
Mrs. Brank B. Bradley, Wadesboro
Mrs. James M. Braswell, Elm City
Mrs. Ray H. Cagle, Asheville
Mr. and Mrs. Bruce R. Carter, Raleigh
Catawba County Historical Association, Hickory
Mr. Lester V. Chalmers, Jr., Raleigh
Mr. W. R. Chambers, Marion
Mr. George D. Colclough, Elon College
Mr. and Mrs. Lawrence W. Cramer, Chapel Hill
Mrs. Paul E. Davis, Raleigh
Mr. P. A. Emmons, Jr., Badin
Mrs. Francis E. Field, Asheville
Rev. W. W. Finlator, Raleigh
Rev. and Mrs. John W. Foster, Davidson
Mrs. Perry R. Hamlin, Brevard
Mrs. G. B. Haney, Oxford
Judge Hamilton H. Hobgood, Louisburg
Mr. William Johnson, Asheville
Mr. J. E. Kanipe, Asheville
Mrs. M. B. Lufty, Reidsville
Miss Cornelia S. MacMillan, Red Springs
Mrs. William M. Mann, Sr., Enfield
Mrs. Roger G. Martin, Roanoke, Virginia
Mr. A. H. McDonald, Jr., Winston-Salem
Mrs. Frances Smithwick McFarland, Louisburg
Mrs. Leon Oettinger, San Marino, California
Miss Emma Riddick Parker, Smithfield
Mrs. Rom B. Parker, Jr., Enfield
Mrs. James H. Price, Kannapolis
Mrs. W. H. Romm, Moyock
Mr. B. J. Savage, Jr., Boone
Mrs. J. R. Sheppard, Winston-Salem
Mrs. G. B. Weeks, Goldsboro
Mrs. J. M. Williams, Chapel Hill
Miss Lena Mae Williams, Chapel Hill
Mr. R. Parker Wilson, Wilson
Miss Margaret B. Wright, Murfreesboro
Dr. and Mrs. Marshall B. Wyatt, Pinehurst

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CAROLINA COMMENTS

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Hall of History photo

One of the three Irish glass chandeliers to hang in the reconstructed Tryon Palace. This is one of a pair which measures five feet long with a three foot spread.

TRYON PALACE CHANDELIERS

The three 18th century Irish glass chandeliers that have hung in the Governor's Mansion since December, 1950, have been taken down and will now become part of the furnishings of Tryon Palace for which they were purchased.

The late Mrs. Maude Moore Latham of Greensboro, who made possible the restoration of Tyron Palace, along with her daughter, Mrs. J. A. Kellenberger of Greensboro, Chairman of the Tryon Palace Commission, purchased these chandeliers as well as a valuable collection of other furnishings.

Portraits, painted between 1680 and about 1760, 18th century Chippendale chairs, tables, stools, cabinets, and bookcases, silver dating back to 1679 —all these were stored at Williamsburg and later displayed at the Greensboro Historical Museum. They are now being sent to New Bern to furnish Tryon Palace, which is nearing completion.

TV PROGRAM

On January 27, 1957, the State Department of Archives and History began a series of television broadcasts entitled "Our Heritage." Produced through the co-operation of WRAL-TV, Channel Five, the programs are designed to present to viewers in the Channel Five area an interesting and enlightening picture of segments of North Carolina's history. The first program discussed settlement in North Carolina from the Lost Colony to the Dutch Colony at Terra Ceia. Subsequent programs will include discussions of social life, medicine, and religion in North Carolina from the state's origin to the early 1900's. Production dates will be the fourth Sunday in each month through April. The time is 5:30 P.M.

NEW MEMBERS

We are glad to welcome 33 new members who have joined The North Carolina Literary and Historical Association in the period from December 15 to February 15.

Mrs. L. H. Ballard, Bryson City
Mrs. Charles W. Banner, Greensboro
Mrs. William F. Blake, Burgaw
Mr. R. W. Blanchard, Clinton
The Cedars, Milledgeville, Georgia
Mrs. David C. Clark, Roanoke Rapids
Mr. Sheffield Clark, Jr., Nashville, Tennessee
Elon College Book Club, Elon College
Mrs. Alvis L. Florance, Yanceyville
Mrs. Charles Goding, Archdale
Mr. W. B. R. Guion, New Bern
Mrs. Perry R. Hamlin, Charlottesville, Virginia
Mr. T. Holt Haywood, Clemmons, South Carolina
Heritage Press, Inc., Charlotte
Miss Bessie Hilliard, Rocky Mount
Mr. James Byron Hilliard, Rocky Mount
Mr. and Mrs. W. Jack Hooks, Kenly
Dr. H. Broadus Jones, Winston-Salem
Mr. C. R. Joyner, Winston-Salem
Mrs. Beulah H. Kelly, Tabor City
Mrs. Ralph L. Lewis, Greensboro
Mr. Donald M. McCorkle, Winston-Salem
Mrs. Frank H. McRae,, Salisbury
Mrs. Donald Morris, Blanche
Miss Anna Ogburn, Lewisville
Mr. and Mrs. L. Richardson Preyer, Greensboro
Sampson County Public Library, Clinton
Mr. H. W. Stafford, Greensboro
Mrs. C. Eugene Stephenson, Winston-Salem
Mrs. Louis Taylor, Milledgeville, Georgia
Mrs. Henry S. Wilson, Winston-Salem

NEW EXHIBIT

A memorial to the late Alexander Mathis, author of *The Lost Citadel,* has been provided by his wife in the Hall of History in Raleigh.

The memorial is located in the Roanoke Island Room of the museum and includes material pertaining to Mathis' work on Roanoke Island, the Amadas-Barlow expedition, and the Lane and White settlements. A facsimile of the title page and the dedication page of the original manuscript, copies of John White's maps of the southeast coast of North America and the coast of North Carolina; a copy of *The Lost Citadel* (published in 1954) and information on Mathis are included in the display.

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GRACE B. MAHLER, *Editor*

SPRING MEETING

The 1957 spring regional meeting of The North Carolina Literary and Historical Association will be held in Bertie County with headquarters at the Duke of Windsor Hotel in Windsor, May 10-11. A definite program has not been set, but it is planned that we visit a number of places including "Hope," Avoca, the sites of Batts' House and Eden House, Snakebite Township, and Colerain.

There is evidence that the earliest permanent settlement in North Carolina may have been on a piece of land between the mouths of the Chowan and Roanoke rivers in what is now Bertie County. The first recorded exploration to the Chowan River was that of John Pory, secretary of the Virginia Colony, in 1622. In 1653 the Virginia Assembly granted to Roger Green, who had just explored the region, 1,000 acres for himself and 10,000 acres for the first 100 people who would settle on the Roanoke River south of the Chowan "next to those persons who have had a former grant." This statement and the fact that on the Nicholas Comberford map of 1657 is shown a neatly drawn house marked Batts' House near what is now called "Avoca" give credence to the belief that in what is now Bertie County may have been the first permanent settlement in the present State of North Carolina. Nathaniel Batts, previously Governor of Roanoke, is thought to have owned Batts' House and to have settled in the Bertie area about the mid-1600's as Governor of South Albemarle.

The oldest known house standing in Bertie County is Jordan Farm, a small brick house said to have been built in 1713 by Joseph Jordan. There are several homes built in the late 1700's and early 1800's still being lived in.

It is particularly appropriate that we visit Bertie County in this year that marks the 300th anniversary of the Comberford Map, which is an important record of the early settlement of North Carolina and a valued document of Bertie County history.

The program for the two-day meeting will be published in the May issue of *Carolina Comments*, but make a note of May 10-11 now for attending our sixth annual spring regional meeting.

EXECUTIVE COMMITTEE

The Executive Committee of your North Carolina Literary and Historical Association met on January 23 in Raleigh. The following matters and reports were discussed.

The place and time of the spring regional meeting was the first item of business. The Association had received warm invitations from Bertie County, from Clarendon Plantation, from Wilmington, and from Winston-Salem. Since the Association has met in the Wilmington area and in Winston-Salem, it was the consensus that we should accept the invitation of Bertie County during its celebration of the 300th anniversary of the Comberford Map.

The place and time of the summer regional meeting is to be left up to the Western North Carolina Historical Association.

The time of the 1957 annual meeting was set for December 6, the first Friday in December, in accordance with custom. The addition of another day so that music may be included in *Culture Week* was discussed as well as the feasibility of scheduling meetings so that they would not conflict. It was unanimously agreed that a committee representing participating societies should meet in the summer to decide these matters.

Choices for out of state speakers for the annual meeting were discussed and the group voted to invite Professor T. V. Smtih of Syracuse University to deliver the main address.

The papers of incorporation were drawn up and duly signed and witnessed and the Association will henceforth be known as The North Carolina Literary and Historical Association, Incorporated.

The possibility of having a trail such as the Lincoln Mile in Illinois commemorating such men as Boone, Washington, and Lafayette and the route they took through the State was discussed. This would be undertaken with the help of a local historical group.

A budget of $8,400 was submitted to the Committee and approved.

The reports and plans of the Membership Committee, the Committee on Unwritten Books, the Committee on Local and County Historical Societies, the Awards Committee, and the Corporate Contributors Committee were read and discussed with expansion of services being the prime objective for the coming year.

The appointment of a Long Range Planning Committee was approved. This committee will report back to the Executive Committee.

JUNIOR HISTORIANS

The General Assembly in 1953 authorized the establishment by the State Department of Archives and History in cooperation with the Department of Public Instruction and other interested agencies or organizations of a Junior Historical Organization in North Carolina.

The general direction of the North Carolina Junior Historian Association is under an advisory council which includes the Governor of the State of North Carolina, the State Superintendent of Public Instruction, the Director of the State Department of Archives and History, a representative of the State Literary and Historical Association, and representatives from elementary, secondary and higher educational institutions.

Any organized history club in a school may petition for membership in the Tarheel Junior Historian Association. They receive a charter from the Executive Secretary (Mrs. Joye E. Jordan, Museum Administrator of the Department of Archives and History) and a list of suggested projects for the new group to undertake. The aims of the Junior Historian movement is to supplement and in every way possible aid and support the utilization of local materials in the elementary grade curricula; to stimulate greater development of character; to teach citizenship, and to supply for the young people a knowledge and understanding of the economic, historic, democratic, and civic facets of their life.

There are now 1032 5th and 8th grade Junior Historian members in 28 groups throughout the State. The groups and their schools are as follows: *Backtrackers,* Goldsboro Junior High, Goldsboro; *Capital City Junior Historian Club,* Josephus Daniels Junior High School, Raleigh; *The Cardinal Club,* Tar Heel; *Cardinals,* Hasty School, Thomasville; *Clarkton Historians,* Clarkton Elementary, Clarkton; *Carr Junior Highstorian Club,* Carr Junior High, Durham; *The Dogwood Club,* Hasty School, Thomasville; *E. E. Smith Junior Historian,* E. E. Smith High School, Kenansville; *Harnett Junior Hi Historian Club,* Harnett High, Dunn; *Hunters Club,* Richard B. Harrison, Selma; *Inglis Fletcher Club,* Edenton Elementary, Edenton; *Junior Historian Club,* Bladenboro School, Bladenboro; *The Junior Tar Heel Club,* Mount Olive High School, Mount Olive; *The Margaret Faison Chapter,* Clinton Junior High, Clinton; *Midway Junior Historian Club,* Midway Elementary, Lexington; *Mt. Ulla Junior Historian Club,* Mount Ulla School, Mt. Ulla; *Old North State Junior History Club,* Claremont School, Claremont; *Pine Needles Club,* Reeds School, Lexington; *Ralph Bunch Club,* Booker T. Washington High School, Clarkton; *The Ramblers,* Richard B. Harrison, Selma; *The Searchers,* Wm. M. Cooper Elementary School, Clayton; *Tar and Pine Junior Historical Club,* Claremont School, Claremont; *Tarheel Historian Club,* Josephus Daniels Junior High School, Raleigh; *Tarheel History Club,* Welcome School, Welcome; *Tarheel Junior Historian Club,* Murphy Elementary, Raleigh; *Teen-Age Tar Heels,* Denton High School, Denton; *Wallburg Junior Historian Club,* Wallburg; *White Oak Junior Historian Club,* White Oak.

THURMOND CHATHAM

The death of Thurmond Chatham in February means the loss of an interested and enthusiastic supporter of historical activities in North Carolina. Mr. Chatham had restored a historic house in Ronda, where he made one of his homes, and only a few months ago he donated to the Department of Archives and History a unique and very valuable collection of documents relating to the history of North Carolina. He was a member of the Executive Committee of the North Carolina Literary and Historical Association and in many other ways he showed continued and active support and interest in the history of his State.

DONORS

Below are listed those who have made loans or gifts to the Department of Archives and History during the two-month period from December 15 to February 15.

Archives

Mrs. Hallie J. Austin, Raleigh
Mrs. E. M. Chappell, Durham
Mrs. James P. Cook, Concord
Mr. Ted Creech, Wendell
Mrs. E. H. Daughtry, Mount Olive
Mrs. Kay Dixon, Gastonia
Miss Bettie Sue Gardner, Reidsville
Mr. Clarence W. Griffin, Forest City
Dr. J. E. Hodges, Maiden
Mr. H. G. Jones, Raleigh
Mrs. W. N. H. Jones, Raleigh
Mr. McDaniel Lewis, Greensboro
Mr. J. L. Mixson, Dadeville, Alabama
Raleigh Chamber of Commerce, Raleigh
Mrs. C. P. Robinson, Gastonia
Mrs. William Royster, Raleigh
Mr. Bill Sharpe, Raleigh
Mrs. J. Milton Stokes, Littleton
Mr. Richard Walser, Raleigh
Dr. D. J. Whitener, Boone
Mr. Emmett Winslow, Hertford
Mrs. Lillian F. Wood, New Bern

Hall of History

Mrs. George W. Craig, Asheville
Mrs.Sam Dunn, Enfield
Mrs. Eliza Briggs Furlong and Mrs. Sarah Briggs Trentman, Raleigh
Mr. J. Baxter Johnson, Sr., Raleigh
Mrs. Virginia H. Schoenborn, Raleigh
Dr. Joshua J. Skinner, Hertford
Mrs. William B. Umstead, Durham

HOUSE IN THE HORSESHOE

The Alston House, or House in the Horseshoe, in Moore County, will be formally opened to the public on Saturday, April 6. Watch for announcements—and come if you can.

An exhibit of the dresses of North Carolina's first ladies. *Hall of History Photo*

FIRST LADY FASHIONS

Dresses of some of North Carolina's first ladies are on display in the Ante-Bellum Room of the Hall of History. The display had its formal opening during the two-day inaugural ceremonies of Governor Luther H. Hodges, and four first ladies were present: Mrs. Luther H. Hodges, Mrs. J. M. Broughton, Mrs. J. C. B. Ehringhaus, and Mrs. O. Max Gardner, as well as members of the Sir Walter Cabinet and wives of North Carolina Supreme Court justices.

The dresses shown above and the dates of the Governor's term in office are as follows, left to right: the inaugural gown of Mrs. William B. Umstead (1953-1954), a pale blue V-necked chiffon full-length gown embroidered with seed pearls; a blue lace evening gown of Mrs. W. Kerr Scott (1949-1953); the wedding gown of Mrs. R. Gregg Cherry (1945-1959), made of white net with a white satin train and a belt trimmed with white satin rosettes; a crepe chiffon square-necked evening gown trimmed with brilliants of Mrs. J. M. Broughton (1941-1945); the inaugural gown of Mrs. Clyde R. Hoey (1937-1941), fashioned of gold crepe with intricate draping and a shawl effect of thick fringe; the inaugural gown of Mrs. J. C. B. Ehringhaus (1933-1937), made of cream brocade satin with a bolero jacket and short train; the inaugural gown of Mrs. O. Max Gardner (1929-1933), fashioned of white velvet trimmed with diamondettes with a yard long train; a gown of Mrs. William W. Kitchin (1909-1913) with a lace yoke, a high lace collar, and a cummerbund effect with an inset of metallic embroidery; the wedding gown of Mrs. Daniel L. Swain (1832-1835), made of white satin with a bell skirt; an empire style gown of Mrs. Richard Caswell (1776-1780, 1784-1787), made of gold brocaded crepe.

The inaugural gown of Mrs. Locke Craig (1913-1917), has recently been given to the Department of Archives and History by Mrs. George W. Craig of Asheville and it will be included in this exhibit. It is made of white crepe de Chine and is trimmed with beads and velvet flowers.

NORTH CAROLINA LIBRARY COMMISSION

RALEIGH, N. C.

North Carolina State Library
Raleigh

CAROLINA COMMENTS

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Hall of History Photo

"Hope," a colonial mansion built about 1770 and located near Windsor. It was the birthplace and home of David Stone, United States Senator and Governor of the State, 1808-1810.

REGIONAL MEETING

The spring regional meeting of the North Carolina Literary and Historical Association will be held in co-operation with the Bertie County Historical Association, May 10-11, at Windsor. The program is as follows:

FRIDAY, MAY 10

12:00-1:45 Registration, Community Building

2:00 Meeting, Community Building, Christopher Crittenden, Secretary, Presiding

Welcome, E. S. Askew, President, Bertie County Historical Association; Joseph Spivey, Mayor of Windsor; James A. Speight, Representative from Bertie County

2:30 Ceremonies by the United Daughters of the Confederacy, Confederate Monument

3:00 Tour of "Hope." Hosts, Dr. and Mrs. J. E. Smith. Comments by John E. Tyler, Bertie County Historian

5:00 Tea at "Windsor Castle." Hosts, Dr. and Mrs. Cola Castelloe

7:30 Dinner Meeting, Community Building, President Gilbert T. Stephenson, Presiding

Introduction of Speaker, Christopher Crittenden, Secretary

W. P. Cumming, Davidson College, "The Earliest Permanent Settlements in North Carolina, *circa* 1650"

SATURDAY, MAY 11

9:00 Meeting, Community Building, Presidents Gilbert T. Stephenson and E. S. Askew Presiding

Introduction of Speakers, George C. Spoolman, Clerk of Superior Court, Bertie County

H. R. Paschal, Jr., East Carolina College, "The Tuscarora Indians"

Display of Indian Relics, and Remarks, Roy Johnson, Editor, *Daily News*, Murfreesboro.

10:00 Tour of "Rosefield." Hosts, Mrs. Moses B. Gillam and Miss Helen Gillam

Tour of St. Thomas Episcopal Church

10:30 Tour of "Avoca"

11:15 Tour of "Scotch Hall." Hosts, Mr. and Mrs. George W. Capehart. Refreshments

12:00 Tour of Eden House Beach

12:30 Tour of Mount Gould

1:15 Picnic Lunch, Colerain Beach Pavilion. President Gilbert T. Stephenson, Presiding

Introduction of Speaker, J. A. Pritchett, Attorney, Windsor

Address, Ray Wilkinson, Vice President, The North Carolina Literary and Historical Association, Rocky Mount

2:30 Adjournment

Headquarters will be at the Community Building, Windsor. Information concerning rooms, meals, program, and tours may be obtained there. Rooms in the area range from $2.25 to $5.00 for singles, and from $5.00 to $9.00 for doubles.

In Windsor, you may write to the Duke of Windsor Hotel, the Lancaster Motel, Box 427, or to Mrs. Goodwin Spivey. In Williamston, you may find accommodations at the Ross Motel or the Breezewood Motel.

Meals will be by subscription. Dinner will be $2.00. The picnic lunch will be $1.25.

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GRACE B. MAHLER, *Editor*

BISHOP IVES CABIN

Last summer the Church of the Holy Cross at Valle Crucis purchased the Bishop Levi S. Ives cabin from its owners with plans to restore the cabin which has great historical value to the Church and to the mountain area.

The cabin was built in 1843 and used by Bishop Ives when he came to the valley. He established a mission there with a three-fold purpose: to provide an associate mission for the people in the northwest mountain area, to establish a day-school for mountain children, and to organize a seminary to train local men for the ministry.

The congregation at Valle Crucis has a committee to restore the cabin and a site has been selected for the building. They have estimated that the restoration will cost $1,750 and they will be glad to receive contributions for this work.

Contributions should be mailed to Mrs. Howard Murry at Valle Crucis and marked "Bishop Ives Cabin."

FOREST HISTORY FOUNDATION

The Forest History Foundation, Incorporated, was until June, 1955, a special project of the Minnesota Historical Society at which time it became incorporated in and is now affiliated with more than 100 of the leading collecting and educational institutions in the United States and Canada. It now has its headquarters at 2706 West Seventh Boulevard, St. Paul 16, Minnesota.

The purposes of this foundation are to collect, preserve, and disseminate the history of the North American forests and all forest-related activities.

The Forest History Foundation wishes to be notified if you have or know the location of such items as diaries, correspondence, photographs, or perhaps old lumber company records shedding light on pioneer loggers, paper makers, foresters, and conservationists. The Foundation is not a collection center; rather, it locates and negotiates for the deposit of the materials in a local or regional historical society library or archives. Once the material is deposited, the society through its publications notifies interested persons so that they may utilize it.

AWARDS COMMITTEE

The Association's Committee on Awards met in Raleigh on March 6 to make some changes in the regulations for the annual literary competitions.

Present were Mr. W. S. Powell, Chairman, Mrs. Guion Griffis Johnson, Dr. Sturgis Leavitt, Professor Richard Walser, Dr. Christopher Crittenden, and Mrs. Grace B. Mahler.

The Committee first considered the matter of which months should constitute a contest year. It was felt that the period from September 1 to August 31 often kept eligible books from reaching the hands of the judges in time to have fair consideration before the votes had to be in. Therefore it was decided that the contest year should run from July 1 to June 30 in order for the judges to have ample time to read all the books. This will go into effect this current year and this time the contest period will cover only ten months. Since the preliminary list of eligible books so far totals 42, it seems that there will be an ample number of entries.

The next question to be considered was whether an award could be won by an author in consecutive years. After some discussion, it was the sense of the Committee that the regulations for each contest be changed to prevent the same author's winning the same competition for two consecutive years.

These changes were voted on and approved by the Executive Committee of the Association and by the various groups that present the awards through the Association.

DONORS

Below are listed those who have made loans or gifts to the Department of Archives and History during the two-month period from February 15 to April 15.

ARCHIVES

Mrs. U. B. Alexander, Kittrell
American Association of Social Workers, North Carolina Chapter, Raleigh
Mr. D. L. Corbitt, Raleigh
Miss Bettie Sue Gardner, Reidsville
The Genealogical Society of the Church of Jesus Christ of Latter Day Saints, Salt Lake City, Utah
Miss Bettie June Hayes, Hillsboro
Mr. W. E. Hennessee, Salisbury
Mr. H. G. Jones, Raleigh
Mr. Mike Leavister, Raleigh
Mrs. Virginia P. Lidwin, Crystal City, Texas
Mr. Armistead Maupin, Jr., Raleigh
Mrs. Eunice G. Robinson, Washington, D. C.
Mrs. Maryline Cauthen Westenhaver, Auburn, Alabama
Mr. Charles M. White, Manson

HALL OF HISTORY

Mr. Earley W. Bridges, Greensboro
Mr. Erastus D. Nixson, La Mesa, California
Mrs. Mildred B. Pope, Clayton
Mrs. Edwin C. Rochelle, Raleigh
Mrs. H. F. Twitty, Warrenton

Hall of History Photo

Exhibit of a school room of fifty years ago which may be seen in the Portrait Gallery of the Hall of History.

SCHOOL ROOM EXHIBIT

In honor of the 100th anniversary of the North Carolina Education Association and The National Education Association, a new exhibit was arranged in the Hall of History showing a school room of the past century. Included in the exhibit is a territorial map, an old world globe, slates and wooden desks, ink wells, McGuffey readers, a dunce stool and cap, and a portrait of General Lee.

The school room is a great favorite with the hundreds of school children who are visiting the Hall of History every day. Photographs are taken of some of the groups in place at the desks and doing their lessons at the blackboard.

NEW PUBLICATIONS

The North Carolina Department of Archives and History has available the *Public Addresses, Letters and Papers of William Kerr Scott, Governor of North Carolina 1949-1953,* edited by Mr. D. L. Corbitt and published by the Council of State. The "Go-Forward" program of Governor Scott is well documented in this volume and gives a broad account of the problems, reforms, and achievements during the four years of his administration. This volume is free upon request to the Department of Archives and History, Box 1881, Raleigh.

The Department has also recently printed two maps available upon request for five cents apiece. One map is a county outline map, 9 by 18 inches, which can be used in studying the educational, agricultural, and industrial development of the State as well as for designating population, voting, and political subdivisions and other purposes.

The second map, 9½ by 22 inches, shows the principal engagements of the Civil War in North Carolina. It was taken from Volume I, *Histories of the Several Regiments and Battalions From North Carolina in the Great War 1861-65.* This map is also five cents and is available upon request.

Money Problems of Early Tar Heels and *The North Carolina State Flag,* both 14-page booklets and 10 cents apiece, are in their third printing and are now available. *Tar Heel Tales,* 34 pages, and *The War of the Regulation and the Battle of Alamance, May 16, 1771,* 32 pages, are in their second printing and are 15 cents apiece. *The History of the Great Seal of North Carolina* is in its sixth printing, has 40 pages, and is available for 15 cents. All these pamphlets are illustrated and are excellent source material for individuals, schools and libraries.

NEW MEMBERS

We are glad to welcome eight new members who have joined The North Carolina Literary and Historical Association in the period from February 15 to April 15.

Mr. George Watts Hill, Durham
Mr. Meredith Johnson, Mount Vernon, Virginia
Mrs. Harry McMullan, Washington
Mrs. J. Harvey Oliver, Sr., Fayetteville
Dr. David E. Plummer, Thomasville
Senator and Mrs. Benjamin H. Summer, Rutherfordton
Mr. John T. Welch, Oxford

NEW BOOKS

Books have started arriving in the Association's office for the 1957 literary competitions. The following titles have been received:

Mayflower competition for non-fiction—*Can We Believe the Bible?,* by Jesse Baldwin; *James Shepherd Pike,* by Robert Franklin Durden; *The Eighteenth-Century Enlightenment in the University of San Carlos de Guatemala,* by John Tate Lanning; *History of North Carolina,* Volumes I and II, by Hugh Talmage Lefler; *Ali-Mat Takes Off Again,* by Alice Clarke Mathewson; *Rebel Boast,* by Manly Wade Wellman; *George Bernard Shaw: Man of the Century,* by Archibald Henderson.

Sir Walter competition for fiction—*Tall Houses in Winter,* by Doris Betts; *Caleb, My Son,* by Lucy Daniels; *Move Over Mountain,* by John Ehle; *The Devil Must,* by Tom Wicker.

A.A.U.W. competition for juveniles—*True Love For Jenny,* by Mebane Holoman Burgwyn; *Tough Enough's Trip,* by Ruth and Latrobe Carroll; *Kappy Oliver,* by Nona Walker.

Roanoke-Chowan competition for poetry — *Pickapot and Other Poems,* by Andrew Hewitt; *Something the West Will Remember,* by H. A. Sieber.

If you know of other works that will be eligible, please let us know.

Hall of History Photo

"Rosefield" is located at the southern limits of Windsor. It was originally the property of John Gray, who donated the town site in 1768. It was the birthplace of William Blount, member of Continental Congress, signer of the Federal Constitution, and governor of the South West Territory.

Hall of History Photo

"Avoca" is located at the west end of Albemarle Sound close to the site of "Batts House." The present house was built prior to 1828.

Hall of History Photo

"Scotch Hall" is situated between the Roanoke River and Albemarle Sound. The present house was built about 1835 by the Capehart family, who still own it. The property belonged to William Maule, Surveyor-General under Governor Eden (1714-1722), and his widow, Penelope Galland. Charles Pettigrew, first Bishop-Elect of the North Carolina Episcopal Church, also lived here.

MORAVIAN CRAFTS

In the Special Room of the Hall of History a display has been set up commemorating the 500th anniversary of the Moravian Church and the 200th anniversary of the Moravians in North Carolina. The display contains the implements of Moravian crafts used in their everyday life. There are home-made toy and cookie molds, stove tiles and roof tiles, a fire bucket, candle snuffers, floating wicks, night lamps, and a series of "thought for the day" cards.

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CAROLINA COMMENTS

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GENERAL ASSEMBLY

The North Carolina General Assembly ended its regular 1957 session on June 12. Among the many acts passed were several dealing with historic sites in North Carolina to be administered by the North Carolina Department of Archives and History. These acts appropriated a total of $104,500 for such historic sites, and $30,000 to the Aycock Birthplace Commission for the restoration of the Aycock Birthplace, which later will be administered by the Department of Archives and History; $20,000 for the Stonewall Jackson Scholarship; and $25,000 toward the construction of the Major General William C. Lee Memorial in Dunn in memory of the founder of the first Airborne Division.

Bentonville Battleground in Johnston County, preserved in part and the 51 acres on which stands the Harper House, used during the battle (March 19-21, 1865) as a hospital, will be purchased. Bentonville is one of the best preserved Civil War battlefields and is the site of one of the last important battles of the War.

The Governor Richard Caswell Memorial in Lenoir County will be developed in the manner of a historic site and will have a museum. Permanent improvements will be made on the land which is part of the old Caswell Plantation overlooking the Neuse River. The graveyard is part of this property.

Repair, acquisition, and maintenance of historic buildings and sites in the Town of Bath in Beaufort County are provided for in recognition of the oldest incorporated town in the State.

The House in the Horseshoe, Revolutionary War battlesite in Moore County, will have further permanent improvements.

Person's Ordinary in Warren County, as one of the last surviving inns in North Carolina dating from before the Revolution, will be preserved as an example of the numerous wayside inns which were an important feature of colonial life.

The birthplace of James K. Polk, eleventh President of the United States, will be restored and maintained in Mecklenburg County.

Alamance Battleground in Alamance County will be more fully developed as a tourist and educational attraction and will be provided with a museum.

Town Creek Indian Mound in Montgomery County will also see further development in the manner of a historic site and with increased museum facilities will better serve the public.

The Zebulon Baird Vance birthplace in Buncombe County will be purchased and restored as a permanent memorial to North Carolina's wartime governor.

The amounts appropriated in these special acts to the Department of Archives and History for the 1957-1959 biennium are as follows:

Alamance Battleground	$15,000
Bentonville Battleground	25,000
Governor Richard Caswell Memorial	25,000
Colonial Bath	10,000
House in the Horseshoe	500
Person's Ordinary	4,000
James K. Polk Birthplace	7,500
Town Creek Indian Mound	10,000
Zebulon Baird Vance Birthplace	7,500

Appropriated also to the Department of Archives and History for the development and maintenance of these various properties was the sum of $107,636 for the biennium. This amount is to be divided as follows:

Historic Sites Division, Central Administration, approximately $12,000 for each year of the biennium;

Alamance Battleground, $7,928 the first year and $6,178 the second;

Bentonville Battleground, $4,308 the first year and $6,008 the second;

Aycock Birthplace, $5,792 the first year and $7,142 the second;

Brunswick Town, approximately $10,000 each year;

Covered Bridge, Catawba County, $200 each year for repairs and alterations;

James Iredell House, $2,000 each year for repairs;

Town Creek Indian Mound, approximately $9,000 each year;

Historic Halifax, $3,000 each year.

In addition to these amounts, the sum of approximately $22,000 was appropriated for the administration of Tryon Palace in New Bern. Restoration work has nearly been completed and it is expected that the Palace will be opened to the public in 1958. The Department of Archives and History will assist and cooperate in the administration of the Palace, which will be classified as a State Historic Site.

CAROLINA COMMENTS

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GRACE B. MAHLER, *Editor*

CULLOWHEE MEETING

On August 16 and 17 the annual joint regional meeting of the State Literary and Historical Association and the Western North Carolina Historical Association will be held at Western Carolina College, Cullowhee. Dr. Rosser H. Taylor of the Department of Social Sciences at the College is chairman of the program and arrangements committee.

This will be the sixth such regional meeting held jointly by the two associations. At this writing the program has not been completed, but indications are that it will be interesting and informative.

The Friday afternoon session will have as featured speakers William D. McKee of Cashiers and High Hampton Inn, and Paul Kelley of Vonore, Tennessee. Mr. McKee will read a paper on "The H. Volume in Jackson County," and the subject of Mr. Kelley's address will be "The Story of Fort Loudoun."

This session will be followed by a tea given by the college in the Library.

Glenn Tucker of Flat Rock will address the meeting at the Friday dinner session. The subject of his talk will be "Some Aspects of North Carolina's Participation in the Gettysburg Campaign."

On Saturday morning a panel discussion will be presented by Dr. Taylor on the subject, "Cultural Centers in North Carolina."

On Saturday evening members will have the opportunity to visit Cherokee and view Kermit Hunter's drama, "Unto These Hills."

LITERARY CONTESTS

Judges have been named to the Boards of Award which consider the books entered in the various literary competitions.

Those who will serve on the Mayflower Board of Award for non-fiction are Dr. Richard N. Current, Head of the Department of History, and Dr. Leonard B. Hurley, Head of the Department of English, both of the Woman's College in Greensboro; Miss Katherine Noyes of the Department of English at Wilmington College and Mr. Winston Broadfoot of Wilmington; and Miss Annie Lee Singletary of the *Journal-Sentinel* in Winston-Salem.

The judges for the Sir Walter Raleigh competition for fiction, the A.A.U.W. competition for juvenile literature, and the Roanoke-Chowan competition for poetry are Dr. E. Malcolm Carroll, Chairman of the Department of History, and Dr. Charles E. Wood, Chairman of the Department of English, both of Duke University; Mrs. Jessica Valentine of the Bull's Head Book Shop in Chapel Hill; Professor Phillips Russell, Head of the Department of Journalism at the University at Chapel Hill; and Miss Charlesanna Fox, Librarian of Asheboro.

The judges for the Robert D. W. Connor competition for the best article in the field of North Carolina history or biography published in *The North Carolina Historical Review* in the four issues ending with July, 1957, are Dr. Alice B. Keith of Meredith College, Dr. Herbert T. Paschal of East Carolina College, and Dr. Percival Perry of Wake Forest College.

KNOW YOUR HISTORIC SITES

A new exhibit in the Portrait Gallery of the Hall of History depicts the historic sites of North Carolina which are now open to the public. These sites include those maintained by both the Federal and State governments and also by private organizations.

The pictures are arranged in panels showing the historic houses, battlegrounds, and memorials from the coast to the mountains. Those pictured in the coastal section are the Wright Memorial at Kitty Hawk; Fort Raleigh at Manteo; Saint Paul's Church, the Iredell House, and the Barker House at Edenton; Saint Thomas Church at Bath; Somerset Place at Pettigrew State Park; Tryon Palace at New Bern; Fort Macon near Beaufort; the Bellamy Mansion, Fort Fisher, Moore's Creek Bridge, and Orton Plantation near Wilmington; Saint Phillip's Church ruins at Brunswick; and Bentonville Battleground in Johnston County.

In the Piedmont section the historic sites include the State Capitol and the Andrew Johnson House at Raleigh; the Bennett Place near Durham; the House in the Horseshoe near Carthage; Town Creek Indian Mound in Montgomery County; the Maxwell Chambers House in Salisbury; the Old Stone House near Salisbury; Alamance Battleground near Burlington; Guilford Courthouse National Military Park near Greensboro; and Old Salem in Winston-Salem.

Sites in the western part of the State include the Thomas Wolfe home in Asheville and Oconaluftee Indian Village at Cherokee.

The exhibit also includes undeveloped sites of historical significance such as the Vance and Aycock birthplaces and Caswell's grave. The display is arranged to introduce visitors in the museum to the many and varied historic sites which can be visited throughout North Carolina.

KNOW YOUR TOWN

From the Progress Report of the Tryon Palace Restoration for the period of from November 15, 1956, to May 20, 1957, comes the following information concerning a project which is also being emphasized in one form or another by other tourist centers in the State.

Miss Gertrude Carraway, Restoration Director of Tryon Palace, at the suggestion of Mrs. J. A. Kellenberger, Chairman of the Tryon Palace Commission, started free classes in New Bern history for New Bern women on January 15, for the primary purpose of training guides or hostesses for the Restoration when it is opened to the public.

Interest developed far beyond expectations, with an enrollment of 125 individuals. There were 16 lessons, all well attended, and a series of lectures by those closely associated with the restoration work and with New Bern was given, along with lessons conducted by the Director.

Some of the students participated in the programs with sketches of local churches and old homes and many undertook special research. On May 4 written examinations of 50 questions on local history were given the students, and 44 women received Tryon Palace Restoration Certificates of Award. Of the 44, no less than 31 expressed an interest in becoming Palace guides or hostesses.

As a result of the success of the course, requests have come for additional courses, including night classes to include men students. The New Bern Merchants' Association has asked the Restoration Director to have programs on local history next fall for sales clerks in New Bern stores.

ELIGIBLE BOOKS

Additional books have arrived in the Association's office to be entered in the various literary competitions. Their titles are as follows:

Mayflower competition for non-fiction—*Thomas Hardy and the Cosmic Mind*, by J. O. Bailey; *Urban Land Use Planning*, by F. Stuart Chapin, Jr.; *Lengthened Shadows: A History of Gardner-Webb College, 1907-1956*, by F. B. Dedmond; *Tarheel Talk*, by N. E. Eliason; *A History of Meredith College*, by Mary Lynch Johnson; *Policy Formation in Railroad Finance*, by John T. O'Neil; *For Teenagers Only*, by Frank Howard Richardson; *The Cokers of Carolina*, by G. L. Simpson, Jr.; *A Survey of the Old Testament*, by W. W. Sloan; *Toward a More Democratic Social Order*, by Wendell Thomas; *The University of North Carolina, 1900-1930*, by Louis Round Wilson.

Sir Walter competition for fiction—*El Tigre*, by Edith Hutchins Smith; *The Founders*, by Paul Green; *Blacktop*, by Bertha B. Moore; *Chattering Cherubs*, by Anne Davis Rabe. *Remembrance Way*, by Jessie Rehder.

A.A.U.W. competition for juveniles—*Roberta E. Lee*, by Burke Davis; *Taffy of Torpedo Junction*, by Nell Wise Wechter; *Autumn on Breezy Hill*, by Betsy McCurry.

Roanoke-Chowan competition for poetry—*Part of Each Day*, by Cynthia Deford Adams; *Dreamer's Wine*, by Ruby P. Shackleford; *Ten Angels Swearing*, by Dorothy Edwards Summerrow.

If you know of additional titles which have not been listed above or in the May issue of *Carolina Comments*, please let us know.

DONORS

Below are listed those who have made loans or gifts to the Department of Archives and History during the two-month period from April 15 to June 15.

ARCHIVES

Mr. Duncan Baxter, Fort Payne, Florida
Mrs. W. B. Beasley, Smithfield
Mr. Winston Broadfoot, Wilmington
Mr. D. L. Corbitt, Raleigh
Mr. T. B. Gillespie, St. Augustine, Florida
Mr. Benjamin Grady, Washington, D. C.
Mrs. A. C. Husketh, Kittrell
Johnston-Pettigrew Chapter of the United Daughters of the Confederacy, Raleigh
Mr. William P. Johnson, Raleigh
Mrs. Dixie Jones, Pell City, Alabama
Mr. Normam Larson, Raleigh
North Carolina Federation of Business and Professional Women's Clubs, Raleigh
Mrs. R. Hunt Parker, Raleigh
Miss H. Ethel Ray, Asheville
Mrs. Mary Rogers, Neuse
Mrs. Mary Sullivan, Selma
Mrs. W. H. Trentman, Raleigh
United States Justice Department, Washington, D. C.
Mrs. Lonnie Weathers, Rolesville

HALL OF HISTORY

Mr. Gurney P. Hood, Raleigh
Mrs. Angus W. McLean, Lumberton
Colonel William J. Payne, Charlotte
Tryon Palace Restoration, New Bern
Mrs. John Sanders, Raleigh
Miss Ethel Speas, Raleigh
Colonel Jeffry F. Stanback, Mt. Gilead
Mrs. Jane P. Withers, Raleigh

JAMES MADISON

The University of Chicago and the University of Virginia are sponsoring the publication of a new and complete edition of the papers of James Madison. The editors will appreciate information about the location of letters by or to James Madison or his wife, especially letters in private possession or among uncalendared manuscripts in the collections of public or private institutions. Please address The Papers of James Madison, 1126 East 59th Street, Chicago 37, Illinois.

LIMITED EDITION

A copy of a book entitled *The Old Dutch Burying Ground of Sleepy Hollow in North Tarrytown, New York—A Record of the Early Gravestones and Their Inscriptions, 1953*, has been received in this office. The book was printed in limited edition by a private foundation in connection with the restoration of some of the stones at Sleepy Hollow and is concerned with the preservation of historical monuments and records. The foundation is interested in obtaining a wide distribution of the book, which contains notes on proved methods of preserving and restoring old gravestones, to parishes or organizations which own such burying grounds dating from before 1860. The book is also of considerable interest from a genealogical point of view. Perry, Shaw, Hepburn and Dean, Architects, 955 Park Square Building, Boston 16, Massachusetts, will be glad to send a free copy to any interested and responsible group.

NEW MEMBERS

We are glad to welcome the following new members who have joined The North Carolina Literary and Historical Association in the period from April 15 to June 15.

Mrs. E. A. Anderson, Charlotte
Mrs. Richard Paxton Badham, Edenton
Mrs. F. I. Barber, Forest City
Mr. George W. Bradham, Greensboro
Miss Katherine K. Carmichael, Chapel Hill
Mr. Richard Fetzer, Rocky River, Ohio
Miss Sarah E. Hamilton, Lumberton
Mrs. Anne S. Harrison, Black Mountain
Mrs. Frank McCrary, Colerain
Mr. Dennis E. Myers, Charlotte
Mr. Charles A. Nichols, Asheville
Mr. B. B. Plyer, Jr., Wilson
Mr. and Mrs. R. C. Price, Greensboro
Miss Frances P. Smith, Liberty
Mr. Durward T. Stokes, Graham
Mr. David M. Warren, Panhandle, Texas, LIFE MEMBER
Mrs. N. W. Weldon, Stovall

CONTRIBUTIONS NEEDED

Contributions are being asked for the preservation of Bentonville Battleground in Johnston County and the need is immediate. The Bentonville Battleground Association, Inc., has an option on the land which includes the old Confederate cemetary; Harper House, which was used as a field hospital for both sides after the battle; and a section of woods which includes the best preserved battlements and trenches of the Civil War. This option will expire on September 1.

The total amount needed is $50,000 of which $39,000 has already been raised from the following sources: The General Assembly appropriated $25,000; Johnston County appropriated $10,000; and $4,000 has been raised from individual contributions. An additional $11,000 must be raised.

This cause is enhanced by the fact that this battlefield surpasses all others in that it has been so little disturbed and, by preserving what is left, now could well become one of the most visited and important memorial sites to the Confederacy.

The July, 1956, issue of *The North Carolina Historical Review* carried an account of the battle at Bentonville on March 19-21, 1865. The article was written by Dr. Jay Luvaas of the Duke University Library and gives details of the actions of both Sherman's and Johnston's armies in this encounter.

Contributions should be made out to the Bentonville Battleground Association, Inc., in care of Mr. William R. Britt, Box 526, Smithfield.

Raleigh

CAROLINA COMMENTS

VOLUME VI SEPTEMBER, 1957 NUMBER 3

CORPORATE CITIZENSHIP AWARD

The North Carolina Literary and Historical Association will present a new award at its annual meeting in December. The name of the award is the Corporate Citizenship Award and it will consist of a first prize and not more than three honorable mentions. The consideration will go to those business organizations that are adjudged to have rendered the greatest service to the literary, historical, and general cultural advancement of their community or of the State of North Carolina during the twelve-month period ending June 30.

Every chamber of commerce in North Carolina will be entitled to nominate for an award not more than two business concerns, with headquarters or a branch located in the immediate area of the organization.

The Board of Award consists of five members, one to be appointed by the executive head of each of the following organizations: the National Association of Manufacturers, the United States Chamber of Commerce, the American Bankers Association, the American Association for State and Local History, and the Southern Historical Association.

This award is an outgrowth of the Corporate Contributors' Committee and the Businessmen's Committee of The North Carolina Literary and Historical Association. The Corporate Contributors' Committee is made up of organizations which contribute to the furthering of the program of the Association. The Contributors are as follows: Burlington Industries Foundation, Greensboro; Carolina Delivery Service Company, Charlotte; Chatham Manufacturing Company, Elkin; The Dickson Foundation, Inc., Mount Holly; Fayetteville Observer, Fayetteville; Heritage Furniture, Inc., High Point; Hotel Sir Walter, Raleigh; Jefferson Standard Foundation, Charlotte; Occidental Life Insurance Company, Raleigh; J. N. Pease and Company, Charlotte; Piedmont Publishing Company, Winston-Salem; Smith's Heating, Kinston; Textiles Incorporated, Gastonia; United Furniture, Lexington; B. O. Vannort Engineers, Inc., Charlotte.

The Businessman's Committee is made up of private citizens who are interested in finding ways in which business and cultural groups can complement each other's activities. The following serve in this consulting capacity: T. B. Duckett, Raleigh; M. R. Dunnagan, Raleigh; W. E. Gladding, Kinston; James A. Gray, Winston-Salem; John Harden, Greensboro; Sturgis Leavitt, Chapel Hill; McDaniel Lewis, Greensboro; Charles J. Parker, Raleigh.

The award will be based on general services of a company such as physical appearance of its plants and grounds; contributions to the educational and charitable institutions of its area; fringe benefits to personnel; and its relationship toward the over-all business atmosphere of the State. Cultural services will also play a part in the consideration of each entry such as scholarships given, sponsorship or encouragement of such activities as lectures, little theater, adult education activities, local historical restoration work, and other fields.

All entries are to be submitted to Dr. Christopher Crittenden, Box 1881, Raleigh, by October 1 and the recipient will be announced on December 6.

BENTONVILLE—HISTORIC SITE

Bentonville Battleground has been purchased and saved largely through the interest and efforts of individuals and various county and other historically minded groups. Not the least among these are two men, Mr. William R. Britt, attorney at law of Smithfield, and Mr. Hershel V. Rose, Clerk of Superior Court of Johnston County. Mr. Britt's interest and work on this project may be traced to a sense of gratitude to the United Daughters of the Confederacy since he was a recipient of a UDC fellowship during his college years. Mr. Rose is a member of the Executive Board of the North Carolina Department of Archives and History.

Some of the organizations which have helped raise the money and provoke interest in the Bentonville project are the local historical societies of Cumberland, Harnett, Johnston, Sampson, and Wayne counties, as well as the United Daughters of the Confederacy. The money to purchase the 51 acres was raised—$25,000 appropriated by the 1957 General Assembly, $10,000 appropriated by Johnston County, $13,000 raised by private contributions and a bank loan of $2,000.

Mr. George K. Gelbach of Edenton has been employed by the Department of Archives and History as the Historic Site Specialist for Bentonville Battleground. A native of Maryland, he is a graduate of Gettysburg College, Gettysburg, Pennsylvania, and received his master's degree in southern history at Duke University. He has been teaching in the Edenton schools for the past nine years.

CAROLINA COMMENTS

VOLUME VI SEPTEMBER, 1957 NUMBER 3

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of The North Carolina Literary and Historical Association, Incorporated, to Public Libraries, and to Individuals.

GRACE B. MAHLER, *Editor*

KEEPING ABREAST

As more and more is learned about our history and as new techniques for discovery, preservation, and dissemination of historical information are found, it is necessary for those in the field to keep abreast of recent developments.

For this reason members of the staff of the North Carolina Department of Archives and History have been studying and teaching this summer along with the performance of their regular duties.

Mr. H. G. Jones, State Archivist, attended in Washington the Eleventh Institute on the Preservation and Administration of Archives, sponsored jointly by the National Archives, the Library of Congress, the Maryland Hall of Records, and the American University. The four-week course was attended by archivists from all over the United States and from two foreign countries. Mr. Jones made the highest grade in the class. Along with the scheduled lectures and Institute work, Mr. Jones took as his project in the National Archives, "Analyzing and Indexing by Minor Place or District Names the North Carolina Census of 1860."

Mrs. Fanny Memory Blackwelder, State Records Center Supervisor, attended in Washington the Fourth Institute on Records Management, sponsored by the National Archives and the American University. People from Federal, state, and private management centers attended this two-week course.

Mrs. Martha H. Farley, Exhibit Curator for the Hall of History, spent a week in Washington at the laboratories of the National Park Service learning new exhibition techniques. The making of models and the arranging of various types of displays were pointed out during the week's study.

Mrs. Elizabeth Lewis Battle Watkins, Laminator for the Department, spent a week in Richmond, Virginia, at the shop of Mr. W. J. Barrow observing new techniques in laminating work. Mr. Barrow is the inventor of the Barrow Laminator, and the North Carolina Department of Archives and History owns one of the fewer than twenty Barrow units in the world.

Dr. Christopher Crittenden, Director of the Department of Archives and History, conducted a series of lectures before the Institute on Historical and Archival Management at Radcliffe College in Cambridge, Massachusetts. He delivered talks on both state archives and local archives.

WBC AWARD

The Westinghouse Broadcasting Company has announced the establishment of an award which is designed to stimulate interest and encourage cooperation between local historical societies and local radio and TV broadcasters.

Any radio or television station in the United States and its possessions (with the exception of the stations of the Westinghouse Broadcasting Company) and the corresponding state or local historical society will be eligible to compete for the awards, which are as follows:

1. A grant of $500 to the radio or television station which produces the program of a local historical nature which, in the opinion of the panel of judges, contributes most to the local history of that community.
2. A grant of $500 to the historical society of the city or town in which the winning radio or television station is located. In the event that there is no such local society, the grant will be given to the state historical society in which the winning radio or television station is located.
3. Honorable mention scrolls will be awarded to the programs which, in the opinion of the same judges, place second and third.

Any participating radio or television station, having produced the program or series of programs of local historical significance during the period up to and including December 31, 1957, should submit it by tape, film, or transcription to the state or local historical society for consideration by January 15, 1958.

The state or local historical society will appoint a panel of five judges, other than its own members, and it in turn will send on or before February 1, 1958, its winning selection to the Westinghouse Broadcasting Company offices in New York, attention Richard M. Pack, Vice President—Programming, 122 East 42nd Street, New York 17, New York. The three winners will be selected by a panel of national judges appointed by WBC and consisting of outstanding historians, educators, and broadcasters. The winner will be announced during the next meeting of the Boston Conference, expected to be held sometime during March, 1958.

It is hoped that a great many of our local and county historical societies will enter this contest. Good relations between the societies and radio and TV in the state are necessary and working together on this project should prove very worthwhile.

UNWRITTEN BOOKS REPORT

What four North Carolina subjects are in greatest need to have books written about them? A recent report of the Association's Committee on Unwritten Books names these: colonial North Carolina (from 1663 to 1776); the building of railroads in North Carolina; the Sir Walter Raleigh colonies on Roanoke Island (for juvenile readers); and North Carolina landmarks, including famous homes, battlefields, gold mines, and the like, with photographs and descriptive text.

These four are the only double-starred items of more than one hundred topics needing the attention of energetic authors and imaginative publishers. Requests for free copies of the full report may be sent to Mrs. Grace B. Mahler, Box 1881, Raleigh.

Although the Committee is unable to provide material aid for writers or to solicit publishers for their manuscripts, it is believed that any subject on the list will find eventual acceptance if given a successful treatment.

Topics are slanted toward the lay and the juvenile reader. For the school-age youngster, subjects searching for authors are Governor Tryon and his palace; the Battle of Bentonville; famous Carolina pirates; trappers, frontiersmen; famous Indians such as Junaluska and Attakullakulla; preachers; industrial leaders; the history of state and national parks; cotton and tobacco culture; folklore; and archeology. And these are only a beginning.

For the adult reader of popular nonfiction, a number of North Carolina subjects are suggested: North Carolina capitals; Tar Heel art and artists; crafts, craftsmen, and craft centers such as Jugtown and Penland; biographies of Charles B. Aycock, James Boyd, and O. Max Gardner, to list only three; and more histories of North Carolina counties and rivers.

The report tells about authors already said to be at work, and gives the subjects on which they are writing. Also there is a list of illustrators and photographers who might collaborate with writers.

The result of more than a year's study and research, the report is submitted by a committee composed of Miss Porter Cowles, Mr. William S. Powell and Professor Walter Spearman of Chapel Hill; and Miss Dorothy Lou Dickey, Mrs. Miriam Rabb, and Professor Richard Walser, Chairman, of Raleigh.

Advisers who have helped the committee are Mr. Henry Belk of Goldsboro; Miss Cora Paul Bomar of Raleigh; Mr. Francis E. Bowman of Durham; Mr. Winston Broadfoot of Durham; Mrs. Mebane Holoman Burgwyn of Jackson; Dr. William H. Cartwright of Durham, Mr. D. L. Corbitt of Raleigh; Dr. Christopher Crittenden of Raleigh; Mr. John Ehle of Chapel Hill; Mrs. Inglis Fletcher of Edenton; Mrs. Nancy M. Froelich of Jackson; Mr. Harry Golden of Charlotte; Mrs. Charlotte Hilton Green of Raleigh; Mr. Clarence W. Griffin of Forest City; Mrs. Bernadette Hoyle of Smithfield; Mrs. Martha Langston Harrelson of Raleigh; Mrs. Elizabeth H. Hughey of Raleigh; Dr. Hugh T. Lefler of Chapel Hill; Mr. George W. McCoy of Asheville; Mrs. Theodore Rondthaler of Ocracoke; Mr. Bill Sharpe of Raleigh; Mr. David Stick of Kitty Hawk; Mr. George M. Stephens of Asheville; and Dr. D. J. Whitener of Boone.

NEW MEMBERS

We are glad to welcome the following new members who have joined The North Carolina Literary and Historical Association in the period from July 15 to August 15.

Mrs. H. Bascom Baucom, Monroe
Miss Ora Blackmun, Asheville
Mr. William R. Britt, Smithfield
Mr. and Mrs. S. B. Forbus, Chapel Hill
Mrs. William Daniel Holmes, Jr., Edenton
Mrs. Ben C. Hough, Lancaster, South Carolina
Mrs. G. Henry Jackson, Raleigh
Miss Mary W. McNeill, Montreat
Mr. R. H. Martindale, Greensboro
Mrs. Helen P. Murray, Bailey
Mr. William A. Parker, Raleigh
Mr. William A. Pridgen, Media, Pennsylvania
Mr. H. V. Rose, Smithfield
Mrs. Harry J. Shonts, Winston-Salem
Mrs. S. Owen Smith, Jr., Fayetteville
Mr. and Mrs. S. O. Southall, Jr., Wilson
Mrs. J. F. Surratt, Panhandle, Texas
Mr. and Mrs. M. C. Todd, Wendell
Mrs. J. H. Turner, Red Springs

LITERARY CONTESTS

More books have arrived at the Association's office to be entered in the various literary competitions. Their titles are as follows:

Mayflower competition for non-fiction—*James W. Davis—North Carolina Surgeon*, by LeGette Blythe; *The Red Strings Baseball Team of Yadkin County, North Carolina, 1896-1902*, by M. R. Dunnagan; *Ocracoke*, by Carl Goerch; *Home on the Yadkin*, by Thomas W. Ferguson; *Autoconditioning*, by Hornell Hart; *Slavery and Catholicism*, by R. R. Miller; *Stories Old and New of the Cape Fear Region*, by Louis T. Moore; *O. Henry in North Carolina*, by Cathleen Pike; *T. S. Eliot's Poetry and Plays*, by Grover C. Smith; *A History of Atlantic Christian College*, by Charles Crossfield Ware.

Sir Walter competition for fiction—*The Crown Tree*, by LeGette Blythe; *Web of Our Life*, by Joseph B. Roberts; *Birthright*, by Lettie Hamlett Rogers.

Roanoke-Chowan competition for poetry—*Part of Each Day*, by Cynthia Deford Adams; *Hurricane and Other Poems*, by Robert Morris; *Whatsoever Things are Lovely*, by Sneed Ogburn; *Dreamer's Wine*, by Ruby P. Shackleford; *Backside of Heaven*, by Leroy Sossaman; *Ten Angels Swearing*, by Dorothy Edwards Summerrow.

A.A.U.W. competition for juvenile literature—*Gone is My Goose*, by Dorothy Koch.

If you know of additional titles which are not listed above or in the May issue of *Carolina Comments*, please let us know.

R. D. W. CONNOR AWARD

Since 1954 the Historical Society of North Carolina has presented annually the Robert D. W. Connor Award of $25 to the author of an article in the field of North Carolina history or biography published in *The North Carolina Historical Review* in the four issues ending with the July number.

Some of the articles eligible this year are "John Lawson's Alter Ego—Dr. John Brickell," by Percy G. Adams; "Organization and Early Years of the North Carolina Bar Association," by Fannie Memory Blackwelder; "Josephus Daniels as a Reluctant Candidate," by E. David Cronon; "North Carolina Fiction, Drama, and Poetry, 1955-1956," by C. Hugh Holman; "North Carolina Non-Fiction Books, 1955-1956," by H. Broadus Jones; "The Colored Industrial Association of North Carolina and Its Fair of 1886," by Frenise A. Logan; "*The Collegium Musicum Salem:* Its Music, Musicians, and Importance," by Donald M. McCorkle; "Gifford Pinchot at Biltmore," by Harold T. Pinkett; "Roanoke Colonists and Explorers: An Attempt at Identification," by William S. Powell; "The Cotton Textile Industry in Ante-Bellum North Carolina, Parts 1 and 2," by Diffee W. Standard and Richard W. Griffin; "Life and Literature," by Gilbert T. Stephenson; "Dare County Belle-Lettres," by Richard Walser.

NEW LEAFLET

The Department of Archives and History has just had published another folder telling of the services available to the public by the Department. An earlier folder was published in 1956 describing the facilities and materials available for genealogical research and was entitled "The Archives of the North Carolina Department of Archives and History."

The new eight page folder is entitled "Historical Research in the North Carolina Department of Archives and History." It describes materials and services available for historical research other than genealogy. The major classifications of materials are listed such as State Records, County Records, Federal Archives Relating to North Carolina, Foreign Archives Relating to North Carolina, Maps, Newspapers, Pamphlets, Printed Works, Personal Collections, and Reproductions. Each classification is briefly explained.

For copies of either or both of these folders, write to State Archivist, Box 1881, Raleigh.

DONORS

Below are listed those who have made loans or gifts to the Department of Archives and History during the period between June 15 and August 15.

ARCHIVES

Mrs. Taft Bass, Clinton
Mrs. Antoinette Jenkins Bowen, Raleigh
Miss Bessie E. Carman, New Bern
Mr. D. L. Corbitt, Raleigh
Daughters of the American Revolution, Colonel Polk Chapter, Raleigh
Mrs. Kay Dixon, Gastonia
Mrs. Cecye Dodd Eastman, Walterboro, South Carolina
ESSO, Ballowe's ESSO Servicenter, Raleigh
Mr. Reuben L. Frost, Wilmington
Mrs. O. Max Gardner, Shelby
Genealogical Society of the Church of Jesus Christ of Latter Day Saints, Salt Lake City, Utah
Mr. Clarence Griffin, Forest City
Mrs. A. C. Hewitt, Marion
Mr. Norman C. Larson, Raleigh
Lions International, District 31-B, North Carolina
National Archives, Washington, D. C.
Mr. Robert S. Roddenbery, Jr., Moultrie, Georgia
Senator W. Kerr Scott, Haw River
Mr. F. M. Southerland, Mebane
Lt. Colonel John S. Tyler, Fort McPherson, Georgia
Mrs. E. A. Veazie, Winston-Salem
Virginia State Library, Richmond, Virginia

HALL OF HISTORY

William Daniels Camera Shop, Raleigh
Mrs. George Flint, Raleigh
Mr. John C. Groff, Raleigh
Mrs. A. L. Purrington, Jr., Raleigh
Mr. Ralph Perry Rogers, Raleigh
Mrs. George F. Syme, Raleigh
Mr. Bert Q. and Mrs. Georgia Brewer Tilley, Raleigh
Mrs. Jane P. Withers, Raleigh

NORTH CAROLINA STATE LIBRARY
RALEIGH, N. C.

North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME VI NOVEMBER, 1957 NUMBER 4

ANNUAL MEETING

The fifty-seventh annual meeting of The North Carolina Literary and Historical Association will be held at the Hotel Sir Walter in Raleigh on December 6. The program will include the following:

At the morning session, Miss Gertrude Carraway, Restoration Director of Tryon Palace at New Bern, will talk on "History is an Important Product." New Bern, Craven County, and the rest of the State realize more and more the importance of preserving and displaying history and Miss Carraway will speak from her experiences in this field.

Glenn Tucker of Flat Rock, last year's recipient of the Mayflower Award for his book, *Tecumseh, Vision of Glory,* will talk on "Hoke's Brigade at Gettysburg." This will deal with the assault of the North Carolina regiments on Cemetery Hill on the night of July 2, 1863.

Phillips Russell of Chapel Hill will review North Carolina fiction of the year, which includes the books eligible for the Sir Walter Raleigh, AAUW, and Roanoke-Chowan literary awards. There are 32 books of fiction entered in these competitions.

Herbert R. Paschal, Jr., of East Carolina College in Greenville, will present the R. D. W. Connor Award. This award is given each year for the best article on a North Carolina subject published in *The North Carolina Historical Review.* There are twelve eligible articles.

Mrs. M. W. Peterson, President of the North Carolina Division of the American Association of University Women, will present the AAUW Award for juvenile literature. There are nine books entered in this competition.

Mrs. Mebane H. Burgwyn of Jackson, winner of the 1954 AAUW Award for her book *Penny Rose,* will announce the Roanoke-Chowan Award for poetry. Ten volumes are eligible for this award.

The American Association for State and Local History Award will be presented by W. S. Powell of the University of North Carolina Library at Chapel Hill.

The luncheon session will include a review of North Carolina non-fiction works for the year which are eligible for the Mayflower Award. There are twenty-nine books entered for this Award. Mr. Winston Broadfoot of the Duke University Library will give this review.

The Governor's reception for the various societies participating in culture week will be held Friday afternoon.

At the dinner meeting Gilbert T. Stephenson of Pendleton will deliver his presidential address, "Literature and History."

T. V. Smith, professor emeritus of poetry, philosophy, and politics at Syracuse University, will speak on "Poetry, Politics, and Philosophy" at the evening session. The presentation of the first annual Corporate Citizenship Award will be announced.

The evening session will be closed by the presentation of the Sir Walter Raleigh Award for fiction by Miss Clara Booth Byrd of Greensboro, president of The Historical Book Club of North Carolina, and the announcement of the Mayflower Award for non-fiction by Mrs. Preston B. Wilkes, Jr., of Charlotte, governor of the Society of Mayflower Descendants in North Carolina. A reception will follow.

CORPORATE CITIZENSHIP AWARD

Ten firms have been nominated for the Association's first annual Corporate Citizenship Award, representing some of North Carolina's finest industries.

The award will be announced at the evening session of the annual meeting, December 6, in the Hotel Sir Walter.

Judges for this award are Samuel M. Berry of Atlanta, for the National Association of Manufacturers; Robert P. Butson of Roanoke, Virginia, for the Chamber of Commerce of the United States of America; Donald R. McNeil of Madison, Wisconsin, for the American Association for State and Local History; Merle E. Selecman of New York, for the American Bankers Association; and Francis B. Simkins of Farmville, Virginia, for the Southern Historical Association.

NEW BOOKLET

The Hall of History of the Department of Archives and History has a new booklet available to teachers and group leaders who are coming to Raleigh to tour the Capitol, the Governor's Mansion, the Andrew Jackson House, and the Hall of History. It describes the buildings and the various rooms in the Hall of History, tells how and when these places may be visited, and has suggested questions for the groups to answer after they have completed their visit. The booklets are available on request from the Hall of History, Box 1881, Raleigh.

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GRACE B. MAHLER, *Editor*

MEMBERSHIP

With the annual meeting fast approaching, it is time again to take a look at where the Association stands in its various activities. In all quarters but one there has been definite progress—new county historical societies have been organized; more than the usual number of books written by North Carolinians have been entered in the literary competitions; the report of the Committee on Unwritten Books has been published and distributed; the new Corporate Citizenship Award has been established; and so on through the different projects the Association has undertaken.

The one important part of our program that has fallen behind, however, is our membership and our present members can be our greatest help in rectifying this. So far this year, we have had 152 new members join. However, this does not make up for the loss of renewals. We hope that by December 6 we will have received these renewals as well as many more names of prospective members to whom we may write. We ask for your continuing help in our membership campaign.

CHRISTMAS GIFT

Why not give a membership in the North Carolina Literary and Historical Association for Christmas? We hope that you enjoy your part in its program, whether serving on committees, attending the meetings, or receiving the publications. And we hope that you have some family or friends who will enjoy participating too. If you will tell us by December 15 the names of those to whom you want memberships sent as a Christmas gift and state whether they would like the gift copy of the facsimile edition of *Blackbeard* or *The Carolina Charter of 1663,* we will send them the gift book, Christmas wrapped, and a card giving your name. Their subscription will start with the January issue of *The Review.*

As you will recall, memberships range from $5.00 for one annual member to $8.00 for two annual members at one address, $10.00 for three members living at the same address, $25.00 for sustaining membership, $100.00 for life membership, and $3.00 for a student membership.

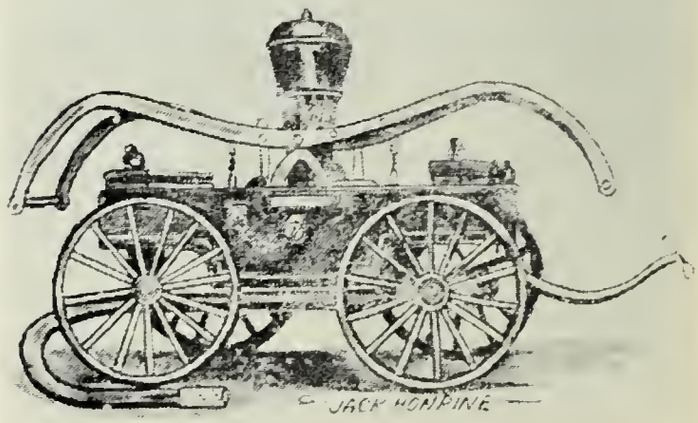
NEW BERN FIREMEN'S MUSEUM

The only North Carolina award to be made this year by the American Association for State and Local History will be presented to the New Bern Firemen's Museum at the annual meeting of The North Carolina Literary and Historical Association on December 6. The award is presented for outstanding work in the field of preservation of local history.

The New Bern Firemen's Museum was established in 1955 and was dedicated on June 24, 1957, in ceremonies which included the presentation to the Museum by the Honorable H. de Torrente, Swiss Ambassador to the United States, of a Swiss flag, trophies, the de Graffenried coat of arms, the banner of Berne, Switzerland, and a portrait of Baron Christopher de Graffenried.

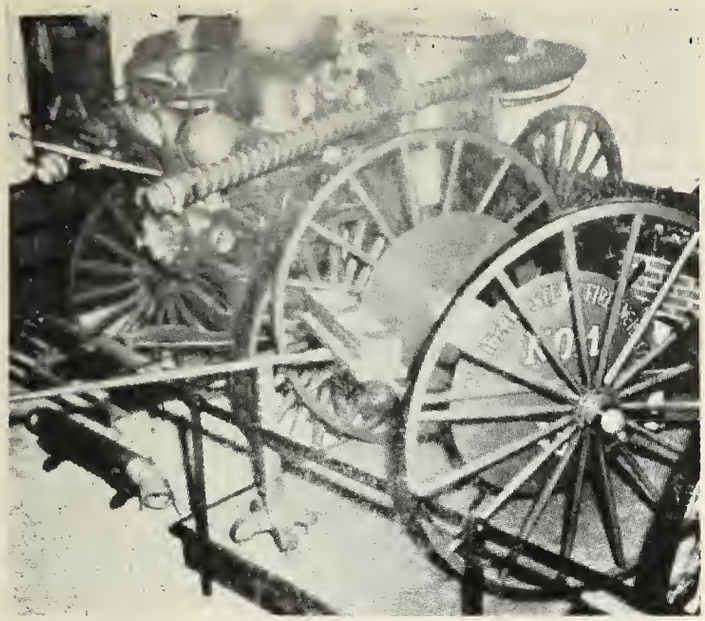
The Museum has prepared a printed folder giving the history of fire fighting in New Bern and has on display pictures, trophies, and the original fire-fighting equipment.

The history of fire fighting on an organized scale in New Bern that is displayed in the Firemen's Museum starts with the chartering of the Atlantic Hook and Ladder Company on May 14, 1845. The New Berne Steam Fire Engine Company, No. 1, was organized on January 1, 1865, by Union soldiers who used a hand pump. This pump reached its maximum output when eight men exerted their weight on each end of the pump's cross beam lever. A sixteen man crew pulled the vehicle to the scene of the blaze.



Sketch made from an original picture of the old hand pumper used by the Union Army during the occupation of New Bern, 1862-65. The United States Government gave this hand pumper to the New Bern Steam Fire Engine Company, Number 1, organized January 1, 1865.

In 1868 a new steam fire engine called the "Amoskeag" was assigned to the New Berne Steam Fire Engine Company, No. 1, and was used until 1884. This engine saw action in the fire which destroyed the interior and bell of New Bern's Christ Episcopal Church in 1871.



Service Reel used for fire service by Button Fire Company, 1885-1901. Now on display in the New Bern Firemen's Museum.

The Button Steam Engine which arrived in 1884 has been preserved and is on display in the Museum. This engine set two world's records which still hold. One record was its ability to produce standing quick steam in one minute and 46 seconds. It also broke the world's record for running quick steam, which was two minutes and 12 seconds. When this Button engine arrived in New Bern, the firemen of Company No. 1, moved it in front of the restored Christ Church and threw a stream of water over the more than 150-foot-high steeple. This company was thereafter known as the Button Company. In 1911 the Button Company broke another world record in Charlotte. Ben Hurst was the horse pulling the hose wagon and the record reads like this: Ran 300 yards, laid 288 feet of hose, connected to hydrant, screwed on nozzle, and showed water in 26 and 2/5 seconds.

The Button Company and the Atlantic Company, the oldest chartered fire-fighting company, were serious rivals and "which fire company reached a blaze first used to be more important to New Bernians than damage done or whose house burned. Each company had its following of enthusiastic fans. If one of the engines happened to dash out of the station with its whistle blowing, that became the piece de resistance for future arguments about quick steam.

"The Atlantic colors were pink and white. The Button's were blue and white. Enthusiastic mothers of that era showed their preference for a fire company by dressing their babies in its colors."

To be a fireman in the old days was to be somebody, and to be rocognized as a staunch fireman used to command almost as much respect as being a staunch churchman.

The New Bern Firemen's Museum Committee is made up of L. R. Tucker, chairman; Albert W. Brison, secretary-treasurer; Guy E. Boyd; John T. Pugh; Ethridge H. Ricks; and R. Clyde Smith. Robert L. Stallings and the late J. Vernon Blades are listed as honorary members.

DONORS

Below are listed those who have made loans or gifts to the Department of Archives and History during the two-month period from August 15 to October 15.

ARCHIVES

Miss Hattie Alexander, Charlotte
American Association of University Women, Raleigh Branch, Raleigh
Mrs. Asbury C. Barnett, Asheville
Miss Kathleen Bernard, Raleigh
Mr. Curtis Bynum, Asheville
Miss Mary Carlton, Warsaw
Colquitt Chapter, U.D.C., Smyrna, Georgia
Davie Poplar Chapter, N.S.D.A.R., Chapel Hill
Mrs. Cecye Eastman Dodd, Walterboro
Mr. H. G. Jones, Raleigh
Mrs. H. V. Norris, Delco
Mrs. Charles Ross, Lillington
Mrs. Ed Stine, Midland, Texas
Tuesday Afternoon Book Club, Raleigh
University Microfilms, Ann Arbor, Michigan

HALL OF HISTORY

Mrs. Ada Corbett, Raleigh
Miss Elizabeth Dortch, Raleigh
Mr. George Gelbach, Raleigh
Mr. Grover King, Raleigh
Mrs. Gustav Lichtenfels, Asheville
North Carolina Museum of Art, Raleigh

LITERARY COMPETITIONS

Sixty-one books have been entered in the various literary competitions by North Carolina authors.

In addition to the titles previously printed in *Carolina Comments,* the following have been received and forwarded to the judges:

Mayflower competition for non-fiction—*Threads of Gold,* by Myrtie Lee Powers; *The Ahoskie Era of Hertford County,* by Roy Parker.

Sir Walter Raleigh competition for fiction—*Blacktop,* by Bertha B. Moore; *A Twist of Yarn,* by Emmitt Lookabee.

A.A.U.W. competition for juveniles—*Gone is My Goose,* by Dorothy Koch; *The Magic Pin,* by Ina B. Forbus.

Roanoke-Chowan competition for poetry—*I, The City,* by Ron Levin; *The Star of Hope,* by Grace Saunders Kimrey.

CULTURE WEEK

Several changes have been made in the over-all program of culture week this year which are expected to make the week more smooth and more enjoyable for all concerned.

Beginning with the addition of Tuesday to the customary three-day program, the North Carolina Federation of Music Clubs will present a schedule including representatives of most of the best known music groups in the State. Mr. and Mrs. Benjamin F. Swalin of Chapel Hill will represent the North Carolina Symphony Society with a program of movies and music. Donald M. McCorkle of Salem College will give a talk, "The Moravian Contribution to American Music," with musical illustrations by members of the *Collegium Musicum Salem*. Chamber music will be represented by the Wilmington Chamber Music Group, made up of Mrs. Horace Moore, Mrs. Eric Norden, and Mrs. Edward Weaver, which will present selections by J. S. Bach and Ernest Toch. The dinner session will include an address by Mrs. Maurice Honigman of Gastonia, National Board Member from the North Carolina Federation of Music. After the address, members of the Grass Roots Opera will present *Sunday Excursion*, by Alec Wilder.

Wednesday's program, devoted to art, will include an address by Perry Rathbone, Director of the Museum of Fine Arts in Boston, Massachusetts, who will speak at the evening session on "The Art of Collecting Art."

Thursday the Antiquities Society will have reports on its preservation projects. Dr. E. Lawrence Lee, Jr., professor of American colonial history at The Citadel, will speak on "Old Brunswick Town." Mr. and Mrs. John A. Kellenberger of Greensboro, and Miss Gertrude Carraway and Mr. G. Norman-Wilcox of New Bern will speak on "The Restoration of Tryon Palace."

The Roanoke Island Historical Society will hold its executive committee session on Thursday.

Friday will include the program of The North Carolina Literary and Historical Association and The North Carolina Folklore Society. The latter group will present folktales told by Richard Chase of Boone; folksongs by I. G. Greer of Chapel Hill, accompanied by Mrs. Greer; and dances by the Dixieland Square Dancers.

The North Carolina Society of County and Local Historians and the North Carolina Poetry Society will hold their meetings on Saturday morning this year. Reports, announcements, and awards will be made at these meetings. Mrs. Edith Earnshaw of Wake Forest will read her poetry at the Poetry Society meeting.

NEW MEMBERS

We are glad to welcome 18 new members who have joined The North Carolina Literary and Historical Association in the period from August 15 to October 15.

Mr. Floyd S. Bennett, Richmond, Virginia
Mrs. Edith Ferguson Carter, Ferguson
Mrs. Mildred Councill, Mount Olive
Mr. Albert J. Ellis, Jacksonville
Miss Esther Evans, Durham
Mr. Thomas W. Ferguson, Ferguson
Mrs. Patsy Goodwin, Charlotte
Miss Elizabeth Gray, Murphy
Mrs. J. A. King, Greensboro
Mr. Daniel Lane, Jr., Chicago, Illinois
Mr. and Mrs. James H. Parish, Wendell
Colonel C. Wingate Reed, Asheville
Miss D. Faye Reeves, Jacksonville
Mrs. Eugene T. Robeson, Winston-Salem
Mr. R. L. Shuford, III, Tryon—LIFE MEMBER
Mr. James Oscar Thomas, Leaksville
Woodleaf High School Library, Woodleaf

State Library
Box 990
Raleigh, N. C.

L

North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME VI JANUARY, 1958 NUMBER 5

Hall of History Photo

Corporate Citizenship Award. Shown, left to right, are J. R. Covington, receiving the award for Jefferson Standard Broadcasting Company; Christopher Crittenden, Secretary of the Association, and Hugh Morton, who presented the award on behalf of the Association.

FIRST AWARD RECIPIENT

J. R. Covington, vice-president of Jefferson Standard Broadcasting Company and secretary of the Jefferson Standard Foundation, accepted the first annual Corporate Citizenship Award for his company at the evening session of the Association's annual meeting.

Hugh Morton, real estate and promotion man of Wilmington and Linville, presented the award and gave a brief resume of those things which made the company superior in the judgement of the Board of Award. These included the four-year scholarships extended to two undergraduates in the radio and television fields, one at State College and one at the University; the program of contributions to worthy organizations in Charlotte and the rest of the State; the employee-employer relationship; and the over-all policy of educational and social awareness.

The judges, in choosing Jefferson Standard, pointed out that the choice was difficult since each of the eleven companies make great contributions to their community and also to the State. The choice was a hard one, and it was the consensus of the judges that North Carolina was indeed fortunate to have these corporations and firms located within its boundaries.

OFFICERS FOR NEW YEAR

The Nominating Committee presented a new slate of officers for 1958 to the business session of the annual meeting, and the following were unanimously elected:

As honorary president, Governor Luther H. Hodges of Raleigh.

As president, Dr. D. J. Whitener, a Dean of Appalachian State Teachers College at Boone.

As vice presidents—Mr. Henry Belk, Editor of the Goldsboro *News-Argus;* Mr. Herbert O'Keef, Editor of the *Raleigh Times;* Mrs. Wilma D. Stokely, author, of Asheville.

As secretary-treasurer, Dr. Christopher Crittenden, Director of the State Department of Archives and History.

As members of the executive committee—Mrs. John G. Burgwyn, author, of Jackson; Colonel Hugh Dortch, attorney at law of Goldsboro; Mr. Paul Green, author and playwright, of Chapel Hill.

Mrs. Burgwyn was elected to fill the unexpired term of Thurmond Chatham who was elected for the period 1956-1958 and whose place has been vacant since his death last spring.

Colonel Dortch will be a member of the committee for the years 1958-1960, succeeding Mrs. Lillian Parker Wallace of Meredith College.

Mr. Green will succeed Dr. William H. Cartwright of Duke University for the term 1958-1960.

NEW MEMBERS

We are glad to welcome 18 new members who have joined The North Carolina Literary and Historical Association in the period from October 15 to December 15.

James E. Bristol, Andrews
Mrs. Rufus T. Carr, Lawrence, Long Island, New York
Leonard George Corby, Winston-Salem
Mrs. Braxton Jones, Alexandria, Virginia
Robert A. Jones, Winston-Salem
Mrs. John H. Little, Pinetops
Mrs. Alex D. McLennon, Atlanta, Georgia
James F. Peacock, Benson
Robert M. Peatross, Raleigh
Charles L. Price, Greenville
St. Louis Public Library, St. Louis, Missouri
Mrs. Sarah Jane Starnes, Asheville
William Blount Stewart, Washington, D. C.
Mrs. W. F. Taylor, Goldsboro
Dr. and Mrs. J. J. Van Noppen, Boone
Mrs. Nell Wise Wechter, Greensboro
Mrs. Wesley R. Willis, Farmville

CAROLINA COMMENTS

VOLUME VI JANUARY, 1958 NUMBER 5

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of The North Carolina Literary and Historical Association, Incorporated, to Public Libraries, and to Individuals.

GRACE B. MAHLER, *Editor*

Hall of History Photo

Members of the staff of the Department of Archives and History who served at the annual meeting reception are left to right: Mrs. Earl T. Wilborn, Mrs. Rebecca Knight Clegg, Mrs. Fannie Memory Blackwelder, Miss Barbara Lloyd, Mrs. William Kuhn, and Miss Ann Kilby.

COOPERATION

The Literary and Historical Association was in large part responsible for the establishment in 1903 of the North Carolina Historical Commission (now the North Carolina Department of Archives and History). Now the members of the staff of Archives and History are in large part responsible for the success of the Association's share of "Culture Week." Throughout the year the two organizations are closely allied, and during the Association's annual meeting the cooperation is most in evidence.

H. G. Jones, State Archivist, was in charge of the physical arrangements for the morning meeting. W. S. Tarlton, Head of the Division of Historic Sites, was in charge of the luncheon session. Miss Barbara McKeithan of the Hall of History was responsible for arrangements at the dinner meeting. Miss Beth Crabtree of the Division of Publications was in charge of the evening session. And Mrs. Earl T. Wilborn of the Division of Publications was responsible for the reception. Their efficient planning and execution made it possible for every one of the sessions to begin on time and to end on time, making a busy day less confusing.

CAUSE FOR CELEBRATIONS

One of the resolutions passed by the North Carolina Literary and Historical Association at its annual meeting on December 6 reads as follows: "That our President be authorized and requested to appoint three special committees to plan and work for the following: (a) the celebration in 1963 of the 300th anniversary of the granting of the Carolina charter by King Charles II; (b) the celebration of the approaching Civil War centennials; (c) a new, specially designed building to house our State Department of Archives and History."

The first of these committees is expected to develop a broad program for the celebration of the tercentenary of the granting of the Carolina charter. This anniversary, it is hoped, will mark the climax of a number of historical activities in North Carolina. The year can serve as a target date in that connection. Since the area of Carolina as defined in this charter (and further extended by the new charter of 1665) included South Carolina as well as North Carolina, it is expected that that State will be invited to participate in the celebration. Also included were what is now Georgia, the northern part of Florida, and all territory westward to the "South Seas." This latter takes in all or large parts of the present states of Tennessee, Alabama, Mississippi, Arkansas, Louisiana, Oklahoma, Texas, New Mexico, Arizona, Nevada, and California (as well as the northern part of Mexico). It is likely that all these States of the Union will be invited to participate.

The second committee will work in the field of the Civil War centennials. Throughout the Nation there is a great deal of interest in these approaching anniversaries, and a series of celebrations will be held over the four-year period. Since North Carolina played such a large part in this conflict, was "first at Bethel, farthest to the front at Gettysburg and Chickamauga, and last at Appomattox," gave more men to the Southern cause than did any other State and suffered the heaviest losses in manpower of any State of the Confederacy, and was the scene of a number of significant battles, there appears to be a broad area for the planning and activities of this committee.

The third committee is expected to work for a new building for the State Department of Archives and History. That Department (formerly the State Historical Commission, established in 1903) was first housed in the State Capitol. In 1914 it moved to the second floor of what is now the Library Building and in 1939 to the first floor and part of the ground floor of what

is now designated as the Education Building. This edifice, designed primarily as an office building, is not suited in all ways to the special needs of the Department, and maximum services to the public can never be rendered until the Department is housed in a structure specially planned to meet its special needs. The estimated cost of such a building (excluding the necessary land) is $1,500,000.

AUTHORS OF THE YEAR

The 1957 literary awards were presented at the fifty-seventh annual meeting of the Association on December 6. Since 1905 there have been only eleven years in which no award has been made through the Literary and Historical Association. In those forty-one years, only one man has won a total of three awards for non-fiction and that man is Archibald Henderson of Chapel Hill who won the Mayflower Cup this year for his work, *George Bernard Shaw: Man of the Century.* Dr. Henderson had been presented the Patterson Cup in 1911 for his volume, *George Bernard Shaw: His Life and Works,* and in 1932 he was awarded the Mayflower Cup for his volume, *Bernard Shaw: Playboy and Prophet.*

Three other men have each received two awards in the non-fiction field—Clarence Poe for *A Southerner in Europe* and *Where Half the World is Waking Up:* Josephus Daniels for *Our Navy at War* and *The Wilson Era: Years of Peace, 1910-1917;* and Jonathan Daniels for *A Southerner Discovers the South* and *The Man of Independence.*

In the fiction field, Mrs. Doris Betts of Sanford won the Sir Walter Raleigh Award for her novel, *Tall Houses in Winter.* She has had a short story collection published in 1953 and is now working on her second novel. This award is relatively new, having been started in 1952 by the Historical Book Club of North Carolina. In the six years it has been presented, Mrs. Frances Gray Patton (twice), Ovid Pierce, Inglis Fletcher, and Paul Green have been the other recipients.

The American Association of University Women award for juvenile literature went to Mrs. Nell Wise Wechter of Greensboro for her book, *Taffy of Torpedo Junction.* This is the fifth annual award for juveniles and former recipients are Ruth and Latrobe Carroll (twice), Mebane Holloman Burgwyn, and Julia Montgomery Street.

For poetry, the fifth annual Roanoke-Chowan Award was made to Mrs. Dorothy Edwards Summerrow of Gastonia for her book of verse, *Ten Angels Swearing.* Those who have received this award before are Frank Borden Hanes, Thad Stem, and Helen Bevington.

For an article on North Carolina history published in *The North Carolina Historical Review,* Richard W. Griffin of Athens, Alabama, and Diffee W. Standard of Chapel Hill won the fifth annual R. D. W. Connor Award for their two-part work, "The Cotton Textile Industry in Ante-Bellum North Carolina." Hugh F. Rankin, Paul Conkin, and H. G. Jones have been awarded this honor in previous years.

VISITING FIREMEN

The visiting firemen of the New Bern Firemen's Museum were at the morning and luncheon session of the annual meeting in full force, along with representatives of the Craven County Commissioners, New Bern Historical Society, New Bern City Schools, Chamber of Commerce, Junior

Hall of History Photo

Members of the group who came to the annual meeting in Raleigh from New Bern in honor of the Firemen's Museum which received the AASLH award. Left to right are L. R. Tucker, Chairman of the Firemen's Museum Committee; Albert W. Brinson, Secretary-Treasurer; C. Walker Hodges, Jr., and John T. Pugh, Committee members; R. L. Stallings, Jr., Mayor of New Bern; and R. Clyde Smith, Committee member.

Chamber of Commerce, Merchants Association, Rotary Club, Lions Club, Professional and Business Women's Club, and Tryon Palace Commission, as well as the City Manager, the Mayor, and others. Twenty-one persons from New Bern made the trip expressly for this occasion.

The Museum was awarded the American Association for State and Local History Award for outstanding work in the field of local history.

The Chairman of the Museum Committee, L. R. Tucker, received the award for the Museum. It was presented by W. S. Powell of the University of North Carolina Library at Chapel Hill, past editor of the American Association for State and Local History *History News.*

NEW MUSEUM

The 54th annual observance of the first flight by the Wright Brothers at Kill Devil Hills was held on December 17. Included among the participants were Peter J. Schenk, president of the Air Force Association, Conrad L. Wirth, Director of the National Park Service, and Christopher Crittenden, Director of the State Department of Archives and History who represented Governor Luther H. Hodges. These men along with others participated in the ground-breaking ceremonies for a visitor center and flight museum in the Wright Brothers National Memorial area. This proposed visitor center and museum will cost approximately $250,000 and should be completed in two years. It will serve to introduce visitors to the history and geography of the area they will visit.

Dare County with Fort Raleigh, The Lost Colony, the Wright Memorial, Cape Hatteras National Seashore Recreational Area, and other attractions is becoming more popular every year. In the last eleven months 307,509 persons have visited Cape Hatteras. In the same period 98,209 have visited Fort Raleigh and 315,143 have come to the Wright Memorial. The center will be designed to serve these visitors who come in greater numbers every year.

Other features of the celebration were the music of the Elizabeth City High School Band, which has missed only one celebration since 1940; the East Carolina College AFROTC Team in a precision drill demonstration; an aerial tribute by United States Air Force aircraft; and a ceremony in which wreaths from the City of Dayton, Ohio, and from the State of North Carolina were placed at the base of the granite monument.

At the luncheon which followed these ceremonies, Christopher Crittenden and Conrad L. Wirth made talks on the work that is being done to preserve the history of the area.

The presentation of the General Electric Air Trophy to Captain Robert E. Sheridan, Commander of the USAF B-47 which estabilshed a flight record last May, was also made at the luncheon.

DONORS

Below are listed those who have made loans or gifts to the Department of Archives and History during the two-month period from October 15 to December 15.

ARCHIVES

James W. Atkins, Gastonia
Mrs. W. B. Beasley, Smithfield
Burton Historical Collection of the Detroit Public Library, Detroit, Michigan
J. H. Granbery, New York, New York
Guilford Battle Ground Chapter, D. A. R., Greensboro
Mrs. Hester Hope, York, South Carolina
Mrs. W. Lloyd Horne, Greensboro
H. G. Jones, Raleigh
W. K. Littleton, Badin
Buxton Midyette, Jackson
Louis T. Moore, Wilmington
Louis Poisson, Jr., Wilmington
George Powell, Jr., Macon, Georgia
Mrs. Bartlett Richards, Hinsdale, Illinois
Mrs. Bessie Hinton Silver, Raleigh
J. F. Stanback, Mt. Gilead
A. R. Yates, Bogalusa, Louisana

HALL OF HISTORY

Henry Beatty, Tomahawk
Miss Elizabeth Dortch, Raleigh
J. Virgil Henderson, Monroe
Mrs. Sidney I. Howell, Upper Montclair, New Jersey
Miss Della Mary Lewis, Raleigh
H. R. Wilkins, Spartanburg, South Carolina

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CAROLINA COMMENTS

VOLUME VI MARCH, 1958 NUMBER 6

PLANNING FOR 1958

On January 15 at the Hotel Sir Walter, a luncheon meeting of the Association's executive committee was held. It was very well attended, with only two members absent because of previous commitments.

Among the matters discussed were the meetings of the Association, regional as well as annual. It was agreed that, provided the necessary arrangements could be made, the spring regional meeting be held in Greenville either the second or third week end in May in connection with the 50th anniversary of East Carolina College, and with the cooperation of the Pitt County Historical Society. The summer meeting place will be left up to the Western North Carolina Historical Association as has been the custom. A number of names were suggested for the main speaker for the annual meeting, but none was definitely decided upon. Paul Green suggested that we choose a speaker for the content of his talk as well as for his name as a drawing card.

The reports of the heads of committees were made and a great deal of emphasis was put on the need to raise the membership total. The Association needs both the strength and the encouragement of new members as well as of its older friends and a concerted effort will be made to interest more citizens in its program.

The budget was approved as follows:

Balance on hand Jan. 1, 1958	$1,143.34
Estimated receipts through Dec. 31, 1958	5,500.00
Total	$6,643.34
Estimated expenditures through Dec. 31, 1958	
Salaries	
Administrative Assistant	$2,500.00
Stenographer Clerk	1,000.00
Meetings—Net Cost	
Annual	700.00
Regional	25.00
Office Supplies, Postage, Printing	700.00
Travel	50.00
Miscellaneous	100.00
Total	$5,375.00
Estimated Balance Dec. 31, 1958	$1,263.34

Various new committees were discussed and the secretary was directed to make appointments to these.

The question of whether or not the Association should continue to participate in the presentation of literary awards was discussed and was sent back to the Awards Committee for study.

This meeting was adjourned at 2:00.

Immediately following the executive committee meeting, another meeting was held—that of the Committee and representatives of the allied societies. Represented were the Art Society, the Roanoke Island Historical Association, the Society of County and Local Historians, the Antiquities Society, the Historical Book Club, the Federation of Music Clubs, the Mayflower Society, the Folklore Society, the Symphony Society, and the Literary and Historical Association.

The meetings of these societies held during the week of December 3-7, 1957, were discussed by the participants. That there might be more complete coverage by radio and press of the meetings, a closer tie-in of the various programs' themes, and more emphasis on achievements of North Carolinians whether they be President Andrew Johnson or rising North Carolina artists, were some of the suggestions brought forth during this session. The program schedules for this year are much the same as last with the Governor's reception being held again on Friday. The Roanoke Island Historical Association's luncheon meeting will be on Tuesday rather than Thursday, but this was the only time change made at the meeting. The meeting adjourned at 3:30.

GIFT

The North Carolina Literary and Historical Association, through the kindness of Mr. and Mrs. Richard J. Reynolds, has had sent to each of the 902 high schools in the State a copy of *A New Geography of North Carolina*, Volume 2, by Bill Sharpe.

This volume contains information on 25 of the 100 counties. Volume I, published in 1954, contained 21 county descriptions and Volume III, containing information on more of the counties, is expected to be ready in 1959 or 1960.

It is felt that this work will be of real value in the schools, for it contains much valuable information, is well indexed and illustrated, and in style is readable for the student or the researcher. The Association expresses its appreciation to Mr. and Mrs. Richard J. Reynolds for making this gift possible.

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GRACE B. MAHLER, *Editor*

WBC HISTORY CONTEST

Two entries were sent from North Carolina to the Westinghouse Broadcasting Company, Inc., for consideration in their contest for TV and radio programs on local history.

From the Pasquotank County Historical Society went a tape recording of a panel program entitled "Ask the Historian." The script was compiled by General John A. Wood, Reverend George F. Hill, and Mr. Bob Thessin of Radio Station WGAI. Mrs. Fred Eason, Mrs. H. D. Walker, Reverend George F. Hill, and Mr. Fred Fearing comprised the round table and Mr. Robert Thomas was the moderator.

From Greensboro, through the cooperation of Station WFMY-TV and the Greensboro Junior League, a kinescope of a drama, "Come In, Mr. Greene," was entered. This program gave the story of the Battle of Guilford Courthouse as told by the ghosts of General Nathanael Greene and General Charles Corwallis and their men to two visitors to the Greensboro area.

The award of $500 will be announced on March 7 in Baltimore. The judges for the contest are Bruce Catton, editor of *American Heritage;* Carl Haverlin, president of Broadcast Music, Inc.; Roy Meredith, motion picture and TV producer; Allan Nevins, Professor of History at Columbia University; and Ralph Newman, historian and writer.

NEW MEMBERS

We are glad to welcome 15 new members who have joined The North Carolina Literary and Historical Association in the period from December 16 to February 15.

James L. Barden, Chapel Hill
Grover C. Batts, Washington, D. C.
Burton F. Beers, Raleigh
Mrs. Henry Belk, Goldsboro
Mrs. Gertrude L. Chadbourn, Greensboro
Mrs. Mary R. Cowan, Sylva
Mrs. Robert H. Cude, Winston-Salem
Zeno L. Edwards, Washington
Herbert A. Harkins, Raleigh
Mrs. Lillian Hirt, Cullowhee
Mrs. Henry W. Maddrey, Severn
James F. Peacock, Benson
Norris W. Preyer, Charlotte
Robert E. Tapp, Wilmington
Mr. and Mrs. Bruce Whitaker, Murfreesboro

NEW INDEX

The *Index to the North Carolina Confederate Pension Applications* has been completed, Mr. H. G. Jones, State Archivist, has announced. The index is in two series—the first of which is made up of one volume containing the applications from veterans and widows from 1885 to 1901. The first General Pension Law had gone into effect in North Carolina in 1885 and was considered so strict that a very small percentage of veterans and widows could qualify. In 1901 a revised pension law was passed that was more liberal and four volumes of names of applicants make up the second series of the Archives' index.

This index was compiled by Mrs. Rebecca K. Clegg, Mrs. JoAnn W. Kuhn, Mrs. Beatrice Hardie, and Mrs. Memory F. Blackwelder of the Records Center. It is for use in the search room of the Department of Archives and History to facilitate the locating of information on North Carolina's Confederate soldiers.

ACCESSIONS

Below are listed those who have made loans or gifts to the Department of Archives and History during the two-month period ending February 15.

HALL OF HISTORY

Mrs. J. Roger Brooks, Kinston
H. B. Garden, Rockingham
Armistead J. Maupin, Raleigh
North Carolina State Museum of Natural History, Raleigh
Mrs. Alice J. Taylor, Winnabow
John J. Walker, Raleigh

ARCHIVES

Henry Beatty, Tomahawk
Robert B. Barker, Mt. Rainier, Maryland
Daughters of the American Revolution, Caswell-Nash Chapter, Raleigh
Daughters of the American Revolution, Colonel Polk Chapter, Raleigh
Daughters of the American Revolution, Guilford Battle Chapter, Greensboro
Daughters of the American Revolution, Richard Clinton Chapter, Clinton
Benjamin Grady, Washington, D. C.
Estate of Miss Annie Grogan, Winston-Salem
Charles Holloman, Raleigh
Walter M. Hunter, Alexandria, Louisiana
W. P. Jacocks, Chapel Hill
H. G. Jones, Raleigh
F. M. Manning, Williamston
Mrs. Carl McMurray, Marion
Mrs. George H. Petteway, Charlotte
William S. Powell, Chapel Hill
Mrs. Mary J. Rogers, Raleigh
Schering Corporation, Paul Wickman, Bloomfield, New Jersey
Bill Sharpe, Raleigh
Mrs. W. W. Umphlett, Wilson
United Daughters of the Confederacy, North Carolina Division
J. K. Waitt, Raleigh
Mrs. W. T. Wood, Macon, Georgia

DESCENDANTS

Tryon Palace in New Bern, which is nearing completion, is to have a registry book containing the names of the Council and Assemblymen of Governor Tryon's First Assembly, 1766-1768. This Assembly met in two sessions. The first was from October 30 to December 2, 1766. The second session was held from December 5, 1767, to January 16, 1768.

The Tryon Palace Commission would also like to have included in this registry the names of all known descendants of these men. Please send any information you may have concerning the descendants of the persons whose names follow to Miss Gertrude Carraway, Restoration Director, Tryon Palace Commission, Box 966, New Bern.

GOVERNOR'S COUNCIL, 1766-1768

William Tryon, Governor

James Hassel	John Rutherford
Lewis Henry DeRosset	Charles Berry
Edward Brice Dobbs	William Dry
John Sampson	Robert Palmer
Henry Eustice McCulloh	Benjamin Heron
Alexander McCulloh	James Murray

Samuel Strudwick

ASSEMBLY

John Harvey, Speaker
William Herritage, Clerk
John Burgwin, Clerk

Anson County	Charles Robinson
Beaufort, Bath	Patrick Gordon
Beaufort, Bath	Peter Blinn
Beaufort County	John Barrow
Beaufort County	Thomas Respess
Bertie County	Cullen Pollock
Bertie County	William Gray
Bertie County	Robert Lennox
Bladen County	William Bartram
Bladen County	Hugh Waddell
Brunswick, Brunswick	Maurice Moore
Brunswick County	Robert Howe
Brunswick County	John Paine
Bute County	Benjamin Person
Bute County	Benjamin Ward
Carteret County	William Cole
Carteret County	Richard Cogdell
Chowan, Edenton	Joseph Hewes
Chowan County	Samuel Johnston
Chowan County	Timothy Walton
Chowan County	James Bond
Chowan County	James Blount
Craven, New Bern	Alexander Elmsley
Craven County	Thomas Clifford Howe
Craven County	Jacob Blount
Cumberland, Campbellton	Richard Grove
Cumberland, Campbellton	John Walsh
Cumberland County	Walter Gibson
Cumberland County	Farquard Campbell
Currituck County	John Woodhouse
Currituck County	Henry White
Currituck County	Stephen Williams
Currituck County	Kader Merchant
Currituck County	Joshua Campbell
Dobbs County	Richard Caswell
Dobbs County	Abraham Sheppard
Duplin County	Felix Kenan
Duplin County	Joseph Williams
Edgecombe County	William Haywood
Edgecombe County	Duncan Lemmon
Granville County	Robert Harris
Granville County	Samuel Benton
Halifax, Halifax	Joseph Montfort
Halifax County	John Bradford
Halifax County	William Branch
Halifax County	Willie Jones
Hertford County	Benjamin Wynns
Hertford County	Matthias Brickell
Hyde County	William Webster
Hyde County	John Smith
Johnston County	Needham Bryan
Johnston County	Benjamin Hardy
Mecklenburg County	Thomas Polk
Mecklenburg County	Martin Fifer (Phifer)
New Hanover, Wilmington	Cornelius Harnett
New Hanover County	John Ashe
New Hanover County	James Moore
Northampton County	Robert Jones
Northampton County	Henry Dawson
Northampton County	Edmund Smithwick
Onslow County	William Cray (Gray)
Onslow County	Richard Ward
Onslow County	Edward Vail
Orange County	Edmund Fanning
Orange County	Thomas Lloyd
Pasquotank County	Samuel Swann, Jr.
Pasquotank County	Thomas Taylor, Jr.
Pasquotank County	Joseph Jones
Pasquotank County	John Sawyer
Pasquotank County	Benjamin Palmer
Perquimans County	Benjamin Harvey
Perquimans County	John Harvey
Perquimans County	Charles Blount
Perquimans County	John Skinner
Perquimans County	Andrew Knox
Pitt County	John Spier
Pitt County	John Simpson
Rowan, Salisbury	John Mitchell
Rowan County	John Frohock
Rowan County	Griffith Rutherford
Tyrrell County	Stevens (Stephen) Lee
Tyrrell County	Benjamin Blount
Tyrrell County	Jasper Charlton
Tyrrell County	Francis Ward

NEW PUBLICATIONS

The volume, *The Public Addresses, Messages, Letters and Papers of William Bradley Umstead, Governor 1953-1954,* has come from the printers and copies are now ready for distribution. This volume is illustrated, and contains 414 pages of the words and deeds of Governor Umstead's administration. It is available upon request to the Department of Archives and History, Box 1881, Raleigh.

Also, a facsimile of page 1 of the Charter of 1663 has been reproduced by the Department. This Charter was granted by Charles II to the Lords Proprietors, seven of whom, along with Charles II, are pictured under the document. On the reverse side is the full text. The page measures 20½ inches by 26 inches and is available at fifty cents per copy from Box 1881, Raleigh.

Hall of History Photo

The Hall of the House of Representatives, State Capitol, scene of the first Correspondence Management Workshop, sponsored by the Department of Archives and History.

FIRST WORKSHOP

North Carolina has had another first take place within her borders—this time it was planned by the State Department of Archives and History instead of merely being recorded therein. North Carolina is the first State to hold a workshop in cooperation with the National Archives and Records Service. The material and emphasis of the workshop came out of the Hoover Commission Survey which showed how the Federal Government could save $100,000,000 a year by adopting certain practices and principles. These practices and principles were taught to some 27 State officials during the week February 3-7. These officials represented 23 State departments.

The Correspondence Management Workshop was held first in the Senate Chamber, later in the Hall of the House, in the Capitol. It was taught by Mr. A. K. Johnson, Jr., Chief of the Records Management Division, National Archives and Records Service, Region 4, Atlanta. The emphasis of the course was the improvement of letter writing and how appreciable amounts of time and money can be saved by the use of form and guide letters, and through a Four S Formula. This formula stresses Shortness, Sincerity, Strength, and Simplicity. Those taking the course practiced this formula in omitting unnecessary words, phrases, explanations, and repetitions in their letters.

Hall of History Photo

H. G. Jones, State Archivist; Christopher Crittenden, Director, Department of Archives and History; and A. K. Johnson, Jr., Chief of Records Management Division, Atlanta, look at Rules for Letter Writing.

This workshop was carried out at no cost to the State other than traveling expenses and a per diem for Mr. Johnson. If the practices taught are carried out by the departments represented in the class, correspondence procedures and practices of the various State agencies may be expected to improve.

North Carolina State Library,
Raleigh

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